DOCTOBER
one month. many docs.

With over 50 documentaries, something for everyone is hardly an exaggeration. Special guests, panel discussions, receptions and beyond.

Take the Doctober Challenge.
Pick up a punchcard at the box office. See 8 docs and win exclusive merch. Fill out more than one card and be entered into a drawing to win a Goldfinger Card – that’s free movies for you and a friend for a whole year!

DOCTOBER 2017
Full festival lineup, screening calendar, film descriptions, and more inside!
ABOUT PFC
Admission
Pickford Film Center & Limelight Cinema Pricing:
- PFC Members, every day - $7.50
- Tuesday-Sunday General Admission - $10.75
- Students & Kids under 12 - $8.00
- Mondays and Matinees* - $8.50
*Matinees are Monday through Friday before 5pm.
and Saturday-Sunday before 3:30pm.
Tickets for free shows are not available online, but can be claimed in advance at the box office only.

Movie Times
2. Sign up for our weekly mailing list and get the times delivered to your inbox every Wednesday.
3. See our ad each week in the Cascadia Weekly and Bellingham Herald's Take Five.
4. Call our movie hotline: 360-738-0735.
5. Smartphone? Visit pickfordfilmcenter.org on your mobile device and bookmark our app.

PFC Staff
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Projects/Events:
Steve Meyers, Carey Ross, Kevin Ledford, Michael Barone, Kristin Stanovich
Mikayla Nicholson, Cole Wilder

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Gary Washington
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Parking
The Commercial Street Parking Garage, located at 1300 Commercial St., is one block behind PFC and one block from the Limelight. There is hourly paid parking on the first floor during the day, and it's free after 5:00. Metered street parking is available Mon-Fri until 5:00. After hours & weekends parking is free.

This Month’s Pre-Show Giveaway Sponsors:

Thanks to our Sustaining Level Sponsors:

A NOTE FROM OUR DIRECTOR

Dear Bellingham,

Sundae, SXSW, Hot Docs, Full Frame, and Tribeca were all mined by the Doc-October programmers, Michael Falter and Jane Julian, to bring you the most compelling documentaries of 2017. They went, they saw, they tracked down filmmakers, they negotiated, and they came up with the 11th edition of Pickford Film Center’s uniquely Bellingham documentary festival, Doc-October.

Why is it so Bellingham? The relaxed pace, stretched out to cover five full weekends, the universal curation, culled from the best the field has to offer, and the multiple community connections, from lacrosse teams to physics professors, help reveal this corner of the world as connected globally.

There is one film in the lineup that has my fingerprints all over it. I spotted it in Detroit’s Freep Film Festival this spring, 12th & Clairmount is a found footage compilation of home movies, industrial and educational films, and news footage from Detroit in the 1960s. It comes together to form a dense, rarely told story of the who, what, why, and how of the huge civil disturbance (some called it a riot, some an insurrection) that rocked that city 50 years ago this summer — and from which Detroit never recovered. The people who lived the story tell the story. Tragically, though five decades have past, the film will feel timely. If we are to understand the contemporary racial landscape as it exists in America today, this film will hold some keys. Seattle based writer and filmmaker, Charles Mudede, will join us after the October 12 screening of 12th & Clairmount to help us make sense of what we have seen. Charles is not a Detroiter; he is from Zimbabwe. I invited him to comment on the film because he knows his philosophy of what we have seen. Charles is not a Detroiter; he is from Zimbabwe. I invited him to comment on the film because he knows his philosophy of what we have seen. Charles is not a Detroiter; he is from Zimbabwe.

This October marks the fourth year for our Doc-ED program. You, generous reader, have helped make it possible for Pickford Film Center to invite every middle school class in Whatcom County into our cinemas to see a documentary. We pick up the tab for all the costs, including transportation, using donations and grants that come from the community. The middle school audience is standing on a precipice. How they address the world as they grow up will be guided by their view of the world. The planet Doc-ED reveals is an endlessly curious place filled with people who are thought-provoking and distinct, inspirational and wholly human. Doc-ED also reveals the excitement and pleasure of viewing a film on the big screen with peers and friends.

If you would like to add your name to the list of Doc-ED supporters, go to www.pickfordfilmcenter.org/support/make-a-gift/ and join our ranks.

