When I first moved to this city I was constantly taking notice of all the little things that combine together to display the collective values of the people who live here. Everything is compostable! There are plastics growing in every indoor space. There are bikes and walking paths everywhere. Almost every menu has a vegan option. And love seems to be the local religion. It eventually occurred to me that Bellingham is very close to the city my friends and I would create if left to our own devices—with the exception of dying hairpieces at the dry cleaner.

This is where Pickford Film Center comes in. This organization is the realization of an urban civic desire to have quality independent film, film education, non-GMO popcorn, real butter, a large gathering place, eclectic points of view, and clean restrooms, all at a reasonable price. Our centerfold Annual Report reveals some of the details of how this organization succeeds by listing Bellingham as Bellingham. What the report cannot express in metrics is the tremendous spirit of the staff and volunteers, their caring attitude, sense of humor and interest in what they do. Take a look and marvel at what you have manifested.

One of our largest segments of support is our membership. In recognition of that, we are offering a free-to-members Estate and Life Planning Seminar on Mondays, April 3 and April 10 led by professionals from Baron Smith Dougert PLLC. Over the course of these two sessions, you, no matter your age or position in life, can learn about what steps to take to get your affairs in order. Don’t have a will?

Also a note to members: Sunday, April 9 at 4:00pm, you are invited to our Annual Meeting. Besides hearing a report on the state of the organization you can participate in a conversation about the topic most often brought up in our suggestion box—PARKING. Then we can all relax and watch a comedy produced by our avatar, Mary Pickford. Love Happy stars The Marx Brothers in their last film together as they alternately foil or enable a diamond heist while hanging out with a bunch of actors and dancers. Mayhem, hilarity, and music ensue. The film is free for members! The password is SWORDFISH.

DeBella is the city that we envision. More than the values of the people who live here. Everything is compostable! There are plastics growing in every indoor space. There are bikes and walking paths everywhere. Almost every menu has a vegan option. And love seems to be the local religion. It eventually occurred to me that Bellingham is very close to the city my friends and I would create if left to our own devices—with the exception of dying hairpieces at the dry cleaner.

This is where Pickford Film Center comes in. This organization is the realization of an urban civic desire to have quality independent film, film education, non-GMO popcorn, real butter, a large gathering place, eclectic points of view, and clean restrooms, all at a reasonable price. Our centerfold Annual Report reveals some of the details of how this organization succeeds by listing Bellingham as Bellingham. What the report cannot express in metrics is the tremendous spirit of the staff and volunteers, their caring attitude, sense of humor and interest in what they do. Take a look and marvel at what you have manifested.

One of our largest segments of support is our membership. In recognition of that, we are offering a free-to-members Estate and Life Planning Seminar on Mondays, April 3 and April 10 led by professionals from Baron Smith Dougert PLLC. Over the course of these two sessions, you, no matter your age or position in life, can learn about what steps to take to get your affairs in order. Don’t have a will?

Also a note to members: Sunday, April 9 at 4:00pm, you are invited to our Annual Meeting. Besides hearing a report on the state of the organization you can participate in a conversation about the topic most often brought up in our suggestion box—PARKING. Then we can all relax and watch a comedy produced by our avatar, Mary Pickford. Love Happy stars The Marx Brothers in their last film together as they alternately foil or enable a diamond heist while hanging out with a bunch of actors and dancers. Mayhem, hilarity, and music ensue. The film is free for members! The password is SWORDFISH.

And finally, our audience has been exceptionally generous giving to our Doc-ED program. Your dollar purchases ticket and transportation for middle school classes from around the county to see a documentary in October. We brought in 4,120 students in 2016 and are very close to being able to afford this year’s $5,000+ film. Our goal for this spring is now less than $10,000. won’t you consider joining the effort? It is part of our manifestation of the city that we envision.

Speaking of funding, support for the arts, and having the government we envision, the National Endowment for the Arts is facing elimination in the new federal budget, Pickford Film Center receives funding from the NEA directly and indirectly, through the Washington State Arts Commission. We also show many films that have been produced through the Sundance Institute or started facing elimination in the new federal budget. Pickford Film Center receives funding from the NEA directly and indirectly, through the Washington State Arts Commission. We also show many films that have been produced through the Sundance Institute.

