COMING IN APRIL/MAY 2019

THE MUSTANG
Directed by Robert Redford
Coming in April
Dear Bellingham,

Every year, Pickford Film Center has been publishing our annual report in our spring calendar. It is our way of letting our members and supporters know how things are going. Last year was a great year for PFC, it surpassed all others in ticket sales, memberships and most other ways we can measure performance. Take a look and be proud of your local arthouse cinema!

If you come to the PFC Annual Meeting on Monday, April 8, you can get the report live with explanations and also enjoy a free (for members) screening of the Charlie Chaplin classic, Modern Times. We hold our annual meeting on the same date as the birthday of our namesake, Mary Pickford. She was an acclaimed actress, innovator, and business whiz. Pickford, along with (the now disgraced) D.W. Griffith, Chaplin and Douglas Fairbanks founded the film studio United Artists, and United Artists produced Modern Times. It is smart, it is funny, touching, and a history lesson all in one. Modern Times is full of instantly recognizable images and music, composed by Chaplin, that has gone on to be recognized as great all on its own.

Keep an eye out in the month of April for both our spring appeal letter, asking your support for all the amazing things Pickford Film Center does as well as the spring membership appeal. If you renew during the appeal you get a chance to win a Goldfinger Card, your ticket to free films for you and a friend for an entire year. That is a lot of films! The annual report tells me we screened 379 last year.

Also coming up is the Bellingham Music Film Festival, a visually audible event that is fun for filmmakers and film watchers alike. We also have some fantastic dance performance films on the docket including Matthew Bourne’s Swan Lake, April 28. I don’t have enough superlatives for this Sadler Wells production of a gender bending, completely captivating version of the classic ballet – where all the swans are men. And these guys can dance way better than Natalie Portman.

Lots of great cinema coming up!

Susie Purves, Executive Director

GREAT FILM EXPERIENCES
MADE POSSIBLE
THROUGH COMMUNITY

VOLUNTEERS
We love our volunteers, whose work makes it possible for our non-profit to run compelling programming 365 days a year. In 2018 129 volunteers donated 6,512 hours.

MEMBERSHIP
Membership: We are grateful to our members whose support is integral to the Pickford’s success. In 2018 we had:
• 5,691 individual members
• 3,455 memberships
• 133 Premiere memberships (1.8% of total) that brought in $32,300 (16% of total)
• Membership income totaled $192,405

DONORS
• 425 donors gave in 2018, a 13% increase over 2017
• Education Fund: 63 donations totaled $30,991, from individuals, foundations and businesses
• Gifts ranged from $6-$5,000
COMING TO THE PICKFORD
this April & May

THE AFTERMATH
Dir: James Kent  Cast: Keira Knightley, Alexander Skarsgard, Jason Clarke
It is likely that all we need to tell you about this film is that it stars Keira Knightley in full—and perfectly costumed—period piece glory, and that would be enough, given her excellent record in this particular genre. The period in question is post-World War II, the place is Germany, and we pick up the plot as Knightley joins her British officer husband (Jason Clarke) who is engaged in rebuilding Hamburg. They live in a requisitioned estate with its former tenants—a German architect (Alexander Skarsgard) and his daughter—residing in the attic. Each has suffered unspeakable loss, and if you guessed it would not be long before Knightley is finding comfort in the arms of Skarsgard, you’re obviously not yet acquainted with Skarsgard’s seductive pull over every woman he has ever appeared onscreen with. Allow us to introduce you. 2019. United States/United Kingdom/Germany. In English & Russian w/English subtitles. 1 hr. 48 min. R.

THE MUSTANG
Dir: Laure de Clermont-Tonnerre
Cast: Matthias Schoenaerts, Connie Britton, Bruce Dern
Based on a real program in which prisoners train wild horses for auction, this film from first-time director Laure de Clermont-Tonnerre canters over some well-trodden cinematic territory. Wild man tames wild beast. Both creatures in a prison that is more than physical. Etc. The broad strokes might be the same, but this is no standard-issue redemption story. Matthias Schoenaerts as Roman, “not good with people,” is a prisoner in for a long haul whose outward restraint is a thin veneer barely covering his explosive nature. When a curmudgeonly horse trainer (Bruce Dern, perfectly grizzled) witnesses a chance moment of connection between the volatile inmate and the horse no one can tame, he takes both under his wing. You may think you’ve been here before, but thanks to unlikely performances and unexpected details, this story is a horse of a different color. 2019. France/United States. In English. 1 hr. 36 min. R.