Best wishes for a mind blowing Doc-October,

Susie Purves,
Executive Director

Selected Doc-ED films for 2017:

AlphaGo
The ancient Chinese board game Go has long been considered the holy grail for artificial intelligence. In 2016 Google’s AI development team claimed to have mastered the game and challenged the reigning world Go master, Lee Sedol, to a week long tournament unleashing Man vs Machine in the ultimate battle of intellect.

The Farthest
One of mankind’s greatest exploration achievements. The Voyager Space Mission, launched 40 years ago, uses less computing power than is now available in a cell phone, and has sent back unprecedented images of Jupiter, Saturn, Uranus, and Neptune revolutionizing our understanding of our solar system.

Purple Dreams
Northwest School of the Arts in Charlotte, NC was granted permission to be the first high school in the country to perform the Tony Award-winning musical The Color Purple. Follows students through auditions, rehearsals, setbacks and successes, illustrating the positive power of arts education, particularly for at risk students.

Spirit Game: Pride of a Nation
Lacrosse originated with the Iroquois, they call it their medicine game, and it is the lifeblood of their nation. The Iroquois Nationals Lacrosse Team is not only among the world’s best, but are also ambassadors for their Nation’s sovereignty and recognition. In 2015, the Iroquois hosted the World Championships on Native soil for the first time ever.

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With over 50 films, where do you even begin? Here’s a good place to start. All Doctober films with descriptions and details in alphabetical order. More of a visual person? Flip to our centerfold to check out our groovy festival map. The ultimate essential in planning your busy month.

**12TH AND CLAIRMOUNT**
10/12 + 10/16
With a post-screening discussion and remarks by Charles Mudeke, filmmaker, cultural critic and writer for The Stranger.
On the surface, Detroit of the 1960s was a thriving place to live out the American Dream. Until July 23, 1967, when racial tension just under that surface-boiled over into rioting that would leave 43 people dead and a great American city shaken to its core. Made with archival home video footage donated by some 400 Detroiter. 82 min. Unrated.

**ALPHAGO**
10/13 + 10/19
*Presented by Moon Base Comic and Games*
Plus, bring your ticket stub to the Spark Museum for half off general admission through the end of the year.
It’s man vs. machine when a grandmaster takes on a computer program created by Google’s DeepMind team. The contest in question is Go, the ancient Chinese board game that is considered the most difficult for a human to master.

**BILL NYE: SCIENCE GUY**
10/7 + 10/13
Bring your ticket stub to the Spark Museum for half off general admission through the end of the year.
After teaching generations of children about the importance of science via his popular PBS series, Bill Nye retired in 1998 to focus on realizing the concepts put forth by his idol, Carl Sagan. But climate deniers and evolution doubters have compelled Nye to come out of retirement and stand tall for science once again. 101 min. Unrated.

**BOMBHELL: THE HEDY LAMARR STORY**
10/27 + 10/29
*Presented by the Spark Museum*
Bring your ticket stub to the Spark Museum for half off general admission through the end of the year.
We know Hedy Lamarr as an exotically beautiful screen siren of the 1930s and 1940s. But she was also an inventor who helped create the technology that powers the WiFi and Bluetooth connections we now take for granted. Unrecognized genius, thy name is Hedy Lamarr. 86 min. Unrated.

**BRIMSTONE & GLORY**
10/9 + 10/15
Tultepec is a small town in Mexico that manufactures an outsized amount of fireworks that are celebrated--and detonated--every year at a National Pyrotechnics Festival. An impressionistic look at an explosive ritual. 67 min. Unrated.

**BENDING THE ARC**
10/16 + 10/29
Thirty years ago, a group of health advocates came together to execute a simple plan: provide medical care to the world’s poorest people in a time of global health crisis. Oscar-nominated director Kief Davidson tells the enormously inspiring and uplifting story of how health care came to be regarded as a human right. 102 min. Unrated.

**BIG SONIA**
10/14
*A CASCADIA International Women’s Film Festival Encore screening. Q&A to follow film. At less than five feet tall, Big Sonia—90-year-old Sonia Warshawski—earned her nickname by having style and personality that are larger than life. One of Kansas City’s last living Holocaust survivors, Sonia tells her incredible story as often and to as many people as possible. And when Big Sonia speaks, people listen. 93 min. Unrated.

