COMING IN AUGUST + SEPTEMBER 2019

THE FAREWELL - COMING THIS AUGUST

MAIDEN - COMING THIS AUGUST

ROJO - COMING THIS AUGUST
Dear Bellingham,

There has been quite a bit in the press recently analyzing the future of film exhibition vs. the “disruptive” power of streaming services. The staff of PFC is riveted by these reports, although often our mouths are hanging in dispute because the press has ignored the importance of the theatrical experience.

It is true that Netflix is spreading alt-right stories on producing original content as well as shopping festivals to purchase films. Rarely is it noted that none of these films will ever receive distribution to move theatre. Netflix maintains a policy that derives films rights to all cinemas from the arthouse (that’s us) to the big chains.

What does this mean?

For you, it means that for about $120 a year you can watch these films alone at home if you can find what you want in the vast catalog that Netflix uses to define your preferences. You can sift through thousands of titles from the banal to the magnificent all with one-line descriptions—the narrative equivalent of boy meets girl. You get no curiosity and can waste hours sifting, we used to call this channel our fringe.

For independent filmmakers, it means that they get a payday up front (which is good) but that their film descends into a vast database where, with no marketing and no showcases, Netflix lets it die. It gets parsed into categories—New on Netflix, With Creatives (or opposed to stupid comedy), Oddballs and Outcasts—and is search-able. Basically, the artistic pride and joy of the filmmaker that has occupied their every waking moment for those three years, has earned the equivalent of a phone book listing. It is such a wretched situation that some brave filmmakers, Luis Wang of The Farewell for one, have turned their big money marketing efforts to take their chances with traditional theatrical distribution for their film release.

This is where PFC comes in and why cinemas are an essential part of the film ecosystem. We provide curation, intelligent curation, for individuals who have made film their life, that provides you not only films we know you will be interested in but films that defy any algorithm. You won’t have to climb over Adam Sandler’s stupid comedy to find The Farewell: Curation, marketing and presentation are real jobs and this organization takes pride in doing them well.

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No filmmaker wants their work viewed on a phone, really. Even if they shot it on a phone. They want you to be immersed in the image and feel the scenes are meant to be experienced in cinema. The audience, with its gasping, its silence and its laughter turns passive entertainment into active experience. Your presence closes the circuit; you make the heat rise and the light shine.

We have a proud history of embracing new ideas and programming movies that are real jobs and this organization takes pride in doing them well. Despite the financial challenges of running a not-for-profit film center, PFC has continued to provide the best film viewing experience available.

How do we do it? By asking our members to support the films we love, by providing a space where a filmmaker could present their film to an appreciative audience, by having a hard-bound catalog of our films that can be borrowed and taken home to watch. Where else can you do that?

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The same goes for our sponsorship. We have regional sponsors who help us bring the films we love to Bellingham. We count on our sponsors to help us keep our doors open and our films flowing.

In honor of two friends who have recently passed, Peter Gane and Brian Patterson, we would like to recognize the individuals who have supported us in the past year. Thank you to each and every one of you.

Thanks for understanding.

Susan Purves, Executive Director
Sword of Trust

Dir: Lynne Shelton Cast: Matthew Macfadyen, Jillian Bell, Michaela Watkins

The Pickford was an evocative depot of Lynne Shelton, having been in use with the Seattle director since the beginning of her film career. For her latest quirky character study, she enlisted Matthew Macfadyen and Jillian Bell in the invention of an untuk scroll that supposedly saved the South West. Enter podcaster and supposedly excellent actor Mike Maran as a cynical pearl diver, who, along with mucky valjak Jon Bass, undertakes a journey to authenticate and sell the prized jewel. They walk the streets of downtown Los Angeles with flustered, the battle of Chicken First, and a man named Hog Jaws. Shelton’s improvisational directorial style balances all of the absurdity with her trademark sensitivity. 2019. United States. In English. 1 hr. 26 min.

Malden

Dir: Alex Holmes Cast: Troy Edwards

By the time she was 24 years sold, Tracy Edwards had been on boats for years—mostly as a cook for large charters. She hatched a wild plan to not only skipper a boat in the 1989 Volvo Ocean Race but also to become the first-ever all-female crew. No one took her seriously in the upper-class, mostly male world of high-stakes sailing, but she, her crew and the sailboat they dubbed the Maiden took to the water and set out to make history in spite of the naysayers. “The harder it became, the more I wanted to do it!” Edwards says in this inspiring documentary about her amazing feat. 2019. United Kingdom. In English. 1 hr. 37 min. PG.

Marlaine and Leonard: Words of Love

Dir: Nick Broomfield Cast: Leonard Cohen, Marianne Ihlen, Judy Collins

She was a beautiful artist and single mother living in a Greek island and he was a struggling young poet. They met by chance and fell in love. She became a bohemian artist and single mother living on a Greek isle and he was a traveling poet when they met in 1960 and fell in love. Shortly thereafter, the poet would become a songwriter, and that songwriter would become the legendary Leonard Cohen. By the time she was 24 years sold, Tracy Edwards had been on boats for years—mostly as a cook for large charters. She hatched a wild plan to not only skipper a boat in the 1989 Volvo Ocean Race but also to become the first-ever all-female crew. No one took her seriously in the upper-class, mostly male world of high-stakes sailing, but she, her crew and the sailboat they dubbed the Maiden took to the water and set out to make history in spite of the naysayers. “The harder it became, the more I wanted to do it!” Edwards says in this inspiring documentary about her amazing feat. 2019. United Kingdom. In English. 1 hr. 37 min. PG.