TRANSIT
Dir: Christian Petzold  Cast: Franz Rogowski, Paula Beer, Godehard Giese
First, to clear something up: The star of this movie is not Joaquin Phoenix, but it cannot be denied that Franz Rogowski resembles the actor in both looks and presence. In this intriguingly time-bending (you’ll see) film based on source material by revered German-Jewish writer Anna Seghers, an electronics repairman in Paris (Rogowski), with a purloined passport from a dead German author, escapes fascism’s ever-widening net by travelling to the port city of Marseilles. He adopts the identity within the passport, which proves problematic even before he meets and becomes involved with deceased man’s wife. Maintaining his deliberate state of mistaken identity is a Kafka-esque endeavor, and it all happens against the chaotic backdrop of a refugee crisis, in a movie that bears a passing resemblance to Casablanca—if Casablanca were directed by Alfred Hitchcock. 2019. Germany/France. In German/French/French Sign Language w/English subtitles. 1 hr. 41 min. Unrated.

HIGH LIFE
Dir: Claire Denis  Cast: Robert Pattinson, Juliette Binoche, Andre Benjamin
After a long career influencing and defining modern French cinema, Chocolat director Claire Denis brings her particular perspective to her first English-speaking film. After taking that leap, she goes a step further—much further—setting her story in space, on a mission to a black hole. The only people still alive at the beginning of the sci-fi thriller are astronaut Monte (Robert Pattinson) and a baby whose performance threatens to steal the show. We find out in jagged fits and starts the fate of the former crew, comprised of death-row inmates and one seriously twisted mad scientist (Juliette Binoche), which involves the physics of black holes, sexual experimentation and visuals by Icelandic artist Olafur Eliasson, among many other things. It’s all anchored by Pattison, who, in a role that could not be a bigger departure from his previous work as the world’s most famous franchise vampire, proves to be a perfect foil for Denis’ singular sensibilities. 2018. United States/Germany/France/United Kingdom/Poland. In English. 1 hr. 50 min. R.
**BIGGEST LITTLE FARM**  
Dir: John Chester  Cast: John Chester, Molly Chester  
After adopting a rescue dog radically shifts their plan of minimizing their eco-footprint from “someday” to “now,” married couple Molly and John Chester pull up their Los Angeles stakes, buy 200 acres of land an hour away and found a farm with a crop rotation defined by the mantra of “diversity, diversity, diversity.” That they did it on nutrient-stripped land during an historic drought speaks to their lack of knowledge and experience, and tests their problem-solving skills with results that range from ingenious to humorous. Great documentary fodder for people wishing to explore questions of individual environmental responsibility as well as those harboring overly romantic back-to-the-land fantasies. Even when it’s all it’s cracked up to be, buying the farm can be a real goat show.  
2019. United States. In English. 1 hr. 31 min. PG.

**HEAL SATAN?**  
Dir: Penny Lane  Cast: Leaders of the Satanic Revolution  
Few movie posters that have hung in the Pickford’s lobby have piqued the level of interest as the one for this documentary that traces the rise of the six-year-old Satanic Temple. The organization’s enigmatic and impish leader Lucien Greaves first found notoriety for publicly supporting a Florida prayer-in-schools bill on the auspices that if people should be able to pray to God in class, they should also be able to freely worship Satan. Predictably, Christians did not handle it well, and the Satanic Temple found its core strategy of underscoring the necessity of the separation of church and state by encouraging unfettered religious freedom—even for those who worship the Dark Lord. Nimble and clever, Greaves and his followers are part merry pranksters, part force to be reckoned with and the perfect subjects for an hilarious documentary that is definitely in on the joke.  
2019. United States. In English. 1 hr. 35 min.