**CALIFORNIA TYPEWRITER**
Opens 9/29* Play for one week at the Limelight Cinema

*Presented by the Bellingham Mountaineers & American Alpine Institute*
There are legendary hit-makers and then there’s Clive Davis, the man responsible for bringing us Janis Joplin, Bruce Springsteen, Whitney Houston, and Patti Smith, among many others. An engaging portrait of a musical giant. 125 min. Unrated.

**CLIVE DAVIS: THE SOUNDTRACK OF OUR LIVES**
9/30 + 10/3
There are legendary hit-makers and then there’s Clive Davis, the man responsible for bringing us Janis Joplin, Bruce Springsteen, Whitney Houston, and Patti Smith, among many others. An engaging portrait of a musical giant. 125 min. Unrated.

**DAWSON CITY: FROZEN TIME**
Opens 10/6
*Play for one week at the Limelight Cinema*

*Presented by Western Libraries, Heritage Resources with digital exhibits on display.*
Dawson City in northwestern Canada was both a scrappy gold rush town and the end of a film-distribution line. In the late 1970s, a backhoe unearthed a long-forgotten trove of nitrate film preserved by permafrost, and director Bill Morrison uses the found footage to trace the history of Dawson City and of film itself. 120 min. Unrated.

**THE DEPARTURE**
10/18 + 10/22
Rocker-turned-Buddhist priest Ittetsu Nemoto is renowned in Japan for saving the lives of countless suicidal men and women. But when his own life is in jeopardy, will he be able to take the advice he has so generously and freely dispensed to others? 87 min. Unrated.

**DIRTBAG: THE LEGEND OF FRED BECKEY**
10/21 + 10/22
*Presented by the Bellingham Mountaineers & American Alpine Institute*
Filmmaker and special guests in attendance. Irascible, churlish and disheveled, to meet 90-something Fred Beckey is to know you’re in the presence of a bona fide legend. But no one has faced more first descents with greater single-minded purpose in the Cascades than him, a fact duly noted by the likes of Conrad Anker, Yvon Chouinard, and other, only slightly less legendary, mountaineers. 96 min. Unrated.

**DOLORES**
10/2 + 10/10
*Presented by Community to Community Development Panel Discussion to follow film.*
Produced by Carlos Santana, this doc shines overdue light on Dolores Huerta, civil rights hero who fought for farm workers with Cesar Chavez, saw sexism force herself out of the movement she founded and still has never stopped or even slowed in her fight for racial and social justice. 98 min. Unrated.
Don’t miss out on your favorite film! Buy tickets in advance and beat the lines at the box office: pickfordfilmcenter.org/doctober

Dyna Does Dressage 10/15 + 10/26
Presented by the Whatcom County Dressage and Eventing Association Club
With Director Sarah Crowe in attendance for a Q&A.
In equestrian competition, nothing is more elite than the discipline of dressage, in which horse and rider execute a series of often-subtle choreographed movements. And when a mule named Dyna with big dressage dreams qualifies for one of the sport’s most prestigious competitions, she makes quite a splash.
90 min. Unrated.

Escapes 10/1 + 10/2
Presented by Film is Truth
When Wes Anderson decides to produce a doc, you know it’s going to be a doozy. And this one is. The subject is Hampton Fancher, a flamenco dancer and actor in Westerns who led an extraordinary life of adventures and misadventures—and then he penned the script for Blade Runner. A Hollywood tale so incredible it must be true. 89 min. Unrated.

The Farthest 10/6 + 10/11
Presented by Regina Barber DeGraaf and Spark Science Podcast
Bring your ticket stub to the Spark Museum for half off general admission through the end of the year. Forty years ago, NASA launched Voyager, an unmanned spaceship with one mission: to explore life outside our solar system. Currently some 12 billion miles away and entering the vast uncharted realm of deep space, Voyager’s existence and success has become a symbol of the resilience, curiosity, hope and faith of all humankind.
120 min. Unrated.

Frank Serpico 10/1 + 10/5
Sure, Al Pacino played him—and earned an Oscar nomination—in the excellent 1974 film that bears his name, but the life of Frank Serpico, the world’s most famous police whistle-blower, is crazier and more fascinating than even Hollywood could do justice to. 95 min. Unrated.

In Pursuit of Silence Opens 10/13
Playing for one week at the Limelight Cinema
This contemplation about contemplation travels from Tokyo to demonstrate the benefits of silence in a world growing louder by the minute. 81 min. Unrated.

