APRIL & MAY 2018
Bellingham Children's Film Festival  .  Leaning Into the Wind  .  Outside In  .  RBG  .  Bellingham Music Film Festival
One of the ways Pickford Film Center is celebrating its 20th Anniversary is by asking key figures in our community to reminisce. Most PFC regulars are familiar with Steve Meyers, a projectionist of longstanding and film aficionado. Evidently, the turn of the century was a wild time. I’ll climb back on my soapbox for 2019. Best wishes for spring, Susie Purves, PFC Executive Director

Pickford History 101, briefly: from what Alice Clark told me, it all started in a small room off Cornwall Avenue, at a public meet set up because the Grand was closing and arthouse movies were about to disappear from Bellingham. The attendees were future volunteers with gumption, no money and the outline of a plan. The end result of that day, every time I walk into the Pickford Film Center or the Limelight (formerly the spot of ye olde Pickford & before that, the Grand) is great cinema and a reminder of the power of community in Bellingham, then and now.

End the history lesson and getting to my personal salacious details! The pre-Pickford days were pretty wild in the sense of watching the impossible become possible. The Whatcom Film Association was our moniker back then and I was a volunteer back when the Mount Baker Theater generously worked with us to show movies (a double feature of Seven Samurai and The Magnificent Seven was the stand out), and the original Outdoor Cinema in Fairhaven was set up to raise funds. Huge swaths of Bellinghamites turned out for movies like The Wizard Of Oz and Some Like It Hot; it was a good time and I have fond memories of the family atmosphere, and the patrons, some of whom I still see at Pickford shows today. At the end of summer we had enough to re-open the theater, which no one was expecting. The board had a vote and named the movie house after silent-movie superstar Mary Pickford, and our first movie was her 1927 gem My Best Girl.

Our first managers Dunja and Kate, followed by Graham and Alan kept the theater going for the crucial first few years. I volunteered at the theater and served briefly on the board; the arthouse scene downtown was a new heaven for film buffs. We showed lots of documentaries (Genghis Blues, The Endurance), classics (Bicycle Thieves, The Third Man), and cool new movies like Memento and Ghost World. We also had midnight movies and had to evacuate the theater briefly when the dried ice used for mood during the midnight show of Alien proved overwhelming and toxic for humans. The creepy green lighting stayed, however.

I went travelling in Europe for a few months and when I returned I was picked up by me and I figured I would stick around for a couple of years. This was in 2001, so my math was considerably off.

The Pickford has proven to be durable and never boring—for good reasons, mostly. (Exploding projector bulbs aside…) Mostly it is about the combination of good people both as employees and volunteers and our patrons and members are the best. Movies themselves are always in flux and remain an art form you never tire of so long as you love a good story; from primo classic to deeply weird, we have had them all.

Best memories? Glad you asked. They are a combination of the scrappy Outdoor Cinema showings and the first time I took my family to the Pickford, we watched a sold out show of Bob Dylan’s Masked and Anonymous. The Bellingham crowd was in good, rocking form.

Worst memory? That time a movie print of the British gangster film Sexy Beast flew off the platter and landed on the floor, filling every nook and cranny with film. I was off that day but got a call saying ‘get down here, no time to explain’ and yes, film rolling down the steps speaks for itself. It took seven hours for us to put it all back.

All in all, it’s been a delight and a privilege. And a splendid (fast) twenty years.

20th Anniversary Retrospective Series continues all year long...

Take a trip down memory lane every other Monday! Each of the films in our anniversary series is only $3. The titles were handpicked by their sponsors from a short list of the Pickford’s all time most influential films. Here’s what we’ve got planned for the rest of the year. Tickets are available now!

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More than Movies | April/May 2018 | 360.738.0735 | pickfordfilmcenter.org
COMING IN APRIL

Leaning into The Wind: Andy Goldsworthy
Dir: Thomas Riedelsheimer
Cast: Andy Goldsworthy, Holly Goldsworthy
The 2001 doc _Rivers and Tides_ was such an important film in the Pickford’s history that we still have a print of it in storage somewhere. So, when we had the opportunity to kick off 2017’s Doctober with this next chapter in the artistic journey of renowned British sculptor Andy Goldsworthy, we seized it. The showing sold out almost immediately, which means many of you didn’t get the chance to see what the gentle genius has been up to since we last checked in. The answer: a whole lot. He continues to manipulate and mold with nature in new and surprising ways and now we’ll see how he interacts with a more urban landscape as well. It’s been 17 years since we’ve seen the world through Goldsworthy’s eyes and it was worth the wait. 2018. United Kingdom. In English & Portuguese/French w/English subtitles. 1 hr. 33 min. PG.

