Steve Coogan and Rob Brydon hit the road again in The Trip to Spain coming this September.

FILM SERIES: West of What?! continues with True Grit on August 24, introduced by Melissa Tamminga.

PERFORMING ARTS: National Theatre Live’s Angels in America in two parts.

ROOFTOP CINEMA: Our outdoor movie series continues on the roof of the Parkade! See back page for more.
ABOUT PFC

Advance
Pickford Film Center & Edgerton Cinema Pricing: 
- PFC Members, every day - $7.50  
- Tuesday–Sunday General Admission - $10.75  
- Students with ID - $7.50  
- Matinees (before 5pm) - $8.50  
- Matinees are Monday through Friday before 3pm and Saturday through Tuesday before 3pm

Select for early shows are not available online, but can be claimed in person at the box office only.

Movie Times
1. Visit pickfordfilmcenter.org for current showtimes, news, special offers, and ticketing.
2. Sign up for our weekly mailing list and get showtimes delivered to your inbox every Wednesday.
3. Sun and each week in the Cascadia Weekly and Bellingham Herald’s Take Five.
4. Call our movie hotline: 360-738-0735.
5. Smart phone? Visit pickfordfilmcenter.org on your mobile device and bookmark our app.

PFC Staff
Susan Purves, Executive Director susanpickfordcenter.org
Michael Falter, Program Director michaelpickfordcenter.org
Ryan Uhlhorn, Operations Manager ryan@pickfordfilmcenter.org
Lindsey Gerhard, Marketing Manager lindsey@pickfordfilmcenter.org
Ariel Brownstein, Membership & Development Manager ariel@pickfordfilmcenter.org
Miranda McConnell, Assistant Manager Miranda@pickfordcenter.org
Luis Rodriguez, Education Program Coordinator luis@pickfordfilmcenter.org

Producers:
Don Meil, Gary Washington, Michael Barone, Kristen Stanovich, Mikayla Nicholson, Cole Wilder

Pre-Show Giveaway Sponsors:
O Brother Where Art Thou

ABOUT PFC

A LETTER FROM OUR DIRECTOR

DEAR BELLINGHAM,

There is a group of fantastic individuals, our board of directors, who help to guide Pickford Film Center through its ups and downs. In the last few months there have been some changes in their ranks and I want to say something about each of them right now, because I don’t want to let anyone go without recognition.

MICHELLE BOUMA has been a huge supporter of PFC and a steady force on the board, helping as navigable the line between being a nonprofit arts organization and a downtown business. Always positive, smart and stylish, we are all sorry to see you go.

CHRISTINE PARK parceled her connections and funding abilities into key support for the campaign to build the Pickford Film Center. She is a big film fan and I’m happy to still run into her often on her way to the movies.

SCOTT PELTON is the ambassador of a certain, very Bellingham, kind of sensibility that combines a good time with civic responsibility and outdoor fun. It is not that he is thinking outside of the box, he refuses to enter the box – and for that attitude, I thank him.

Regarding the board are three singular individuals:

GENNIE CLAWSON has massive civic credibility in Bellingham that includes being the founding director of the Bellingham Schools Foundation and overseeing, as the PFC Membership Coordinator, unprecedented growth in our support base that we are still building upon.

JANET OTT, like a cat, has lead several lives – is leading several lives, as a facilitator, executive coach and educator as well as a bike riding film fan, Janie jokes that she could use a cot at the box – and for that attitude, I thank her.

Now to the board and all our individuals.

GARY WASHINGTON is a leader in the local film community as a filmmaker, as part of the brain trust for Bellingham the popular locally sourced Sourvenir Fest, and as a marketing professional.

Walking the talk is the common thread between all these individuals.

And with that, I segue into walking the actual walk... Over 8,000 individuals live within ½ mile of PFC. An average driver, cruising for on-street parking, drives 1/2 mile looking for a spot. Typically, it takes only ten minutes to walk ½ mile. Please! Do the math and consider leaving your car at home the next time you come to see a movie.