Best wishes,
Sue Purves, Pickford Film Center Executive Director

ABOUT PFC
Admission
Pickford Film Center & Deming Cinema Pricing:
• Tuesday-Sunday General Admission – $10.75
• Discounted Admission
• Students & Kids under 12 – $8.00
• PFC Members, every day – $7.50
• Matinees are Monday through Friday before 5pm.

Parking
The Pickford (J.603 Columbia St.) is on the block behind PFC and can be tricky from the corner. Otherwise, there’s parking on the first floor, two after 5:00, Monday through Friday, available from 8:00am until 5:00, after hours & weekend parking is free.

DEAR BELLINGHAM
Consider making a contribution to our spring donation appeal. All funds raised will go to support Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. We only have $10,000 left to raise in order to fully fund the program for Fall 2017. Please help us make our goal a reality by making a donation today.

About Doc-ED
Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. Please help us reach our goal by making a donation online, at the box office, or by mail today.

DEAR BELLINGHAM
Consider making a contribution to our spring donation appeal. All funds raised will go to support Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. We only have $10,000 left to raise in order to fully fund the program for Fall 2017. Please help us make our goal a reality by making a donation today.

About Doc-ED
Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. Please help us reach our goal by making a donation online, at the box office, or by mail today.

DEAR BELLINGHAM
Consider making a contribution to our spring donation appeal. All funds raised will go to support Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. We only have $10,000 left to raise in order to fully fund the program for Fall 2017. Please help us make our goal a reality by making a donation today.

About Doc-ED
Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. Please help us reach our goal by making a donation online, at the box office, or by mail today.

DEAR BELLINGHAM
Consider making a contribution to our spring donation appeal. All funds raised will go to support Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. We only have $10,000 left to raise in order to fully fund the program for Fall 2017. Please help us make our goal a reality by making a donation today.

About Doc-ED
Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. Please help us reach our goal by making a donation online, at the box office, or by mail today.

DEAR BELLINGHAM
Consider making a contribution to our spring donation appeal. All funds raised will go to support Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. We only have $10,000 left to raise in order to fully fund the program for Fall 2017. Please help us make our goal a reality by making a donation today.

About Doc-ED
Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. Please help us reach our goal by making a donation online, at the box office, or by mail today.

DEAR BELLINGHAM
Consider making a contribution to our spring donation appeal. All funds raised will go to support Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. We only have $10,000 left to raise in order to fully fund the program for Fall 2017. Please help us make our goal a reality by making a donation today.

About Doc-ED
Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. Please help us reach our goal by making a donation online, at the box office, or by mail today.

DEAR BELLINGHAM
Consider making a contribution to our spring donation appeal. All funds raised will go to support Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. We only have $10,000 left to raise in order to fully fund the program for Fall 2017. Please help us make our goal a reality by making a donation today.

About Doc-ED
Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. Please help us reach our goal by making a donation online, at the box office, or by mail today.

DEAR BELLINGHAM
Consider making a contribution to our spring donation appeal. All funds raised will go to support Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. We only have $10,000 left to raise in order to fully fund the program for Fall 2017. Please help us make our goal a reality by making a donation today.

About Doc-ED
Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. Please help us reach our goal by making a donation online, at the box office, or by mail today.

DEAR BELLINGHAM
Consider making a contribution to our spring donation appeal. All funds raised will go to support Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. We only have $10,000 left to raise in order to fully fund the program for Fall 2017. Please help us make our goal a reality by making a donation today.

About Doc-ED
Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. Please help us reach our goal by making a donation online, at the box office, or by mail today.

DEAR BELLINGHAM
Consider making a contribution to our spring donation appeal. All funds raised will go to support Doc-ED, to extend the program to over 5,000 Whatcom County public and tribal middle school students. We only have $10,000 left to raise in order to fully fund the program for Fall 2017. Please help us make our goal a reality by making a donation today.
COMING IN APRIL

LAND OF THE VOID

Dir: Martin Zandvliet  / /  Cast: Roland Moller, Louis Hofmann, Joaquin Phoenix
During the final days of World War II, German soldiers, flared on an Allied invasion of Denmark, burn two million acres of land along that country’s coast. After the war, Brits and Danes forced German PPNs to find and defuse the bombs—by hand. The story follows a Danish soldier (played by a hulking Roland Moller) who commands a group of those offspring-turned-heroes, as he grapples with defusing the danger that lies both beneath the land and within his own psyche. Sniping andmn and—nominated for a Best Foreign Film Oscar—the movie illustrates a little-known chapter in postwar history. 2017. Denmark/Germany. In English & German/Danish w/English subtitles. 110 min. R.