**ASK DR. RUTH**  
Dir: Ryan White  Cast: Ruth Westheimer  
In keeping with our unspoken mandate to show all documentaries about great women named Ruth (the first being last year’s *RBG*) comes this look at the amazing life of Dr. Ruth Westheimer, the Holocaust survivor who became one of the world’s most famous sex therapists. The diminutive woman with the thick German accent became a household name by naming names—specifically the body parts associated with sex—with great acceptance and good humor, which was as valuable as her no-nonsense advice. And in focusing on female pleasure and refusing to stigmatize what people do in their bedrooms—no matter where on the sexuality spectrum they may fall—her viewpoint was not only refreshingly forward, it was groundbreaking. She joins RBG as a worthy candidate for induction into our Ruth Hall of Fame.  

**MEETING GORBACHEV**  
Dir: Werner Herzog, Andre Singer  Cast: Mikhail Gorbachev  
Sure, a documentary concerning the life of Mikhail Gorbachev, the final head of the Soviet Union, would be interesting stuff. After all, the former Soviet ruler oversaw the end of the Cold War and ushered in an era of unprecedented reform and openness before a growing nationalist movement toppled him and dissolved the Soviet Union. However, far more fascinating would be to hear prolific filmmaker Werner Herzog narrate a short and darkly comic history of Russian leaders before sitting down to a series of interviews with Gorbachev. The filmmaker and the former leader obviously have great rapport, and Gorbachev opens up about his work, his legacy and the often too-fleeting nature of progressive reform, in what could be construed as a warning from a man in the rarefied position of having lost his country and lived to tell about it.  
2019. United States/United Kingdom/Germany. In English & Russian/German/Polish w/English subtitles. 1 hr. 30 min. Unrated.

**PHOTOGRAPH**  
Dir: Ritesh Batra  Cast: Nawazuddin Siddiqui, Sanya Malhotra, Akash Sinha  
One thing Pickford audiences can always be counted on to do is spread the word about movies they’ve seen at the theater and loved. So it went for Ritesh Batra’s charming, delightful debut *The Lunchbox*. After making a couple of English-language films, Batra proves you can go home again, returning to India to bring us the story of street photographer Rafi (*Lunchbox* alum Nawazuddin Siddiqui) and Miloni, an introverted student of a higher social class. Marriage-minded meddling on the part of both of their families causes the virtual strangers to fake an engagement, a decision that will change both of their lives as these opposites find the kind of gentle, slow-burning attraction that makes Batra’s films so delightful to watch. But don’t take our word for it. See it—and then tell your friends.  
COMMUNITY-LED PROGRAMS

- WWU Design Days
- Treaty Day Film Festival
- Ski to Sea
- SeaFeast Fishermen
- Middle School Media Festival
- Estate Planning Seminars (Barron Smith & Daugert)
- Chuckanut Writers Conference
- Cascadia Dreams
- Bleedingham
- Bellingham Irish Festival
- Bellingham Film Showcases + Mixers
- Bellingham Bells Outdoor Movie
- Bellingham Cocktail Week

COMMUNITY DONATIONS

PFC supported 106 organizations with 314 free passes and 79 memberships ($11,958 value)

99% SAY THAT THE PICKFORD MAKES THEM MORE CURIOUS

73% SAY THE PICKFORD MAKES THEM MORE TOLERANT OF OTHERS

18% DIRECTED BY PEOPLE OF COLOR

94% OF PATRONS OF THE PICKFORD SPARKED THEIR CURIOSITY

44% INCREASED THEIR INCOME

21% LOWERED THEIR EXPENSES

215 people completed the Doctober Challenge by seeing 8 docs or more

376 FILMS SHOWN IN 2018

102,990 TICKETS SOLD

MAKING IT OUR MOST HIGHLY ATTENDED YEAR BY FAR!