Truly, it is possible to save the planet and have an electrifyingly good time. You can walk downtown and join us on August 26, on the roof of the Parkade (3500 Commercial St.) for Rooftop Cinema and O Brother Where Art Thou, then join us again on September 8 for Rooftop Cinema. I hope to see you there and on foot!

Warm summer wishes,

Susie Purves, Pickford Film Center Executive Director

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Susie Purves, Pickford Film Center Executive Director
AN INCONVENIENT SEQUEL: TRUTH TO POWER  
Dir: Bonni Cohen, Jon Shenk  
Cast: Al Gore, Barak Obama, Donald Trump  
Former Vice President and environmental activist Al Gore didn’t want to have to do this. He didn’t want to have to make a sequel to 2006’s Oscar-winning documentary An Inconvenient Truth. But the planet continues to be in crisis, the United States is pulled out of the Paris Agreement and as Gore and his famous slideshow—updated with 120 percent more photos of Super Storm Sandy flooding Manhattan for climate-change deniers—we bake. We see the seemingly tinker Gore globetrot on behalf of the globe, including behind-the-scenes footage of the wheeling and dealing he did to bring about the Paris Agreement. Refreshingly, this is a solutions-focused doc, and if we listen to what Gore has to say this time, he might not have to turn this series into a trilogy. 2017. United States. In English. 90 min. Unrated.

LANDLINE  
Dir: Gillian Robespierre  
Cast: Jenny Slate, Edie Falco, John Turturro  
Director Gillian Robespierre first teamed with burgeoning rom-com queen and comedic gift to us Jenny Slate for 2015’s Obvious Child. This dynamic duo is at it again, this time with a hilarious, heartfelt look at family dysfunction set in Manhattan and steeped in 1990s nostalgia. Dad (John Turturro) is having an affair, Mom (Edie Falco) has no clue, and daughters Jenny Slate and Abby Quinn become obsessed with figuring out who the other woman is. It’s all a glorious mess, making for the kind of divine comedy anyone with a family can relate to. 2017. United States. In English. 93 min. R.

13 MINUTES  
Dir: Oliver Hirschbiegel  
Cast: Christian Friedel, Katharina Schuttler, Johann von Bulow  
On Nov. 8, 1939, a bomb built by Georg Elser detonated behind a lectern where Hitler had just given a speech. The assassination attempt killed eight people—but spared the Führer, to reclaim his prize. 2017. Germany. In German w/English subtitles. 114 min. R.

I Am The Blues  
Dir: Daniel Cross  
Cast: Bobby Rush, Barbara Lynn, Henry Gray  
A musical journey through the swamps of the Louisiana Bayou, the juke joints of the Mississippi Delta and Moonshine soaked BBQs in the North Mississippi Hill Country. A portion of every ticket benefits a local animal welfare group. Enjoy this 70-minute canine themed program from around the world. 2017. United States. In English. 89 min. R.

THE GIRL WITHOUT HANDS  
Dir: Sebastian Laudenbach  
Cast: Anais Demoustier, Jerome Elkaim, Philippe Laudenbach  
From Skopa, the film director that has earned acclaim and Oscar nominations for bringing hand-drawn animated films to audiences all over the world (as well as being entrusted with the Studio Ghibli Collection), comes this beautifully rendered French feature from renowned short filmmaker Sebastian Laudenbach. This haunting, minimalist take on the little-known Brothers Grimm tale tells the story of a girl sold to the devil in exchange for a river of gold. When she proves too pure to be possessed, the unwilling devil forces her hands to be chopped off; she leaves home, marries a prince and all is happily ever after—until the devil shows up, ready to reclaim his prize. 2017. France. In French w/English subtitles. 76 min. Unrated.