THE ZOOKEEPER’S WIFE

Dir: Niki Caro  / /  Cast: Jessica Chastain, Johan Hedenberg, Daniel Brühl
Adapted from the runaway bestseller, this movie tells the story of Antonina Zabikski (real-time Oscar nominee Jessica Chastain), who, with her husband, ran a thriving zoo in Warsaw until the Nazi invasion that began World War II. Their zoo bombarded and out of many of the animals gone, the Zabikski’s used the grounds to shelter Jews, most of them from the doomed Warsaw ghetto. They saved the lives of some 300 Jews, at great danger to themselves, all the while harboring what remained of their menagerie of animals. A remarkable and inspiring true story. 2017. United States. In English. 124 min. PG-13.

PERSONAL SHOPPER

Dir: Olivier Assayas  / /  Cast: Kristen Stewart, Lars Eidinger, Sigrid Bouaziz
When Kristin Stewart appeared in Olivier Assayas’ Clouds of Sils Maria, she stole every scene in which she appeared with her curious blend of inscrutable introversion and undeniable charisma. Xavier eschews these qualities again and stew from Stewart her fiendish performance to dare, in this story that is part drama, part ghost story, part story of a woman on the verge. By day, Stewar is an egot in Paris, the titular personal shopper to a fabulous client. By night, she’s a medium, gri-striken over the loss of her twin brothers, awaiting a promised sign from him in the afterlife. Beautifully shot and profoundly rendered, this is a film that will haunt you. 2017. France/Germany. In English/French/Swedish/French/German/French w/English subtitles. 105 min. R.

THE VOID

Dir: Jeremy Gillespie, Steven Kostanski  / /  Cast: Kathleen Munroe, Eline Wong
Here at the Pickford, we love a good horror flick, and this one is shaping up to be just that. Taking place during the course of one seriously messed-up night at a rural Canadian hospital, the film begins innocently enough, when a cop recovers a wounded man and transports him to the hospital. What follows makes nightmares, a horde of white-robed, knife-wielding cult members, a burned-out basement where rituals have been performed, a general in an alien landscape—oh, and corpses that sprout tentacles and combine to form lumbering creatures. And then things start to get really weird. 2017. Canada. In English. 90 min. Unrated.

GIFTED

Dir: Marc Webb  / /  Cast: Chris Evans, Octavia Spencer, Jenny Slate
Chris Evans takes a break from being Captain America to play a single father raising his 22-year-old Oscar Grant III before he is shot and killed by police. This documentary details the extraordinary life and work of Ohad Naharin, one of the most culturally significant—and turbulent—dramas in modern history. The movie begins that offers a unique perspective on the possibilities of contemporary dance. 2017. France/Germany. In English/French/German/French/German/French w/English subtitles. 110 min. R.

4.3 MR. GAGA

A TRUE STORY OF LOVE + DANCE

This documentary explores the extraordinary life and work of Ohad Naharin, one of the most influential filmmakers in the world. Presented by Bellingham Repertory Dance and produced by a short performance of Ohad Naharin’s structural, this film offers a unique perspective on the possibilities of contemporary dance. 2017. In English. 4.4 4.4.10 ESTATE PLANNING SEMINARS


The Pickford pays 90 other art house movie theaters across the nation for a screening of George Orwell’s masterpiece. The showing takes place the same day Orwell’s protagonist begins to rebel against Big Brother. This film is an act a collective as an act of solidarity among the art house community to resist the abolition of the National Endowment for the Arts. 2017. In English. 4.5 FRUITVALE STATION

The 2013 film based on true events that details the last day in the life of 22-year-old Oscar Grant III before he is shot and killed by police. Presented by Western Roads and the Institute for Global Engagement. 2017. In English. 4.5 4.9 LOVE HAPPY:

ANNUAL MEETING + BIRTHDAY PARTY!