LA 92 10/19 + 10/27
Presented by Whatcom Human Rights Task Force and WWU Alumni Association
Featuring a Skype with Director TJ Martin.
TJ Martin, erstwhile Bellinghamster, returns to theaters with his latest documentary, this one focusing on the 1992 riots in Los Angeles after the Rodney King trial. Considering Martin won a Best Documentary Oscar for his last effort, 2012’s Unprecedented, I think it’s safe to label this one a Doctober must-see.
114 min. R.

The Last Dalai Lama? Opens 9/29
Playing for one week at the Limelight Cinema
Opening Night screening will feature a short Q&A with local Buddhist teacher, Rev. Normon Tim Burnett.
In 1992, filmmaker Mickey Lemle made Compassion in Exile, a documentary about His Holiness the 14th Dalai Lama, arguably the world’s most beloved and revered religious leader. Now, 25 years later, Lemle returns to the subject to examine whether the current Dalai Lama will be the last of his kind. 82 min. Unrated.

Leaning into the Wind: Andy Goldsworthy Opening Night 9/29
Presented by Mindport Exhibits
Pre-screening reception with interactive exhibits. The seeds of Doctober were planted, in part, by the response of Pickford audiences to 2001’s Rivers and Tides. We knew the doc about Andy Goldsworthy, the gentle, soulful man who transforms nature into works of breathtaking—and temporary—art would resonate here, but we had no idea the extent to which he would capture the hearts and imaginations of all who watched the film—multiple times, for many of you. As such, it is only appropriate that we open this year’s Doctober with the sequel to Rivers and Tides, in a special one-night-only showing in advance of its theatrical release in spring 2018. Goldsworthy has been very busy since 2001—be ready to be wowed and woodel all over again. 93 min. Unrated.

Letters from Baghdad 10/14
CASCADIA International Women’s Film Festival, Q&A following the film by Skype with co-directors Sabine Kraysenbühl and Zeva Oelbaum.
Gertrude Bell was an extraordinary British diplomat, mountaineer, archaeologist and spy who helped shape the Middle East right alongside Lawrence of Arabia. Her story, of course, is well known, while hers was lost to the sands of time. Until now.

Manlife: The Last of the Lawsonians 10/29 + 11/2
As a teenager, Merle Hayden chucked it all in to join the utopian movement Lawsonomy. Now he’s the last Lawsonian, but will he remain dedicated to the cause when a lost love reenters his life after 60 years?
96 min. Unrated.

Festival Key
Special Guests
Intro/Q&A/Panel Discussion
Pre-Screening Reception
Limelight Cinema

Pickford Film Center Program | SEPTEMBER 29 - NOVEMBER 5, 2017 | 360.738.0735 | pickfordfilmcenter.org
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<th>Sunday</th>
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<tr>
<td>11:00am SWIM TEAM</td>
<td>4:00 ESCAPES</td>
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<td>4:00 SWIM TEAM</td>
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<td>1:30 SCHOOL LIFE</td>
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<td>2:00 BRONX GOTHIC</td>
<td>6:30 BRIMSTONE &amp; GLORY</td>
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<td>2:00 MANLIFE</td>
<td>6:30 BENDING THE ARC</td>
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<td>4:00 TRIBAL JUSTICE</td>
<td>6:30 BRIMSTONE &amp; GLORY</td>
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<td>6:30 Opening Night: LEANING INTO THE WIND</td>
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<td>11:00AM MOTHERLAND</td>
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Purchase advance tickets, watch trailers, and get more information at:

pickfordfilmcenter.org/doctober
DOCTOBER FILM FESTIVAL PROGRAM  
SEPTEMBER 29 - NOVEMBER 5, 2017
360.738.0735  
pickfordfilmcenter.org

MARCH OF THE PENGUINS 10/14
Pickford Family Matinees sponsored by Bank of the Pacific, with a casual in-theater discussion after the film - Admission is only $1. Narrated by Morgan Freeman, this beloved doc returns. For penguins in the Antarctic, every March since the beginning of time, the quest begins to find the perfect mate and start a family. 80 min. G.

MICROCOSMOS 10/21
Rocket Sci-Fi Matinees, with an introduction by Steve Meyers - Admission is only $3. This season of sci-fi films focuses on big bugs, and with Microcosmos, the 1996 French doc, we look through a micro lens for an up-close view of insect life in ponds and meadows. It’s oddly fascinating. 80 min. G.