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LADY MACBETH  
Dir: William Oldroyd  
Cast: Florence Pugh, Cosmo Jarvis, Paul Hilton  
Pickford audiences love a costume drama, and while this unconventional one, set in Victorian Eng land, may take its title from Shakespeare, it’s based on a Russian novella. Whatever the source material, anyone nicknamed Lady Macbeth (Florence Pugh in a stunning breakout performance) is guaranteed to be a terror to be reckoned with. When she encounters a problem that needs solving in this case a jilted husband who treats her like a clone between a piece of furniture and a brood mare and stands between her and the affair she’s having with a sexy servant—she doesn’t wait for fate to intervene, she takes her destiny into her own, exceedingly capable hands. 2017. United Kingdom. In English. 89 min. R.

SPECIAL EVENTS IN AUGUST

8.5 TO 8.6 I AM THE BLUES  
Dir: Daniel Cross  
Cast: Bobby Rush, Barbara Lynn, Henry Gray  
A musical journey through the swamps of the Louisiana Bayou, the juke joints of the Mississippi Delta and Moonshine soaked BBQs in the North Mississippi Hill Country. The cast are original players in the blues scene in America’s deep south. 2017. United States/Canada. In English. 100 min. Unrated.

8.10 RESTLESS CREATURE  
Mondy Whelan joined the New York City Ballet in 1984 as an apprentice and became its principal dancer in 1991. She is a highly respected and beloved figure in the dance world. Whelan is followed as she confronts the limitations that time has placed on her body and learns to adapt to a new role in the dance community. 2017. United States. In English. 83 min. R.

8.17 RADIO DREAMS  
Radio Dreams brings to life the sometimes bizarre experience of immigrants pursuing dreams in the U.S.A. with the perfect mixture of honesty, art, and socio-political topicality served up in an ingenious, offbeat transmission. 2017. United States. In English. 93 min. R.

8.27 HOKUSAI: BEYOND THE GREAT WAVE  

MOM, THE MOVIE AUGUST 17TH 2017  |  360.727.0735  |  pickfordfilmcenter.org
THE TRIP TO SPAIN
Dir: Michael Winterbottom
Cast: Steve Coogan, Rob Brydon, Maria Barrio
Little did director Michael Winterbottom know when he paired Steve Coogan with banter-loving Brydon, they'd end up on a road trip through Spain. Expect sumptuous meals, breathtaking cinematography and rapid-fire celebrity impressions as Coogan and Brydon once again set out their way through Europe while coming to terms with each other and what it means to grow older. 2017. United Kingdom. In English. 120 min. Unrated.

SAM I BLOOD
Dir: Amanda Lipitz
Cast: Blessin Giraldo, Coni Granger, Tayla Solomon
Inner-city Baltimore is a tough, violent place. And yet it is where the year’s most affecting and inspiring documentary was filmed. Directed by Amanda Lipitz, Baltimore’s first female filmmaker, we follow three girls during their senior year of high school as they try and accomplish two wildly different goals: get accepted to college, thus moving away from their charter school’s goal of sending every senior on to higher education, and win the prestigious Brown Bowl step competition. Lipitz takes her camera to the heart of the high school world in Baltimore, but inside the dance studio is where this story—and its subjects—are brought to exhilarating, joyous life. College may be their loftiest goal, but as one of the girls says, “Step is life.” 2017. United States. In English. 97 min. Unrated.

INGRID GOES WEST
Dir: Matt Spicer
Cast: Aubrey Plaza, Elizabeth Olsen, Wyatt Russell
Ingrid Thordur (Aubrey Plaza) is an unpolished social media star with a history of confusing “likes” for meaningful relationships. Taylor Steele (Elizabeth Olsen) is an Instagram-famous “influence” whose perfectly curated, bath-chic lifestyle becomes Ingrid’s latest obsession. When Wyatt moves to Los Angeles to manage her into a life on social media and provokes that satirizes the modern world of social media and proves that being #perfect isn’t all it’s cracked up to be. 2017. United Kingdom. In English. 115 min. Unrated.