It’s our final first party and date with a short presentation of the PCC’s 2017 year in review (with complimentary snacks and beverages, of course), followed by a screening of Love Happy, the 1943 Marx Brothers film produced by Mary Pickford herself. Free for PCC members. 2017. In English. 4.5 4.15 REVOLUTION: NEW ART FOR A NEW WORLD

This inspiring documentary details the 15-year period after the 1917 Russian Revolution in which avant-garde artists produced a bold body of work that still resonates today. 2017. In Russian. 4.5 5.2 FEAR AND LOATHING IN LAS VEGAS

Johnny Depp as Hunter S. Thompson wants to take you on a wild trip to Las Vegas. He’s going to bring his lawyer, Dr. Gonzo (Bonnie DeVito), and his suitecase full of drugs with him. It’s all going to be just fine. Presented by Checkmate/Writer’s Conference. 2017. In English. 4.5 4.23 CASCADIA INTERNATIONAL WOMEN’S FILM FESTIVAL

Screening excerpts from some women share a diverse range of activities, discussions and screenings. With new features and shorts from local filmmakers (3022 ft., Blackbeard: The One-Bone Game, works from around the globe (My Roots Lie Here, About Love), many director (Q+S), and influential classic films such as The Watermelon Woman. Catch the full lineup at www.cascadafestival.org. 2017. In English. 4.5 25 BEST OF THE NW FILMMAKERS TOUR

The Northwest Film Center in Portland, Oregon presents this showcase to bring filmmakers wider exposure while offering regional independent films to venues and audiences large and small. 2017. In English. 4.5 4.29 KARL MARX CITY

Twenty-five years after the collapse of the German Democratic Republic (GDR), filmmaker Petra Epperlein returns to the proletarian Oz of her childhood to find the truth about her late father’s suicide and his rumored Stasi past. With a reception before the film and Q&A with filmmakers Petra Epperlein and Michael Tucker after.
**Volunteerism**

In 2016, 131 volunteers donated 6,308.75 hours at both Pickford Film Center and the Lelandig.

**Membership**

In 2016 Pickford Film Center’s community expanded to 5,222 individual members. Premiere members ($150 to $250) made up 2% of total membership but provided 16% of membership dollars.

$174,000 in membership dollars were raised in 2016. Membership dollars go towards operations.

**Donors**

A total of 322 donors made contributions (in addition to membership) in 2016, equaling 87 more given than in 2015.

Our Education Fund received donations from 318 individual donors who gave $29,210, and 15 foundations and businesses that gave $30,350, for a total of $59,560. This is an increase of over $24,000 from 2015. Gifts ranged from $4 to $8,000. Thank you!

**Finance**

<table>
<thead>
<tr>
<th>Total Revenue</th>
<th>Total Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>$1,373,462</td>
<td>$1,265,668</td>
</tr>
</tbody>
</table>

**Support**

Hafer Family Foundation
Elizabeth Fergus Foundation
City of Bellingham Tourism Funds
Arts WA
Amazon Smile Foundation

**How Our Audience Rates Us**

(According to the National Arts Index Survey)

- 3% for Impact on our community
- 1% for Place of our community
- 3% for Arts as a whole
- 5% for Media Literacy
- 6% for Support for our community
- 13% for Engagement between community and our organization
- 30% for Economic Impact
- 8% for Media Literacy and Engagement

**Programs from the Community**

- Bellingham Children’s Film Festival
- Bellingham High School Film Festival
- Bellingham Middle School Film Festival
- Bellingham High School Film Festival
- Bellingham Middle School Film Festival
- Bellingham High School Film Festival
- Bellingham Middle School Film Festival
- Bellingham High School Film Festival
- Bellingham Middle School Film Festival

**Support for Our Community**

Pickford Film Center supported 98 community organizations in 2016, donating 1,189 free passes and 69 memberships for $16,171 in donated value.

**Community Partners**

82 non-profit organization partners with Pickford Film Center to present and discuss relevant films, connecting the themes on screen to what is happening on a local level.