Outside In
Dir: Lynn Shelton
Cast: Edie Falco, Jay Duplass, Kaitlyn Dever
Seattle filmmaker Lynn Shelton (_Humpday, Your Sister’s Sister_) has made a critically acclaimed career by telling unconventional, understated relationship stories that are somehow all-too-relatable. She again taps one of her go-to favorites, Jay Duplass, to play freshly paroled convict Chris, who was granted early release thanks to his high-school teacher Carol (Edie Falco). Navigating the world as an ex-con has it’s problems, but Chris has Carol and her daughter (Kaitlyn Dever) in his corner. But when he confesses his love for the married Carol, what was already complicated becomes even more so in this sensitive, bighearted drama. 2018. United States. In English. 1 hr.

Finding Your Feet
Dir: Richard Loncraine
Cast: Timothy Spall, Joanna Lumley, Imelda Staunton
When ‘Lady’ Sandra Abbott (Academy Award nominee Imelda Staunton) discovers that her husband of forty years (John Sessions) is having an affair with her best friend (Josie Lawrence) she seeks refuge in London with her estranged, older sister Bil (Celia Imrie). The two could not be more different - Sandra is a fish out of water next to her outspoken, serial dating, free-spirited sibling. But different is just what Sandra needs at the moment, and she reluctantly lets Bil drag her along to a community dance class, where gradually she starts finding her feet and romance as she meets her sister’s friends, Charlie (Timothy Spall), Jackie (Joanna Lumley) and Ted (David Hayman). United Kingdom. In English. 1 hr. 51 min. PG-13.

Lives Well Lived
Dir: Sky Bergman
Cast: Doris Achterkirchen, Blanche Brown, Irene Devin
This documentary takes a lively look at seniors aged 75 to 103 who are living their best lives. The 40 people highlighted here comprise some 3,000 years of accumulated wit and wisdom, and they are only too happy to share. Join them as they sculpt, paint, dance, practice yoga and more. Archival footage details the sheer amount of history they have borne witness to, which gives resonance to their tried-and-true advice to put family first, always be kind, never stop being curious, take some risks from time to time, and don’t be afraid to fail. After all, life is long. If you’re lucky, 2018. United States. In English. 1 hr. 12 min. Unrated.

Back to Burgundy
Dir: Cédric Klapisch
Cast: Pio Marmaï, Ana Girardot, François Civil
Take an all-season journey to French wine country (doesn’t that sound lovely?) to meet three siblings entrusted with the family winery and all the tradition that entails after the death of their father. The black-sheep son returns from years and miles away. An elder sister has taken charge but struggles to be taken seriously, while the younger sister is newly married into another prominent wine family in the region. They must grow their relationships along with their crops, and create winning wines that will preserve the family legacy. 2018. France. In English & French/Spanish w/English subtitles. 1 hr. 53 min. Unrated.

The Death of Stalin
Dir: Armando Iannucci
Cast: Steve Buscemi, Paddy Considine, Simon Russell Beale
Perhaps no one working today is writing better, more ridiculously biting political satire than Armando Iannucci (_Veep, In The Loop_). Here, he re-imagines the political intrigue and turmoil that took place in the aftermath of Stalin’s death in 1953 Moscow. With the likes of Steve Buscemi as Nikita Khrushchev (really), Simon Russell Beale as sadistic secret police chief Lavrentiy Beria, and Rupert Friend as Vasily Stalin, stunt casting, intrigue, backstabbing and rapid-fire one-liners abound in this gleefully inaccurate, partially unhinged political farce. 2018. United Kingdom/France/Belgium. In English. 1 hr. 46 min. R.

Flower
Dir: Max Winkler
Cast: Zoey Deutch, Kathryn Hahn, Adam Scott
The teenage coming-of-age story gets a lot of cinematic traction these days, and while this film by Max Winkler (son of the Fonz) could certainly be classified as one of those, 17-year-old Erica (a riveting Zoey Deutch) ain’t exactly Lady Bird. Shocking and hilarious from the jump, Erica’s life as the name of Erica’s game—and the game takes a few different highly twisted forms. Leave your puritanical proclivities at the door and take a wild and deeply funny ride with this singular and self-possessed heroine. 2018. United States. In English. 1 hr. 30 min. R.