MOTHERLAND 9/50 + 1/20
This documentary will immerse you in the breakneck, life-and-death bustle of the world’s busiest maternity hospital, located in Manila, Philippines. 94 min. Unrated.

NO MAN’S LAND 10/20 +10/21
Skype with Filmmaker David Byars.
On Jan. 2, 2016, a group of armed militants led by Ammon Bundy occupied the remote Malheur National Wildlife Refuge, located south of Burns, Oregon. And so began one of the weirder chapters in the age-old battle of man vs. government. 81 min. Unrated.

THE PARIS OPERA 10/15 + 10/25
Go backstage and behind the scenes of the famed Paris Opera during its first tumultuous season under director Stéphane Lissner, who was beset by internal strife within the opera itself and the external pressures of making certain the show would go on in the wake of terrorist attacks in the city. 110 min. Unrated.

PEARL JAM: LET’S PLAY TWO 10/5 + 10/6
Presented by 92.9 KISM
Seattle will forever lay claim to Pearl Jam, but owing to singer Eddie Vedder’s Midwest origins and renowned love of the perpetually doomed Chicago Cubs, the band has forged a relationship with Wrigley Field and Cubs fans that is unique in the realms of sports and music. This doc takes a look at a love affair that reached its apex when Pearl Jam played a pair of shows at Wrigley as the Cubs were making their historic World Series run. Unrated.

POW WOW 10/26 + 10/28
Q+A with Director Robinson Devor at the premiere. Skype with editor Adam Sekuler at the encore.
From Seattle-based director Robinson Devor, the maker of Zoo, comes another slice-of-life story, this one about California’s Coachella Valley. Turns out, the music festival that bears the valley’s name is just the bizarre tip of one very weird iceberg. 78 min. Unrated.

THE PULZTER AT 100 Opens 10/20
Playing for one week at the Limelight Cinema
With the likes of Helen Mirren, Natalie Portman, John Lithgow, and more reading Pulitzer-winning works, and such journalists as Carl Bernstein, Nicholas Kristof, Thomas Friedman, and others, as well as authors like Toni Morrison, Michael Chabon, and Junot Diaz extolling the Pulitzer Prize’s virtues, this is a befitting way to honor the 100th birthday of publishing’s most prestigious award. 91 min. Unrated.

PURPLE DREAMS 10/7 + 10/8
Q+A with Filmmaker Robin Grey, moderated by Rich Brown, Professor of Theatre & Dance at Western Washington University. This follows the page-to-stage trials and triumphs of the first public high school-Northwest School of the Arts, a magnet school in Charlotte, N.C.—permitted to stage performances of The Color Purple, a production that will test stereotypes and change the lives of those involved. 72 min. Unrated.

QUEST 10/23 + 11/5
Presented by Echoes Bellingham
This vérité-style doc spanning the eight years of the Obama presidency follows the Rainey’s, a working-class black family in North Philadelphia. Already a stunning, intimate portrait of a family weathering a tumultuous decade, it takes on even greater significance in light of the current state of our nation. 105 min. Unrated.

RAT FILM 10/31 + 11/4
This is a rat’s-eye view of the turbulent past and troubled present of a great American city—Baltimore—as seen through the perspective of the titular animals themselves, as well as the people who live with them and those tasked with exterminating them. 82 min. Unrated.

REBELS ON PONTE 10/24 & 11/4
Presented by The Queens’ Vernacular
Go backstage with the dancers of Les Ballets Trockadero de Monte Carlo, the more than 40-year-old, all-male drag ballet company that has performed in some 500 cities and 33 countries. Resistance takes many forms, and sometimes it wears a tutu. 90 min. Unrated.

SCORE: A FILM MUSIC DOCUMENTARY
Opens 10/20
Playing for one week at the Limelight Cinema
For anyone fascinated by the role of music in movies, the industry’s giants, Hans Zimmer, John Williams, and Danny Elfman among them, divulge their secrets and sources of inspiration—and Bellingham’s Bear McCreary gets in on the action as well. 93 min. Unrated.