**Thank You**

For a list of all of our supporters, please visit pickfordfilmcenter.org
COMING IN MAY

THEIR FINEST
Dir: Lone Scherfig
Cast: Gemma Arterton, Sam Claflin, Bill Nighy
It’s World War II in London and everyone must do their part, which is how Cairn (Arterton) finds herself doing what she thinks will be a secretarial job with the Ministry of Information, but is instead a screenwriting position making a propaganda film designed to lift the country’s sagging morale. Her efforts are overseen by a tone-deaf top-secret效率神人 Jeremy Irons. Sam Daffy (Young Girls) is tapped to be her screenwriting partner, and the incomplicable and incorrigible Bill Nighy is the aging star assigned to the project. Full of charm and heart. 2017. United Kingdom. In English. 127 min. R.

NORMAN
Dir: Joseph Cedar
Cast: Richard Gere, Lior Ashkenazi, Michael Sheen
With very little fanfare or self-promotion, Richard Gere is having a bit of a moment, and in Norman Oppenheimer he finds a character worthy of his talents. The subtitle of the movie is The Moderate Rise and Tragic Fall of a New York Flavor, and that’s what Norman is, a low-level flavor of eternal optimism but limited success. That all changes when he does a future Israeli prime minister a good turn, and suddenly Norman finds himself in possessive of the kind of political and social capital of which he’s always dreamed—and with no idea how to spend it properly. 2017. United States/Israel. In English & Hebrew with English subtitles. 108 min. R.

CHASING TRANE
Dir: John Scheinfeld
Cast: Donal Washington, Wynton Marsalis, Sonny Rollins
If there was ever a man who was synonymous with cool, it was John Coltrane. It’s about time the jazz titan got the documentary treatment, and John Scheinfeld (The U.S. vs. John Lennon) is just the director for the job. Working with Coltrane’s family and the record labels that released his work, this is a comprehensive look at the complicated life of a singular musical legend. Don’t you want to sit in a dark theater and listen to other music legends (and social capital of which he’s always dreamed—and with no idea how to spend it properly. 2017. United States/Israel. In English & Hebrew with English subtitles. 127 min. R.

THE LOVERS
Dir: Azazel Jacobs
Cast: Debra Winger, Tracy Letts, Jessica Sala
Debra Winger and Tracy Letts (yes, the guy who wrote August: Osage County) have been married just this side of forever, are each having affairs that have become serious relationships and are thinking of pulling the plug on their marriage. And then one curious thing happens: They find themselves starting to fall for one another all over again. A funny, fun look at modern marriage and the lies that bind. 2017. United States. In English. 94 min. Unrated.

THE DINNER
Dir: Oren Moverman
Cast: Richard Gere, Laura Linney, Steve Coogan
Here we have another turn from Richard Gere. Stan (Gere) and Paul (Coogan) have been estranged since childhood, but their 16-year-old sons are friends, and the two of them have committed a horrible crime that has shocked the country. While their sons’ identities have not yet been discovered and may never be, their parents must now decide what action to take. 2017. United States. In English. 100 min. R.

THEIR FINEST
Dir: Lone Scherfig
Cast: Gemma Arterton, Sam Claflin, Bill Nighy
It’s World War II in London and everyone must do their part, which is how Cairn (Arterton) finds herself doing what she thinks will be a secretarial job with the Ministry of Information, but is instead a screenwriting position making a propaganda film designed to lift the country’s sagging morale. Her efforts are overseen by a tone-deaf top-secret efficiency神人 Jeremy Irons. Sam Daffy (Young Girls) is tapped to be her screenwriting partner, and the incomplicable and incorrigible Bill Nighy is the aging star assigned to the project. Full of charm and heart. 2017. United Kingdom. In English. 127 min. R.

NORMAN
Dir: Joseph Cedar
Cast: Richard Gere, Lior Ashkenazi, Michael Sheen
With very little fanfare or self-promotion, Richard Gere is having a bit of a moment, and in Norman Oppenheimer he finds a character worthy of his talents. The subtitle of the movie is The Moderate Rise and Tragic Fall of a New York Flavor, and that’s what Norman is, a low-level flavor of eternal optimism but limited success. That all changes when he does a future Israeli prime minister a good turn, and suddenly Norman finds himself in possession of the kind of political and social capital of which he’s always dreamed—and with no idea how to spend it properly. 2017. United States/Israel. In English & Hebrew with English subtitles. 108 min. R.