Foxtrot
Dir: Samuel Maoz
Cast: Lior Ashkenazi, Sarah Adler, Yonaton Shiray
As this award-winning Israeli film opens, a women answers a knock at the door of an upscale apartment in Tel Aviv to see a soldier standing on the other side. She faints immediately, so it is to her husband the second in the line of duty. She faints immediately, so it is to her husband the second in the line of duty. She faints immediately, so it is to her husband the second in the line of duty. As this award-winning Israeli film opens, a women answers a knock at the door of an upscale apartment in Tel Aviv to see a soldier standing on the other side. So begins what seems to be a study of grief in this conflicted corner of the world. But this is Samuel Maoz (Lebanon), so nothing is as expected. The look of the film is surreal, the feel is slightly off-kilter, the humor is bleak but effective and there’s even a dance number or two. 2017. Israel/Switzerland/Germany. In Hebrew w/English subtitles. 1 hr. 48 min. R.
COMING IN MAY

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RBG

Dir: Julie Cohen, Betsy West
Cast: Ruth Bader Ginsburg, Gloria Steinem, Nina Totenberg
She’s a bona fide pop-culture icon with a much-ballyhooed workout routine and a lace collar for every occasion. She’s also a judicial giant who is crafting a legal legacy that will protect the American people for generations to come. She’s Supreme Court Justice Ruth Bader Ginsburg, known to many of us as the Notorious RBG, and she’s beloved for saying things like, “People ask me sometimes…’When will there be enough women on the court.’ And my answer is: ‘When there are nine.’” This documentary traces the tiny 84-year-old’s rise from unchampioned feminist lawyer to one of the most important and revered legal minds of the modern era. 2018. United States. In English. 1 hr. 37 min. PO.

The Rider

Dir: Chloé Zhao
Cast: Brady Jandreau, Tim Jandreau, Lilly Jandreau
In this unique drama set among the cowboys and rodeo riders of South Dakota’s Pine Ridge Reservation, the family at the center of the events plays themselves in roles that are obviously autobiographical. Brady is a rising rodeo star who sustains a traumatic head injury that has doctors telling him he may never ride again. Of course, he gets himself back on a horse—against medical advice—but this is no standard story of triumph over tragedy. Rather Brady must decide which is more worth the risk: the potentially dangerous existence of a cowboy or an entirely new life path in this meditative and heartrendingly honest slice of life in America’s heartland. 2018. United States. In English. 1 hr. 44 min. R.

Lean on Pete

Dir: Andrew Haigh
Cast: Charlie Plummer, Chloe Sevigny, Steve Buscemi
Many of us first got to know Willy Vlautin as leader of Portland band Richmond Fontaine. As he played and toured, he also wrote books and this one, about a lost boy, the horse he loves and their search for home is one of his best. Director Andrew Haigh does a fine job adapting Vlautin’s work, but it’s the breakout performance by Charlie Plummer that gives the film its depth and heart. His character, also named Charley, lives at the outer fringe of economic and emotional desolation in Oregon, where he encounters Lean On Pete, an aging racehorse with a shady owner (Steve Buscemi). To save Pete from slaughter, boy and horse hit the road, hoping to find their place in the world by getting lost. United Kingdom. In English. 2 hrs. 1 min. R.

SPECIAL EVENTS IN APRIL AND MAY

CASCADIA International Women’s Film Festival - April 12 through 13
This female-focused festival returns for it’s second year with a lineup packed full of excellent films made by women from all over the world - many of whom come to Bellingham to participate in Director Q+A’s and other events hosted by the powerhouse crew behind this fest. Catch Lynne Shelton’s Outside In opening Cascadia a week before it’s theatrical run! Visit cascadiafilmfest.org for info on all films in the festival.

All the Queen’s Horses - Thursday, April 19 at 6:30pm
Rita Crundwell of Dixon, Ill., was one of the world’s leading breeders and trainers of champion quarter horses. Trouble is, she financed her business with $53 million in funds she stole as the city’s comptroller. This is the story behind the largest case of municipal fraud in American history. 1 hr. 10 min. Unrated.