THE MIDWIFE
Dir: Martin Provost
Cast: Catherine Deneuve, Catherine Frot, Olivier Gourmet
Two of France’s greatest actresses, Catherine Deneuve and Catherine Frot, develop an uncommon bond. It’s 1974. 13-year-old Lane lives on a beautiful Northern California commune, wild and free, until her mother, a rebel and iconoclast, alienates their small group from the security and safety of the community land. They begin moving from one seemingly unlikely to another, leaving normal life far behind. Scrounging for food and hitch-hiking, while her mother cadges cash and bogs favors, Lane and her siblings rely on one another in an increasingly unstable and isolated emotional landscape. After a series of dangerous events, Lane must decide how to survive. 2017. United States. In English. 69 min. NR.

SPECIAL EVENTS IN SEPTEMBER
9.9 - 9.10 THE OATH
Dir: Baltasar Kormákur / Cast: Hera Hilmar, Baltasar Kormákur, Gísli Om Gírsunson
Iceland-based Baltasar Kormákur (Centurion, 2 Guns, Everest) directs and stars in this psychological thriller about a father who tries to pull his daughter out of her world of drugs and petty crime, only to find that danger can be found in unexpected places. 2017. United States/Cuba. In English. 88 min. Unrated.

9.12 MAY IT LAST: A PORTRAIT OF THE AVETT BROTHERS
Presented by 92.5 KZMI
40 years after Pink Floyd’s The Wall Live At Pompeii was filmed in the legendary Roman Amphitheatre there, David Gilmour, along with his present-day collaboration with famed producer Rick Rubin.

9.13 DAVID GILMOUR LIVE AT POMPEII

9.23 WILLY WONKA & THE CHOCOLATE FACTORY

9.24 ART HOUSE THEATER DAY
This annual celebration is back for a second year. Drop in and see us catch one of those elusive screenings, or just to say hello – we’ll be up in the lobby with info on the history of cinema, how to get involved with PFC, and giveaways!

TITICUT FOLLIES - Screening includes never before seen trial footage * a special pre-recorded conversation between Frederick Wiseman and Wes Anderson just for Art House Theater Day!

Visit the State Prison for the Criminals That Satirizes the Modern World of Social Media and Proves That Being #Perfect Isn’t All It’s Cracked Up to Be. United States. In English. 115 min. Unrated.

WES ANDERSON & FREDERICK WISEMAN
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Dir: Baltasar Kormákur / Cast: Hera Hilmar, Baltasar Kormákur, Gísli Om Gírsunson
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WES ANDERSON & FREDERICK WISEMAN
FILM SERIES
WE'VE GOT A SERIES FOR THE CURIOUS, THE CREATIVE, THE ARTISTS AND THE ACTIVISTS. WE'VE GOT FILMS FOR FAMILIES, FRIENDS, SERIOUS FILM FANS, AND EVEN SOME FOR FREE!

ROCKET SCI-FI MATINEES
This season features - BIG BUGS! Do they terrorize whole cities? Or lock it and stalk one target? You'll have to find out yourself! Each film begins with a fun introduction by series curator Steve Meyers.
Saturdays at Noon - Only $3 Admission

8.19 Tarantula (1955)
Dune scientists (John Agar, Mara Corday, Leo G. Carroll) try to stop a fortified spider the size of a building.

9.16 The Deadly Mantis (1957)
A U.S. colonel (Craig Stevens) and a paleontologist (William Hopper) track a huge praying mantis from the North Pole to Manhattan.

PICKFORD FAMILY MATINEES
Bring your kids, bring your parents, bring a date or a friend and enjoy classic family films with optional discussions in the cinema after the movies. Saturdays at 4:00
Only $1 Admission. Sponsored by Bank of the Pacific

8.12 Whale Rider
9.9 E.T. the Extra-Terrestrial

CINEMA THYME
A unique merging of fine culinary prix fixe menu from Ciao Thyme, designed especially for each film.