CHASING TRANE
Dir: John Scheinfeld
Cast: Donal Washington, Wynton Marsalis, Sonny Rollins
If there was ever a man who was synonymous with cool, it was John Coltrane. It’s about time the jazz titan got the documentary treatment, and John Scheinfeld (The U.S. vs. John Lennon) is just the director for the job. Working with Coltrane’s family and the record labels that released his work, this is a comprehensive look at the complicated life of a singular musical legend. Don’t you want to sit in a dark theater and listen to other music legends (and social capital of which he’s always dreamed—and with no idea how to spend it properly. 2017. United States/Israel. In English & Hebrew with English subtitles. 127 min. R.

THE LOVERS
Dir: Azazel Jacobs
Cast: Debra Winger, Tracy Letts, Jessica Sala
Debra Winger and Tracy Letts (yes, the guy who wrote August: Osage County) have been married just this side of forever, are each having affairs that have become serious relationships and are thinking of pulling the plug on their marriage. And then one curious thing happens: They find themselves starting to fall for one another all over again. A funny, fun look at modern marriage and the lies that bind. 2017. United States. In English. 94 min. Unrated.

THE DINNER
Dir: Oren Moverman
Cast: Richard Gere, Laura Linney, Steve Coogan
Here we have another turn from Richard Gere. Stan (Gere) and Paul (Coogan) have been estranged since childhood, but their 16-year-old sons are friends, and the two of them have committed a horrible crime that has shocked the country. While their sons’ identities have not yet been discovered and may never be, their parents must now decide what action to take. 2017. United States. In English. 100 min. R.

SPECIAL EVENTS IN MAY

5.4 ALL GOVERNMENTS LIE
Truth, Deception and the Spirit of I.F. Stone: A profile of influential American independent journalist I.F. Stone, who wrote a weekly, four-page newsletter from 1953 to 1971 that investigated topics ignored by the mainstream media.

5.11 GOD KNOWS WHERE I AM
Linda Bishop, homeless and mentally ill, died in a New Hampshire farmhouse during a brutally cold winter with her diary—in which she chronicled her struggle for sanity and survival—by her side. A beautifully crafted, heart-breaking documentary.

5.23 THE MOUNTAIN RUNNERS
The story of America’s first mountain endurance adventure foot race, which took place in Bellingham, Washington in 1911, and eventually morphed into the Ski to Sea Race. Featuring a Q&A with local filmmakers Brian Young and Todd Wargin.

5.25 PLAYTIME
Jacques Tati’s hilarious, dazzlingly inventive comedy in which Mr. Trot’s failure to function in an unrecognizable world of Paris of modernistic glass-and-steel skyscrapers.

5.22 All Governments Lie
Truth, Deception and the Spirit of I.F. Stone: A profile of influential American independent journalist I.F. Stone, who wrote a weekly, four-page newsletter from 1953 to 1971 that investigated topics ignored by the mainstream media.

5.11 GOD KNOWS WHERE I AM
Linda Bishop, homeless and mentally ill, died in a New Hampshire farmhouse during a brutally cold winter with her diary—in which she chronicled her struggle for sanity and survival—by her side. A beautifully crafted, heart-breaking documentary.

5.23 THE MOUNTAIN RUNNERS
The story of America’s first mountain endurance adventure foot race, which took place in Bellingham, Washington in 1911, and eventually morphed into the Ski to Sea Race. Featuring a Q&A with local filmmakers Brian Young and Todd Wargin.

5.25 PLAYTIME
Jacques Tati’s hilarious, dazzlingly inventive comedy in which Mr. Trot’s failure to function in an unrecognizable world of Paris of modernistic glass-and-steel skyscrapers.