The Devil and Father Amorth + The Exorcist (1973)
Friday, April 20 & Saturday, April 21 at 7:30pm + Sunday Morning, April 22 at 11:00am
When he made his 1973 classic, The Exorcist, William Friedkin had never seen an exorcism. For decades he wondered how close he had come to reality. So, last May, he followed “the Dean of Exorcists” as he fought to expel Satan from an Italian woman. This Double Feature includes the brand new doc, followed by a screening of what many call the most terrifying movie ever made. 1 hr. 8 min. Unrated. 2 hrs. 2 min. R.

Storyteller’s Seasonal: Spring Edition - Wednesday, April 25 at 6:30pm
Storyteller’s Seasonal is a quarterly event screening up to one hour of 3 min films submitted from creatives, students, and DIY filmmakers in the local area. The winner of the audience vote chooses the next quarterly theme and props are chosen at random. The main focus of this event is to cultivate visual storytelling at all levels and provide a venue where storytellers can share their ideas in low pressure environment.

Retrofuturenow performs Metropolis - Tuesday, May 1 at 6:30pm
Retrofuturenow describes themselves as “a collective of Seattle area musicians dedicated to committing acts of musical anachronism through live scoring of silent films” - that was enough for us! This constellation of performers comes together on special occasions to showcase the ways that musical nostalgia affects our perceptions of film - with Fritz Lang’s Metropolis (1927).

The Mountain Runners - Tuesday, May 22 at 6:30pm
Our yearly screening of this lively, locally made documentary about America’s first mountain adventure race, which was the (grueling, death-defying) precursor to Ski to Sea.

One October - Thursday, May 24 at 6:30pm - Skype w/ Director Rachel Shurman
New York City in 2006 was a place of rapid gentrification, Wall Street uncertainty and general unease on the part of the citizenry. Join radio host Clay Pigeon as he takes to the streets to take the pulse of this most American of cities on the eve of Barack Obama’s presidential bid. Unrated. 1 hr. 8 min.

Watch trailers, buy tickets, get more information, see showtimes and new bookings not listed here at www.pickfordfilmcenter.org.
TWO WEEKENDS for CHILDREN and PEOPLE JUST LIKE THEM

FRIDAY, MARCH 23: OPENING NIGHT
Red Carpet Ice Cream Social & Root Beer Garden
sponsored by TRADER JOE’S

REVOLTING RHYMES/6:15PM
(58 min, in English)
The 2018 Oscar contender, adapted from Roald Dahl’s wickedly clever retelling of the children’s classics Little Red Riding Hood, Snow White, Jack and the Beanstalk, the Three Little Pigs and Cinderella.

SATURDAY, MARCH 24
All Day Art Activities in the Lobby
All Ages

HIGH FLYERS/11:00AM
(70 min, Ages 2+)
Colorful, comical, and inventive short animations from around the world. Most are nonverbal and can be enjoyed by the youngest film fans.

BEST LIVE ACTION/1:00PM
(~60min, Ages 7+)
Children’s Film Festival Seattle
Open your eyes to thoughtful, funny, inquisitive films from all over the world made just for kids.

WINDOW HORSES/3:00PM
(89 min, Ages 10+)
Animated Feature
A young Canadian poet (voiced by Sandra Oh) with Chinese and Persian parents travels to Iran to perform at a poetry festival. It’s about being curious. Staying open. And finding your own voice through the magic of poetry.

THANKS TO OUR SPONSORS:
SUNDAY, MARCH 25
BEST ANIMATION/10:45AM
(~60min, Ages 5+)
Children’s Film Festival Seattle
Animated short films from around the world, funny, festive, fuzzy, and smart, like our audience.

HOBBYHORSE REVOLUTION/12:45PM
(88 min, Ages 9+, In Finnish with English subtitles)
Featuring a Hobbyhorse obstacle course in the lobby!
Director Selma Vilhunen’s amusing and sweet documentary about preteens and teenagers, who discover their own voice and talent through creating hobbyhorses then riding them, grooming them, and competing against each other in dressage competitions.

SATURDAY, MARCH 31
HIGH FLYERS/10:45AM
(70 min, Ages 2+)
Colorful, comical, and inventive short animations from around the world. Most are nonverbal and can be enjoyed by the youngest film fans.

OSKAR’S AMERIKA/12:45PM
(78min, Age 9+)
With Animals As Natural Therapy featuring real ponies and bunnies!
When 10-year-old Oskar’s mom leaves him with his grandpa to go to America, he sets up a nutty plan to cross the Atlantic Ocean in a rowboat with his new friend Levi and his short-sighted horse.