SHADOWMAN 10/1 + 10/18
Along with Jean-Michel Basquiat and Keith Haring, Richard Hambleton was one of the most important outsider artists to come from New York City in the 1980s. But where they went on to fame, addiction and an overdeveloped self-destructive streak doomed Hambleton to semi-obscurity. Even so, he’s never stopped creating. 81 min. Unrated.

SHINERS 10/8 + 10/28
For generations, people have earned a living shining shoes. Explore the craft and the people who practice it, and never look at a dirty shoe or those who shine them up in the same way again. 78 min. Unrated.

FESTIVAL KEY
SPECIAL GUESTS
INTRO/Q+A/PANEL DISCUSSION
PRE-SCREENING RECEPTION
LIMELIGHT CINEMA
touching on space travel, disappearing landscapes, the eyes to the exciting mysteries of the scientific realm, facts and boring formulas, this TED Talk will open your

If you tend to think of science as a collection of dry

Free admission!

as part of their 50th Anniversary celebrations

TED TALKS ON PBS:

90 min. Unrated.

SWIM TEAM 10/1 + 10/4

Mikey, Robbie, and Kelvin are all members of the Jersey Hammerheads, a swim team comprised of teens on the autism spectrum. This inspiring and insightful doc follows them as they navigate life in the pool and on dry land.

90 min. Unrated.

TED Talks on PBS: Science and Wonder 10/17

Presented by Whatcom Community College as part of their 50th Anniversary celebrations

Free admission!

If you tend to think of science as a collection of dry facts and boring formulas, this TED Talk will open your eyes to the exciting mysteries of the scientific realm, touching on space travel, disappearing landscapes, the human body and even the magic of Pixar.

30 min. Unrated.

THE UNTOLD TALES OF ARMISTEAD MAUPIN 9/50 + 10/22

It stands to reason that the person to best do justice to the life of Armistead Maupin, conservative son of the South who became an out-and-proud gay rights icon and one of our most accomplished living storytellers, would be the author himself. But he gets a little help from such friends as Neil Gaiman, Olympia Dukakis, and Sir Ian McKellen in this exceedingly lively doc.

90 min. Unrated.

VISITOR’S DAY 10/28 + 10/30

This doc follows a transformative year in the life of 16-year-old Juan Carlos, who ran away from an abusive home and lived on the streets of Mexico City before being taken in by Puebla’s Instituto Poblano de Realpacion, a group home with a unique approach to healing some of society’s most broken.

80 min. Unrated.

TRIBAL JUSTICE 10/15 + 10/23

Presented by Children of the Setting Sun Productions

Maintaining law and order on Native American land involves dealing with issues of culture as well as those of criminal justice. Two Native American women, both judges, decide to use their courtrooms to heal rather than punish in this examination of the real-world effects of restorative justice.

87 min. Unrated.

TROPHY 10/3 + 10/7

On its face, trophy hunting seems like a barbaric sport participated in by a privileged few. Reality, this blood sport is tied to the preservation of threatened and endangered species in myriad ways. Delve deeper into a complex system in which conservation and commerce make for the strangest of bedfellows.

108 min. Unrated.

UNREST 10/21 + 11/1

With a score by Bellingham native, Bear McCready, Jennifer Brea was a PhD student at Harvard when she was struck by Chronic Fatigue Syndrome. This is her first-person account of her fight to reclaim her life from this little-understood disease while managing its potentially devastating effects on her life and health.

90 min. Unrated.

YASUNI MAN 10/30 + 11/5

Presented by the Bellingham Human Rights Film Festival

Q&A with Director Ryan Killackey.

Biologist and filmmaker Ryan Killackey spent eight years in the Ecuadorian Amazon-enduring dysentery, bot fly larvae and malignant melanoma, among other things—to tell the vitally urgent story of the country’s most famous natural reserve, one of the most biodiverse places on the planet, and the fight to protect the land and its indigenous people from the U.S. and Chinese interests who want to tap massive oil fields that lie within.

94 min. Unrated.

THE WORK 10/29 + 11/4

Go inside the walls of fearsome Folsom Prison to a groundbreaking group therapy retreat that mixes some of the facility’s toughest convicts with men from the outside. As they strip away their fears and preconceived notions and get down to raw emotion, that’s when “the work” of rehabilitation and redemption truly begins.

89 min. Unrated.

WALK WITH ME 10/11

Presented by the Bellingham Shambhala Meditation Center and Red Cedar Zen Center

Q&A after the film with local shamballas, and guided meditation in the theatre.