Presented by WWU Film Club.
RISING ALTERNATIVE
A new selection of operas from around Europe.
Tickets: $16 Members / $20 GA / $10 Students
4.26 I due Foscari
Teatro alla Scala, Milan
5.16 Macbeth
Gran Teatre del Liceu, Barcelona

ROCKET SCI-FI MATINEES
The H. G. Wells-focused season continues!
Introduced by series curator Steve Meyers.
Saturdays at Noon - Only $3 Admission.
4.15 First Men in the Moon (1964)
5.20 The Island of Dr. Moreau (1977)

EXHIBITION ON SCREEN
The American Impressionist movement followed its own path over a forty-year period. It’s a story closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation.
Sundays at 11:00am.
4.23 The Artist’s Garden: American Impressionism

INDIE LENS POP-UP
Monthly screenings of human rights docs, with open discussions in the theatre to follow.
Tuesdays at 6:30
Free Admission, Tickets at the box office only.
4.18 National Bird
6.1 Real Boy

MASTERS OF ASIAN CINEMA
Curated by Jeff Pantum. Each film features an introduction from local professors, artists, and educators. Tuesdays at 6:30.
4.11 Old Stone
pan. Johnny Ma, China, 2016
4.18 Harmonium
dir. Yasuhiro Tsutsumi, Japan, 2016

ROBOT SCI-FI MATINEES
Hosts impeccable classicism & daring performances.
Sundays at 11:00am and Wednesdays at 6:00pm
Tickets: $16 Members / $20 GA / $10 Students
4.30 + 5.3 A Hero of Our Time

THE QUEENS’ VERNACULAR
Created by Chris J. Tregear and Gray Tryman.
Daily early admission: unless otherwise noted, but no one is turned away for lack of funds.
4.27 Hardcore Home Movies
A program of explicit shorts from luminaries of the scene. Programmed by Bradford Nordeen.
5.18 Short Works from Clyde Peterson

CINEMA THYME
A unique meeting of fine culinary prix fixe the menu from Casa Thyme, designed especially for each film.
4.13 The Hundred-Foot Journey Sold out!

NATIONAL THEATRE LIVE
With plays described by critics as “magical,” “riveting,” and “astonishingly brave.”
Tickets: $24 Members / $29 GA / $25 Students
4.2 Amadeus
5.14 + 5.17 Saint Joan

BOLSHOI BALLET
Boasts impeccable classicism & daring performances.
Sundays at 11:00am and Wednesdays at 6:00pm
Tickets: $16 Members / $20 GA / $10 Students
4.30 + 5.3 A Hero of Our Time

ROYAL OPERA HOUSE
Entranced by David Belasco’s play in London in 1900, Puccini worked with world class librettists to adapt the tragic tale for the stage, and it remains one of his most performed works.
5.7 + 5.10 Madama Butterfly

THE ROYAL BALLET
A perennial delight, The Sleeping Beauty combines the best of classical ballet, with all its charms and virtuosity, splendid music and talented dancers.
4.9 + 4.12 The Sleeping Beauty
5.21 + 5.24 Jewels

EXHIBITION ON SCREEN
The American impressionist movement followed its own path over a forty-year period. It’s a story closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation.
Sundays at 11:00am.
4.23 The Artist’s Garden: American Impressionism

ROBOT SCI-FI MATINEES
The H. G. Wells-focused season continues!
Introduced by series curator Steve Meyers.
Saturdays at Noon - Only $3 Admission.
4.15 First Men in the Moon (1964)
5.20 The Island of Dr. Moreau (1977)

EXHIBITION ON SCREEN
The American Impressionist movement followed its own path over a forty-year period. It’s a story closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation.
Sundays at 11:00am.
4.23 The Artist’s Garden: American Impressionism

INDIE LENS POP-UP
Monthly screenings of human rights docs, with open discussions in the theatre to follow.
Tuesdays at 6:30
Free Admission, Tickets at the box office only.
4.18 National Bird
6.1 Real Boy

MASTERS OF ASIAN CINEMA
Curated by Jeff Pantum. Each film features an introduction from local professors, artists, and educators. Tuesdays at 6:30.
4.11 Old Stone
pan. Johnny Ma, China, 2016
4.18 Harmonium
dir. Yasuhiro Tsutsumi, Japan, 2016

ROBOT SCI-FI MATINEES
The H. G. Wells-focused season continues!
Introduced by series curator Steve Meyers.
Saturdays at Noon - Only $3 Admission.
4.15 First Men in the Moon (1964)

EXHIBITION ON SCREEN
The American Impressionist movement followed its own path over a forty-year period. It’s a story closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation.
Sundays at 11:00am.
4.23 The Artist’s Garden: American Impressionism

INDIE LENS POP-UP
Monthly screenings of human rights docs, with open discussions in the theatre to follow.
Tuesdays at 6:30
Free Admission, Tickets at the box office only.
4.18 National Bird
6.1 Real Boy