THE BREADWINNER/3:00PM
(PG-13, 94min, ages 10+)
Animated Feature
Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana cuts off her hair and dresses like a boy in order to support her family. With undaunted courage, Parvana embarks on a quest to find her father and reunite her family.

SUNDAY, APRIL 1: EASTER!
BEST ANIMATION/11:00AM
(~60min, Ages 5+)
Children’s Film Festival Seattle
Animated short films from around the world, funny, festive, fuzzy, and smart, like our audience.

INDIGENOUS SHOWCASE/1:00PM
(53 min, Ages 9+)
Curated by Longhouse Media
Stories by Indigenous filmmakers throughout North America using animation and live action.

THE BREADWINNER/3:00PM
(PG-13, 94min, ages 10+)
Animated Feature
Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana cuts off her hair and dresses like a boy in order to support her family. With undaunted courage, Parvana embarks on a quest to find her father and reunite her family.
Beauty, Brains and Know-How
Curated by Janice Findley. During the 1930s and 40s, women ruled Hollywood in new type of comedy fresh on the scene—screwball comedy. This series features four of the most electric, talented and smart female stars of their generation. Interactive glamour and lobby displays courtesy of our sponsors Social Fabric

4.29 THE LADY EVE (1941)
Starring Barbara Stanwyck
With a presentation on gowns and costuming by Mark Mitchell

5.27 PALM BEACH STORY (1942)
Starring Claudette Colbert
With a presentation on makeup by Sarah Rorvig of Vivaluxx

West of What?!
We continue looking at the problematic past of Westerns, delving deeper into treatments of race and women.

4.8 ATANARJUAT: FAST RUNNER
Introduced by Educator, Storyteller, and Native Historian Roger Fernandes

5.6 MEEK’S CUTOFF
Introduced by Film Professor Melissa Tamminga

Rocket Sci-Fi Matinees
Introduced by series curator Steve Meyers. Saturdays at Noon - Only $3 Admission.

4.21 AROUND THE WORLD UNDER THE SEA (1966)
5.19 WAR-GODS OF THE DEEP (1965)

Indie Lens Pop-Up
Free monthly Human Rights documentaries shown in partnership with PBS and independent lens

4.17 LOOK & SEE: WENDELL BERRY’S KENTUCKY
5.22 SERVED LIKE A GIRL

Pickford Family Matinees
Bring your kids, bring your parents, bring your friends or a date and catch a classic favorite film. Only $1 Admission! Sponsored by Bank of the Pacific.

4.14 THE BOY AND THE WORLD
5.12 AKEELAH AND THE BEE

Masters of Asian Cinema
Curated by Jeff Purdue, WWU Libraries

4.10 THE BIG CITY
(Dir. Satyajit Ray, India, 1963)
Introduced by David Curley

5.8 THE PERSONALS
(Dir. Chen Kuo-fu, Taiwan, 1998)
Introduced by Sam Ho

Science on Screen
Creative pairings of films with introductions by notable figures from the world of science, technology, and. Free Admission, tickets at the box office only.

5.21 THE FLY (1958) [S] Science on Screen
With a presentation by Anne Sustar:
Why Study Fruit Flies?

Exhibition on Screen
Behind the scenes looks at the world’s most illustrious artists and exhibits in galleries all over the world.

4.4 HITLER VS PICASSO
4.15 + 4.18 CEZANNE: PORTRAITS OF A LIFE
5.9 CARAVAGGIO
5.27 + 5.30 VAN GOGH: A NEW WAY OF SEEING

Cinema Thyme
A unique merging of fine culinary prix fixe menu from Ciao Thyme, designed especially for each film.

5.26 DINNER RUSH
NATIONAL THEATRE LIVE

Straight from the London stage, carefully placed cameras capture all of the emotion performed on stage by accomplished actors so it feels as though you are watching the play live from your seat. Sundays at 11:00am and Wednesdays at 6:00

4.29 + 5.2  JULIUS CAESAR

Caesar returns in triumph to Rome and the people pour out of their homes to celebrate. Alarmed by the autocrat’s popularity, the educated élite conspire to bring him down.

OSCAR WILDE SEASON

Four of the playwright’s most popular plays delight audiences with sparkling wit and commentary on victorian society. We begin with two of the best! Sundays at 11:00am.