An in-depth look at a community of Zen Buddhist monks and nuns who have dedicated their lives to mastering the art of mindfulness with their world-famous teacher Thich Nhat Hanh. Oh, and it’s narrated by Benedict Cumberbatch. Practicing mindfulness has never sounded so good.

88 min. Unrated.
HOW TO SURVIVE DOCTOBER

BE PREPARED!
A sold-out show during Doctober is a regular occurrence. Buy those tickets in advance, folks! It guarantees your seat and lets you beat the lines at the box office. It also never hurts to arrive early and claim your seat - theaters are open for seating 20 minutes before the show.

EAT WELL + STAY HYDRATED
Let us take this moment to remind you that Pickford Film Center has one of the best happy hours in town! Enjoy discounted local beer, wine and cider on Monday - Friday from 4-6pm. We also serve GMO-free popcorn all day long (freshly popped in coconut oil) and a wide selection of local concession, both salty and sweet. As much as we love you hanging out at the Pickford, we know you might need a break from the screens. Downtown Bellingham is full of delicious flavors and brews - we encourage you to venture out to the streets and check out our wonderful neighbors.

DOKTOBERFEST
Something amazing is brewing this year. We’ve teamed up with Boundary Bay Brewery to create a special beer just for Doctober. Their talented crew has been hard at work creating a concoction of their own Oktoberfest beer, made from 100% local hops, infused with the autumn goodness of local blackberries. On tap now at Boundary Bay, stop in for a cold pint at one of Bellingham’s local institutions and raise a glass to the most generous, philanthropic business in town. The fibers of Bellingham are infused with the kindness of Boundary Bay Brewery, and we’re honored they’ve chosen to partner with us to release this special edition beer, aptly named Doktoberfest. There’s only a limited quantity available so get it while you can, available on draft at Pickford Film Center, Boundary Bay Brewery, and by the growler at the Limelight Cinema.

LET’S TALK ABOUT IT
We invite you to stick around after the films in the lobby to discuss what you’ve just seen with your friends, or come early and catch up over a bottle of wine. Want to use our free WiFi to write up your original review? No problem. Treat our lobby like your living room. Relax, get comfortable, do your thing. We’re glad you’re here.

WHERE DO I PARK?
On street parking is generally available during our showtimes. Meters are free after 5pm and on weekends, and the meters on Bay St. take credit cards. The Commercial Street Parking Garage, located one block from PFC and the Limelight Cinema, is safe, convenient, free after 5pm on weekdays, and free all weekend.

COMING FROM OUT OF TOWN?
Doctober is unlike any other festival on the West coast, and people travel from all over to partake in the documentary bliss. If you are coming from out of town, why not make a weekend of it?! We have several enticing hotel partnerships that give you access to discounts on rooms and free passes to Doctober screenings. Our partners include the Chrysalis Inn and Spa, Home2 Suites by Hilton, the Heliotrope, and more. Visit pickfordfilmcenter.org/doctober to find links to these packages starting in October.

STAY CONNECTED
Keep in touch. This program that you’re currently flipping through has a lot of information included, but new events and activities get added throughout the month! Keep your eyes on our website and, even better -- sign up to receive our weekly email to get updates delivered straight to your inbox. Follow us on Instagram, Facebook and Twitter to catch our up-to-the-minute announcements and behind the scenes details.

BE A FRIEND
Hey y’all... Let’s keep it classy and respect fellow audience members. Talking on the phone and texting is strictly prohibited in the theaters, and behavior such as talking to your neighbors and chewing gum during the film is just plain rude. We thank you in advance for your understanding. You’re the best!

TAKE THE DOCTOBER CHALLENGE
With 55 films in the lineup, we know that it can be a lot to take in, and if you’re one who tries to see them all - you deserve an award! This year we’ve got some groovy Doctober merch, offered to challenge participants only. Pick up your punchcard at the box office, see at least 8 docs and win an exclusive swag. Fill out a second card and you will be entered into a drawing to win a Goldfinger Card - that’s free movies for you plus a guest for an entire year! Every Doctober Punchcard that you fill out beyond your first will get you an entry into the drawing. Turn in your completed cards to the box office by and when the festival is over the grand prize winner will be drawn at a public screening.

THANK YOU TO OUR SPONSORS