9.7 Tortilla Soup
A Mexican-American master chef and father to three daughters has lost his taste for food but not for life.

WEST OF WHAT?!
as in What the Hell Was That?
The Western genre did more than any other to promote the myths of westward expansion, define a narrow traditional view of masculinity, present absurd gender stereotypes for women, and normalize genocide. Rather than lock them up as politically incorrect images of our shared past, West of What? wades into this complicated vision with the help of educators, professors and film historians.

8.22 True Grit vs True Grit

9.28 The Symbol of the Unconquered and Two-Gun Man from Harlem
Professor Michael Johnson - author of Hoo-Doo Cowboys and Bronze Buckaroos, brings conceptions of the African American West starting with Oscar Micheaux's 1920 silent The Symbol of the Unconquered + Herb Jeffries in Two-Gun Man from Harlem.
PERFORMING ARTS

NATIONAL THEATRE LIVE

Straight from the London stage, carefully placed cameras capture all of the emotion performed on stage by accomplished actors so it feels as though you are watching the play live from your seat. With plays described as “magnetic,” “electric,” and “astonishingly bold” by critics, these shows are not-to-be-missed!

Sundays at 11:00am and Wednesdays at 6:00

Tickets: $16 PFC Members / $20 General Admission / $10 Students

8.6 + 8.9 Salomé
The story has been told before, but never like this

8.13 + 8.16 Who’s Afraid of Virginia Woolf
Starring Imelda Staunton and Imogen Poots

Angels in America
A gay fantasia on national themes by Tony Kushner

8.23 + 8.27 Port One: Millennium Approaches
9.3 + 9.6 Port Two: Perestroika

9.24 + 9.27 Yerma
Billie Piper (pictured) plays a young woman driven to the unthinkable by her desperate drive to have a child

ROYAL SHAKESPEARE CO.

Shakespeare’s legacy lives on! Join us for smashing productions straight from the Bard’s hometown of Stratford upon Avon, all plays are performed on one of three classic stages: the Royal Shakespeare Theatre, the Swan Theatre, or The Other Place.

Tickets: $16 PFC Members / $20 General Admission / $10 Students

9.20 Titus Andronicus
The decay of Rome reaches violent depths in Shakespeare’s most bloody play.

RETURNING THIS FALL

Many of our film series take a short hiatus for the summer, but these annual favorites will be back in the cooler months with a whole new lineup, so stay tuned!

MASTERS OF ASIAN CINEMA
Programmed by Jeff Purdue

THE QUEENS’ VERNACULAR
A LGBTQ+ experimental film series, with many director visits. Programmed by Chris Vargas and Greg Youmans

BOLSHOI BALLET
ROYAL OPERA HOUSE
INDIE LENS POP-UP
SCIENCE ON SCREEN
Pickford Film Center and 92.9 KISM present

ROOFTOP CINEMA
AT THE PARKADE

Friday, August 25
O BROTHER, WHERE ART THOU?
LIVE MUSIC BY WHISKEY FEVER • BEER GARDEN FROM BOUNDARY BAY BREWERY
The Coen Brothers classic! In the deep south during the 1930s, three escaped convicts search for hidden treasure while a relentless lawman pursues them.

Friday, September 8
STOP MAKING SENSE
MUSIC BY PHDJ • BEER GARDEN FROM ASLAN BREWERY
The late, great Director Jonathan Demme made history when he captured the frantic energy and artsy groove of the Talking Heads in this concert movie shot at the Hollywood Pantages Theatre in 1983.

DOORS OPEN AT 6:30 • FILMS BEGIN AT DARK • FREE TO THE PUBLIC
THE PARKADE: 1300 Commercial St. • FREE PARKING ON FLOORS 1-4
BRING A CHAIR! • WWW.PICKFORDFILMCENTER.ORG