4.8  A WOMAN OF NO IMPORTANCE

Olivier Award winning actress Eve Best stars alongside a stellar ensemble cast in this glittering critique of aristocratic society. Includes a short film with Oscar Wilde’s grandson, Merlin Holland.

5.13 LADY WINDERMERE’S FAN

This talented cast includes Jennifer Saunders (Absolutely Fabulous) making her return to the West End stage for the first time in over 20 years!

ROYAL SHAKESPEARE CO.

Returning home from battle, the victorious Macbeth meets three witches on the heath. Driven by their disturbing prophecies, he sets out on the path to murder. Wednesday at 6:00pm and Saturday at 11:00am.

5.23 + 5.26  MACBETH

ES DEVLIN’S CARMEN - 5.10

She’s desired by all and is an object of fascination for the soldiers on guard duty as they smoke and play cards: Carmen. Georges Bizet’s most successful opera will be staged at Bregenz with a set designed by British artist Es Devlin. She has designed sets for pop stars like Adele, U2, the Pet Shop Boys and Kanye West.

ROYAL OPERA + BALLET

The Royal Opera is one of the world’s leading companies, renowned both for their outstanding performances of traditional opera and ballet, and for commissioning new works by today’s leading composers and choreographers.

4.1  WINTER’S TALE

Royal Ballet

4.22 CARMEN

Royal Opera House

5.20 BERNSTEIN CENTENARY

Royal Ballet
THURSDAY, APR 5
PICKFORD FILM CENTER
6:30P OPENING NIGHT
Radiator: Spaceface / Federico Torrado Tobón, student music video, 5:23, L.A.
Death of a Fruit Fly / Luks von Berg, student short, 4:30, Germany
May I Have Some?: Hill Kurke / Le Straniere, music video, 2:52, Italy

GRACE JONES: BLOODLIGHT AND BAMi
Sophie Fiennes, feature film, Ireland/UK
Grace Jones: Bloodlight and Bami. Rejecting typical rock-doc conventions, this film presents a unique look at this enigmatic performer. Loaded with live performance footage, we also get to see Grace behind the mask as a daughter, mother, sister, grandmother—fighting fiercely for her creative vision, shaking up gender assumptions, and earning her own fabulous flower the whole time. Larger than life, wild and androgynous—Grace Jones is everything.

TEMPLE BAR
9:00P LIVE MUSIC: BAR TABAC CINEMATHEQUE

FRIDAY, APR 6
MAKE.SHIFT ART SPACE FREE—ART WALK
6:00P MUSIC VIDEO NIGHT
Endlessly: Mystery Skulls / Double Ninja, 2:45, France
Wild Child: Nosy Waters / Logan Earle, student, 1:40, Bellingham
Hunker Down: Corbin / Bradley Lee, 5:00, Minneapolis
May I Have Some?: Hill Kurke / Le Straniere, 2:52, Italy
Radiant: Spaceface / Federico Torrado Tobón, student, 5:23, Los Angeles

Shop Us: Sayan / This Is Fields, 5:59, United Kingdom
Land of the Fairies: Fortis / Amiel Kestenbaum, 5:52, Israel
Atitude Check: The Bad Tenants / Justin Frick, 4:47, Seattle
Isochroma: Impression Real / Miguel Ayala, 5:39, Columbia
19 Quid: Kid / Ava Leonovalia, 5:57, United Kingdom
Zen: JONDO / Chris Del Piedra, Noah Fieder, 5:19, Los Angeles

String of the Catus: Cric / Beach Boys, 2:45, Canada
His Name Is John: Brendan LaBatz, Kimberly Ross / Jared Clayton, Cameron Caya, 3:19, Bham
Snoop: Myth / Rupert Haller, student, 2:54, Austria
Can’t Take My Eyes Off You / Gabrielle Fabbri, student, 3:26, Los Angeles
No Rush: Charly and Raquel / Mariano Schoenendorf, 5:24, Los Angeles

Scandal: Bash & Megapop / Pablo Mengin, 4:10, France
Limerence: The Shows / Benjamin Owens, 3:08, Bellingham