ON THE SCREEN

TOP 5 FILMS OF 2018

1. The Shape of Water
2. BlackKkKlansman
3. Free Solo
4. Won’t You Be My Neighbor
5. RBG

FESTIVALS

- Doctober featured 57 films, with 12,897 tickets sold during the festival (14,818 including full run of Free Solo) a 77% increase in attendance over 2017
- 215 people completed the Doctober Challenge by seeing 8 docs or more
- Attendees came from 162 different cities and 31 states from across the US and Canada
- Bellingham Children’s Film Festival featured nine programs, with 696 children (and people just like them) attending
- Bellingham Music Film Festival showcased five programs to 589 people, including local music, local/national/international film submissions, and a filmmaker breakfast for independent filmmakers in attendance

FILM SERIES

- 20th Anniversary Retrospective
- Beauty, Brains and Know-How
- Cinema Thyme
- Exhibition On Screen
- Indie Lens Pop-Up
- Ida Lupino: The Director
- Masters of Aslan Chema
- Pickford Family Matinees
- The Queens’ Vernacular
- Retro Nightmares
- Rocket Sci-Fi Matinees
- Rooftop Cinema
- Science on Screen
- Storyteller’s Seasonal
- Third Eye Cinema
- West of What?

PERFORMING ARTS SERIES

- Bolshoi Ballet
- National Theatre Live
- Royal Opera and Ballet
- Royal Shakespeare Company

BEHIND THE COUNTER

- We sold 2,75 tons of non-GMO popcorn, popped with coconut oil and served with real butter
- 12,663 local concessions items were sold, supporting local businesses

IN THE COMMUNITY

COMMUNITY PARTNERS

105 individuals and organizations sponsored individual film festivals in 2018. Seven partners to help us give context to films, and additional bells and whistles that make Doc-Ed possible, and the sustaining support of the Mary Redman Foundation.

THANK YOU SO MUCH! THIS IS VALUABLE OVERALL QUALITY.

BY THE NUMBERS

COMMENTS

- 91% SAY THEY WOULD ATTEND ANOTHER PICKFORD EVENT SPECIAL.
- 94% OF PATRONS OF THE PICKFORD SPARKED THEIR CURIOSITY
- 73% SAY THE PICKFORD MAKES THEM MORE TOLERANT OF OTHERS
- 18% DIRECTED BY PEOPLE OF COLOR
- 99% SAY THAT THE PICKFORD MAKES THEM MORE CURIOUS
- 44% INCREASED THEIR INCOME
- 21% LOWERED THEIR EXPENSES
- 376 FILMS SHOWN IN 2018
- 102,990 TICKETS SOLD
- MAKING IT OUR MOST HIGHLY ATTENDED YEAR BY FAR!

COMMUNITY-LED PROGRAMS

- WWU Design Days
- Treaty Day Film Festival
- Ski to Sea
- SeaFeast Fishermen
- Middle School Media Festival
- Estate Planning Seminars (Barron Smith & Daugert)
- Chuckanut Writers Conference
- Cascadia Dreams
- Cascadia International
- Chuckanut Writers C
- Estate Planning Seminars (Barron Smith & Daugert)
- Middle School Media Festival
- SeaFeast Fishermen
- Ski to Sea
- Treaty Day Film Festival
- Whatcom Water We
- WWU Design Days
MORE THAN MOVIES

Pickford Film Center is actively working to make film programming more accessible to audiences of all abilities and backgrounds, and more inclusive of historically underrepresented voices in film (both on-screen and behind the camera). While we are ahead of the industry in some of these measures, we still have a long way to go in fully reaching and representing all sectors of our community.

We hope you will join us in these endeavors by supporting and showing up for films made by people of color and women, by experiencing an Open Captioned screening, and by pushing yourself to widen your personal viewing lens.

44% OF FILMS WERE ACCESSIBLE TO THE DEAF AND HARD OF HEARING COMMUNITIES

107 FILMS WERE FREE OR HAD HIGHLY REDUCED TICKET PRICES

18% OF FILMS WERE DIRECTED BY PEOPLE OF COLOR, COMPARED TO 12% INDUSTRY-WIDE

32% OF FILMS WERE DIRECTED BY WOMEN, COMPARED TO 8% INDUSTRY-WIDE

EDUCATION

Doc-ED 2018: Two films were screened (Inventing Tomorrow and Youth Unstoppable), 16 schools participated, and 3,832 students benefited in total.