MASTERS OF ASIAN CINEMA
Curated by Jeff Pantum. Each film features an introduction from local professors, artists, and educators. Tuesdays at 6:30.
4.11 Old Stone
pan. Johnny Ma, China, 2016
4.18 Harmonium
dir. Yasuhiro Tsutsumi, Japan, 2016

ROBOT SCI-FI MATINEES
The H. G. Wells-focused season continues!
Introduced by series curator Steve Meyers.
Saturdays at Noon - Only $3 Admission.
4.15 First Men in the Moon (1964)

EXHIBITION ON SCREEN
The American Impressionist movement followed its own path over a forty-year period. It’s a story closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation.
Sundays at 11:00am.
4.23 The Artist’s Garden: American Impressionism

INDIE LENS POP-UP
Monthly screenings of human rights docs, with open discussions in the theatre to follow.
Tuesdays at 6:30
Free Admission, Tickets at the box office only.
4.18 National Bird
6.1 Real Boy

MASTERS OF ASIAN CINEMA
Curated by Jeff Pantum. Each film features an introduction from local professors, artists, and educators. Tuesdays at 6:30.
4.11 Old Stone
pan. Johnny Ma, China, 2016
4.18 Harmonium
dir. Yasuhiro Tsutsumi, Japan, 2016

ROBOT SCI-FI MATINEES
The H. G. Wells-focused season continues!
Introduced by series curator Steve Meyers.
Saturdays at Noon - Only $3 Admission.
4.15 First Men in the Moon (1964)

EXHIBITION ON SCREEN
The American Impressionist movement followed its own path over a forty-year period. It’s a story closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation.
Sundays at 11:00am.
4.23 The Artist’s Garden: American Impressionism

INDIE LENS POP-UP
Monthly screenings of human rights docs, with open discussions in the theatre to follow.
Tuesdays at 6:30
Free Admission, Tickets at the box office only.
4.18 National Bird
6.1 Real Boy

MASTERS OF ASIAN CINEMA
Curated by Jeff Pantum. Each film features an introduction from local professors, artists, and educators. Tuesdays at 6:30.
4.11 Old Stone
pan. Johnny Ma, China, 2016
4.18 Harmonium
dir. Yasuhiro Tsutsumi, Japan, 2016

ROBOT SCI-FI MATINEES
The H. G. Wells-focused season continues!
Introduced by series curator Steve Meyers.
Saturdays at Noon - Only $3 Admission.
4.15 First Men in the Moon (1964)

EXHIBITION ON SCREEN
The American Impressionist movement followed its own path over a forty-year period. It’s a story closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing nation.
Sundays at 11:00am.
4.23 The Artist’s Garden: American Impressionism

INDIE LENS POP-UP
Monthly screenings of human rights docs, with open discussions in the theatre to follow.
Tuesdays at 6:30
Free Admission, Tickets at the box office only.
4.18 National Bird
6.1 Real Boy
Creative pairings of current, classic, cult, and documentary films with lively introductions by notable figures from the world of science, technology, and medicine.

APOLLO 13
TUESDAY, MARCH 28 – 6:30
National Science on Screen Day
Introduction by Melissa Rice, Assistant Professor of Planetary Science at Western Washington University
Title: Failure Is Not An Option: An Inside Look At How NASA Creates Successful Missions To The Moon, Mars And Beyond

BLADE RUNNER
SUNDAY, APRIL 2 – 3:00
Introduction by David Sherman, Professor at the Center for Infectious Disease Research
Title: The Replicant Next Door – What the New Genetics Means To You

THE LIFE AQUATIC WITH STEVE ZISSOU
MONDAY, MAY 22 – 6:30
Introduction by Adam Summers, UW Friday Harbor Institute
Title: From Finding Nemo To Finding Patents - Adventures In Bioinspired Design

HIDDEN FIGURES
MONDAY, JUNE 5 – 6:30
Introduction by Regina Barber DeGraaff, Physics and Astronomy at WWU
Title: Orbiting Intersectionality

ALL SHOWS ARE FREE, LIMITED SEATING, TICKETS AVAILABLE AT THE BOX OFFICE!