9:30P LIVE MUSIC: THE SHOWS
Endlessly: Mystery Skulls
Zion: JONDO

SATURDAY, APR 7
PICKFORD FILM CENTER PAY ONCE, COME & GO AS YOU PLEASE
2P ANIMATION SHOWCASE
Endlessly: Mystery Skulls / Double Ninja, music video, 2:45, France
Death of a Fruit Fly / Luks von Berg, student short, 4:30, Germany
Wicked Willow: Mats Gоснов / Chris Matthews Jr, music video, 3:56, Seattle
Land of the Fairies: Fortis / Amiel Kestenbaum, music video, 5:32, Israel
Solo: Machine Translations / Jonathan Nix, music video, 3:15, Australia
The Core: Sierra Tucker / Sierra Tucker, student music video, 10:55, B’ham
Scandal: Bash & Megapop / Pablo Mengin, music video, 4:10, France
Melody Of Need: KANDI / Niels Reinhardt, music video, 3:38, Germany
Birdy of Water Blake Drummond Band / Patrick Smith, music video, 4:37, NYC
String of the Catus: Cric / Beach Boys, music video, 2:41, Canada

Deadline: The Magician / Jan Kiri / West Wind Music, music video, 5:19, Germany

3P MUSIC VIDEOS & SHORTS
Can’t Take My Eyes Off You / Gabrielle Fabbri, student music video, 3:26, LA
Saga of the Whistled Hound: Jim White, Paul Fontara / Kara Mulloneer, music vid, 5:10, Milwaukee
Boo Man: Will Kingston & AJ Koch, short, 6:10, Denver
Parson Me: Worthy / Jon Meyer, music videos, 4:58, Portland
Happy Westland Day: Open / Mike Eagle / Ryan P Calvete, music video, 5:57, LA

The Legend of Soctty Watts: Presh Sanyathakumar, student short, 10:27, Syracuse

Zion: JONDO / Chris Del Piedra, Noah Fieder, music video, 5:19, Los Angeles
The Wedding Song / Tha Schuessler & Rex New, short, 13:43, Los Angeles

4P REGIONAL SHOWCASE
Wild Child: Nosy Waters / Logan Earle, student music video, 1:40, Bellingham
Limerence: The Shows / Benjamin Owens, music video, 3:08, Bellingham
The Wandering Timbus Watts / Lucas Hicks / Ben Peters, music video, 2:56, B’ham
Corner The Debut Album / Jon Meyer, short, 6:29, Portland
His & Happy: Vacationeer / Talking to Crows, music video, 3:59, music video
Atitude Check: The Bad Tenants / Justin Frick, music video, 4:47, Seattle

His Name Is John: Brendan LaBatz, Kimberly Ross / Jared Clayton, Cameron Caya, 3:19, B’ham
Anti-Social Butterfly: Blue Halo / Same Doherty, 4:34, Portland

Blood Thrirty: Symbion Project / Avielle Heath / Micah Knapp, music video, 5:16, Seattle
Nomsnash: Love & Mischief: bemya nymn / bemya nymn / Jenna Clover, short, 17:28, B’harm

5P INTERNATIONAL SHOWCASE
Split Second: Bye Bye Leader / Guillaume Letetier, music video, 3:31, France
15 Quid: Kid / Ava Leonovalia, music video, 3:57, United Kingdom
Marappa: Lagga Lagga Jonathan, student short, 15:00, France
Can’t Move: Eighth As / Adim Vasil, music video, 3:45, Sarajevo
Smog: Myth / Rupert Haller, student music video, 2:54, Austria
Soma & Li: Nicolas Iordanou & Sylvia Nicolaidou, short, 11:03, Cyprus
Song of Hands: Hamza Zareki, short, 19:38, Iran

6P BEST IN SHOW
Gagny Lea: The Songs We Sing / Mark Brown, 10:36, Minneapolis
For the Birds: Eric Henry Emma, short, 7:44, New York City

BEST SHORT FILM: The Anthem of Our Souls / Jehamy Holland, short, 12:37, L.A.
PAPRIKA: No Metal in This Battle / Gwen Fransois, music video, 6:48, Luxembourg

BEST MUSIC VIDEO: Hunker Down: Corbin / Brandon Lee, 5:05, Minneapolis

BEST REGIONAL FILM: Cливер Chronicle / Ivy Lin, 19:47, Portland

MAKE.SHIFT ART SPACE
8:00P AFTER PARTY + LIVE MUSIC
Crocked Neighbours / Bellingham
Artens Moon / Seattle
Cashing in Karma / Tacoma
McDee & The Lost Hope / Seattle

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