Guerrilla Film Project: 15 teams wrote, shot, and produced short films over a long weekend. Teams came from around Western Washington and from as far away as Enumclaw.

We are grateful for the ongoing community support that makes Doc-ED possible, and the sustaining support of the Mary Redman Foundation.

"I'M SUPER INSPIRED THAT PEOPLE NOT MUCH OLDER THAN US ARE CHANGING THE WORLD. THANK YOU SO MUCH! THIS HAS BEEN AN AMAZING EXPERIENCE."

— 6TH GRADE DOC-ED ATTENDEE, INVENTING TOMORROW

BY THE NUMBERS

FINANCE

Total Income $1,674,690
Total Expense $1,413,002

INCOME

- Theatre 66%
- Membership 11%
- Contributions 16%
- Gifts In-kind 5%
- Studio Rental 2%

EXPENSE

- Payroll 42%
- COGS 7%
- Film & Ed Programs 32%
- Marketing 6%
- Occupancy 7%
- Fundraising 1%
- Tax 1%
- Administrative 3%

COMMUNITY PARTNERS

Organizations with 314 sponsorships and 314 memberships

COMMUNITY LED PROGRAMS

Documentary Film Week Screenings + Mixers
Lights Film Fest

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— 6TH GRADE DOC-ED ATTENDEE, INVENTING TOMORROW
FILM SERIES

THIRD EYE CINEMA
Sponsored by Film is Truth. Tickets are $5.
A new series programmed by Pickford staff and volunteers, Saturday nights at the Limelight.

4.6 HOT ROD (2007) programmed by Ariana
5.4 REPO! THE GENETIC OPERA (2008) programmed by Michael

PICKFORD FAMILY MATINEES
Sponsored by Bank of the Pacific. Tickets are $1.
Bring your kids, bring your parents, bring friends or a date for a classic Saturday matinee.

4.6 HANS CHRISTIAN ANDERSON (1952)
5.11 MIRAI (2019)

MASTERS OF ASIAN CINEMA
One of our longest running, most loved series – the films in this series span decades and genres, but Curator Jeff Purdue’s selections always represent the best in World Cinema. Each film features an introduction from select speakers including local professors, artists, and educators.

4.16 BURNING (Lee Chang-dong, 2018)
5.14 ASH IS PUREST WHITE (Jia Zhangke, 2018)

INDIE LENS POP-UP
Free admission. A neighborhood series that brings people together for film screenings and community-driven conversations.

4.9 CHARM CITY
5.7 WRESTLE

SCI-FI FEMINIST MATINEES
Tickets are only $3. Our first half of 2019 features films with feminist heroes.

4.20 TANK GIRL
5.18 CONCEIVING ADA

【S】Science on Screen
Funded by a grant awarded by the Alfred P. Sloan Foundation and the Coolidge Corner Theatre, Science on Screen creatively pairs screenings of classic, cult, and documentary films with lively introductions by notable figures from the world of science, technology, and medicine.

4.21 COMPUTER CHESS
+ presentation by Scott Burger, senior data scientist at Tableau Software

EXHIBITION ON SCREEN
Working with top international museums and galleries, their films offer a cinematic immersion into the world’s best loved art combined with detailed artist biographies.

4.14 + 4.17 REMBRANDT
4.28 + 5.1 KLIMT & SCHIELE: EROS & PSYCHE
5.26 + 5.29 WATER LILIES OF MONET: THE MAGIC OF WATER & LIGHT

PERFORMING ARTS

ROYAL OPERA HOUSE
Based in the iconic Covent Garden theatre, the Royal Opera House is renowned both for its outstanding performances of traditional opera & ballet and for commissioning new works by today’s leading composers.

4.7 DON QUIXOTE (Ballet)
5.5 LA FORZA DEL DESTINO (Opera)

NATIONAL THEATRE
Straight from the London stage, National Theatre Live is the National Theatre’s groundbreaking project to broadcast British theatre from the London stage to cinemas around the world.

5.12 ALL ABOUT EVE

THIERRÉE, SHECHTER, PÉREZ, PITE

4.21 Four contemporary choreographers come together for a program that leads the Opera’s dancers to a new form of modernity where bodies vibrate with intensity.

MATTHEW BOURNE’S SWAN LAKE

4.28 Thrilling, audacious, witty and emotional, Matthew Bourne’s Swan Lake is best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered conventions, turned tradition upside down and took the dance world by storm.

SHAKESPEARE
Delivered from the the bard’s hometown of Stratford-upon-Avon,

5.19 THE TEMPEST (Shakespeare Festival on Film)
5.26 AS YOU LIKE IT (Royal Shakespeare Co.)
4.15 ROCKET SOUL SHORTS EVENING
Featuring two locally produced short films: Climb-It Change and Keys to Life, and Q&A with the directors. $3 admission.

4.18 MONTY PYTHON’S LIFE OF BRIAN
Returning to cinemas for it’s 40th anniversary, in glorious standard definition and mono-sound, enjoy this legendary much-loved cult classic on the big screen once more!

4.22 BEFORE THE FLOOD
Presented by St Paul’s Episcopal Church
Actor Leonardo DiCaprio meets with scientists, activists and world leaders to discuss the dangers of climate change and possible solutions. Free admission.

4.23 BEST OF THE 45TH NORTHWEST FILMMAKERS’ FESTIVAL
A showcase of new work by leading regional filmmakers, programmed by the Northwest Film Center in Portland, OR.

4.24 RASHOMON w/ Michael Barrett
The postwar Japanese film that made director Akira Kurosawa a worldwide cinematic phenom demonstrates how different witnesses might interpret the same physical action with contradictions—known in Psychology as the Rashomon Effect. In his book Foreign Language Films and the Oscar, Michael Barrett calls the 1952 Oscar winner “one of the great films of all times.” Barrett will be on hand to sign books.

4.25 TOMORROW NEVER KNOWS w/ Director Adam Sekular
The reality of death is faced by Shar and Cynthia who, after a diagnosis with early-onset Alzheimer’s, make a brave and difficult decision: she will undertake a conscious death, fully experiencing the end of her life. Instead of ominous, taboo or frightening depictions, this doc raises the question of what we really mean when we say someone has gone. How do we prepare? And what happens when the diagnosis comes soon after a decision to start a gender transition?

4.27 THE IMPOSSIBLE DREAM + LOVING VINCENT DOUBLE FEATURE!
This new documentary details the journey it took two passionate filmmakers to achieve their impossible dream, creating the world’s first fully painted feature film. Stay after to watch Loving Vincent and see the hard work in action.

4.28 TRUMBO w/ Laura Kalpakian
Presented with local author Laura Kalpakian’s release of her new novel The Great Pretenders. Featuring a reading from the book and a Q&A following the film.

4.30 RAMS
Presented with WWU Design Days
A documentary portrait of Dieter Rams, one of the most influential designers alive, and a rumination on consumerism, sustainability, and the future of design.

4.31 PHANTOM OF THE OPERA w/ THE INVINCIBLE CZARS
The most adventurous band from Austin, Texas — The Invincible Czars — are bringing their new score to town as they perform it live to the 1925 American silent film The Phantom of the Opera starring Lon Chaney!

4.32 ONGTUPA w/ GARY STROUTSOS
In honor of the 100th Anniversary of the Grand Canyon Native flautist Gary Stroutsos presents the Hopi cultural music and video project celebrating the most ancient sounds to emerge from Ongtupua (the Hopi name for Grand Canyon which translates to “Salt Canyon”), recorded inside its most significant structure, the Desert View Watchtower.

4.34 THE MOUNTAIN RUNNERS
Celebrating Ski to Sea with filmmakers Todd Warger and Brian Young. This is the story of America’s first mountain endurance/adventure foot race, which took place in Bellingham.

4.36 RAFIKI
Shown in partnership with Monique Kerman’s WWU class: African and Diasporic Film since 1960. “Good Kenyan girls become good Kenyan wives,” but Kena and Ziki long for something more. When love blossoms between them, the two girls will be forced to choose between happiness and safety.

4.39 TRIP TO THE DARK SIDE
In honor of the 50th Anniversary of The Moon landing.

4.40 WHO WILL WRITE OUR HISTORY
In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw ghetto, a secret band of journalists, scholars and community leaders decide to fight back. Led by historian Emanuel Ringelblum and known by the code name Oyneg Shabes, this group vows to defeat Nazi lies and propaganda, not with guns or fists but with pen and paper.

4.41 WE ARE COLUMBINE
Nearly 20 years after one of the deadliest school shootings in U.S. history, four survivors return to Columbine High School to share their experiences and journey toward healing.

4.42 NEITHER WOLF NOR DOG
Shown in celebration of Dave Bald Eagle’s birthday. A white author is summoned by a Lakota Elder (Dave Bald Eagle) who asks him to write a book about his perspective. After a blundering false start, he is all but kidnapped and sucked into a road trip through the heart of the contemporary Native American landscape.

4.43 MODERN TIMES + our annual member meeting!
Enjoy complimentary refreshments before the film.
In addition to producing, directing, writing, and starring in Modern Times, Charlie Chaplin (Mary Pickford’s fellow United Artists member) also composed its theme song, Smile, which would later be adopted as Jerry Lewis’ signature tune.

4.44 TRAILER WARS 10TH ANNIVERSARY
It’s been 2 1/2 years since Trailer Wars ended with its 50th edition. Since then, the great Trailer Warriors of Bellingham have lurked in the shadows with unrealized dreams of questionable feature films. It’s time they emerge.

4.45-4.48 CASCADIA INTERNATIONAL WOMEN’S FILM FESTIVAL
Featuring films directed by women, this annual festival is comprised of many events taking place at various locations around Bellingham including Pickford Film Center, Mount Baker Theater, and Western Washington University. Visit www.cascadiafilmfest.org for the full lineup and all events!
**MUSIC-INSPIRED FILMS + LIVE MUSIC**

**APRIL 4-6 2019**

**TICKETS**

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<td>Music Video Night</td>
<td>Free!</td>
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**Saturday**

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<tr>
<td>$5 admission once</td>
<td></td>
<td>Come and go as you please</td>
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<tr>
<td>Saturday After Party</td>
<td>$6 or $5</td>
<td>with festival admission stamp</td>
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**THURSDAY, APR 4**

**PICKFORD FILM CENTER**

6:00P OPENING NIGHT | FEATURE FILM + SHORTS

STRANGE NEGOTIATIONS

by Brandon Vedder, 91min

A documentary exploring the spiritual, artistic, and personal turmoil of musician David Bazan (from the band Pedro The Lion), set against America’s own crisis of faith highlighted by the 2016 presidential election.

**FRIDAY, APR 5**

**MAKE.SHIFT ART SPACE** FREE-ART WALK

6-9:00P | MUSIC VIDEO NIGHT

Brought to you by...

**PICKFORD FILM CENTER** + **MAKE.SHIFT**

Find more information at bellinghammusicfilmfestival.com

**SATURDAY, APR 6**

**PICKFORD FILM CENTER** PAY ONCE ALL DAY

3:00P | ANIMATION PRESENTATION

4:00P | REGIONAL SHOWCASE

5:00P | INTERNATIONAL EXHIBITION

6:00P | RACE, GENDER, & MUSIC

**MAKE.SHIFT ART SPACE**

7:30P | AFTER PARTY + LIVE MUSIC

**THANK YOU TO OUR SPONSORS...**

Brought to you by...

**Pickford Film Center**

**SPRING MEMBERSHIP DRIVE**

Become a PFC Member, renew your membership, or give the gift of membership to a friend between May 1 and June 30 and you will be entered into a drawing to win a coveted Goldfinger Card.

That’s a full year of free movies for you and a friend at the Pickford and the Limelight!

JOIN OR RENEW ONLINE, AT THE BOX OFFICE, OR BY MAIL.