The Farewell

Dir: Lulu Wang Cast: Awkwafina, Tzi Ma, Dion Lin

Whether they lived in Hawaii or Dasiqoy Ali, everyone who saw it could agree on one thing: Awkwafina stole every scene in which she appeared. Thus far, the actress has had to content herself with standard-issue “nearlyaname” roles, but this time she’s on a mission to her first leading performance—and proven here to be a female icon in her own right. When her traditional Chinese family finds out that her granddaughter is a late in her forties, they decide not to tell her, instead pretending that she is the living, breathing patriarch with the same old stories. The film together last time before the gate of a fake wedding. If all the making of a dupé comedy, but instead this film is an incredibly touching portrait of East meets West, anchored by Awkwafina’s heartwarming, sensitively strong performance. See the critics are calling the year’s best. 2019. United States. In English and Mandarin/English subtitles. 2 hr. 30 min. PG.

Light of My Life

Dir: Cosy Aflack Cast: Elisabeth Moss, Cosy Aflack, Anna Priceyev


After the Wedding

Dir: Björn Runar Jonsdottir Cast: Michelle Williams, Juliane Moore, Billy Crudup

Isabel (Williams) has dedicated her life to working with the children in an orphanage in Catezuo. Mozart’s bloodline is the multiracial line of a media company who lives with her artist husband (Goodman) and their two boys in New York. When word comes to be a mysterious and generous gener of the financially struggling orphanage, she must travel to New York to meet the benefactor—Ernestine—person. 2019. United States. In English. 1 hr. 45 min. PG-13.

Honeyland

Dir: Tamara Kotevska, LJubomir Stefanov Cast: Hristina Mavrouva

Needed in an isolated mountain region deep within the Balkans, Hristina Mavrouva lives with her father in a village without roads, electricity or running water. She’s the last in a long line of Milkarevic mountain beekeepers, eking out a living feeding honey in small batches to be sold to tourists in the capital. The young woman does her best to support her family, an innocent farm family. Isolad now extinct, and Hristina’s passionate dedication plays a major role in saving the bees, a group of beekeepers, a community. Honeyland is a testament to the hard work, dedication and devotion of a family of beekeepers, a community. Honeyland is a testament to the hard work, dedication and devotion of a family of beekeepers, a community. Honeyland is a testament to the hard work, dedication and devotion of a family of beekeepers, a community. Honeyland is a testament to the hard work, dedication and devotion of a family of beekeepers, a community. Honeyland is a testament to the hard work, dedication and devotion of a family of beekeepers, a community. Honeyland is a testament to the hard work, dedication and devotion of a family of beekeepers, a community. 2019. Macedonia. In Turkish w/ English Subtitles. 1 hr. 27 min. R.
8.13 The Cat Rescuers
An estimated half a million feral and abandoned cats prowl the streets, backyards, and alleys of New York City. Desperate for food and shelter, and not uncommonly murderously violent in Brooklyn where they have come to rescue their city the cat can’t. The Cat Rescuers shows the life, history, and many trials to this challenging work, and how their mission has made a difference and changed their lives.

8.18, 8.21, 8.24
A Boy Named Charlie Brown
Together we celebrate the 50th anniversary of a Peanuts classic, presented in theaters for the first time since it’s release in 2000! This first animated feature film based on Charles M. Schulz’s ever-popular Peanuts comic strip, we use the pin-sized hero step up to the school spelling bee. With the help of his best friend, Linus, a Willy dog, Snoopy, Charlie Brown not only wins the spelling bee, he’s chosen to attend the national spelling bee in New York City, leading to many misadventures in the big city.

8.22 Cinema Thyme: Haute Cuisine
It’s Cinema Thyme again, a chance to enjoy dinner and a movie on the big screen at the same time! The Pickford pairs up with Ciao Thyme whose crew watches the movie as they cook up the menu from the film’s culinary highlights. This round enjoys Haute Cuisine, which follows an obsessive chef from a small farm as she makes waves in the Élysée Palace when she becomes the personal chef of France’s president.

8.26 ZZ Top: That Little Ol’ Band from Texas
Get ready to rock n’ roll with ZZ Top, an American rock band from Texas, presented in theaters for the first time since its 1973 release! This film features the ZZ Top live concert June 17, 1991 at Giants Stadium.

8.27 Apocalypse Now: Final Cut
The stuff of industry myth, Francis Ford Coppola’s psychedelic Vietnam war epic follows Captain Willard as he takes a potions and increasingly hallucinatory journey upstream to find and terminate Colonel Kurtz, a once-promising officer who has reportedly gone completely mad, seeing himself as a god. In the company of a Navy patrol boat filled with street-smart kids, a surfing-monster, the Cat Rescuers joins upriver to find and terminate Colonel Kurtz, a once-promising officer who has reportedly gone completely mad, seeing himself as a god. In the company of a Navy patrol boat filled with street-smart kids, a surfing-monster, the Cat Rescuers joins upriver to find and terminate Colonel Kurtz, a once-promising officer who has reportedly gone completely mad, seeing himself as a god. In the company of a Navy patrol boat filled with street-smart kids, a surfing-monster, the Cat Rescuers joins upriver to find and terminate Colonel Kurtz, a once-promising officer who has reportedly gone completely mad, seeing himself as a god. In the company of a Navy patrol boat filled with street-smart kids, a surfing-monster, the Cat Rescuers joins upriver to find and terminate Colonel Kurtz, a once-promising officer who has reportedly gone completely mad, seeing himself as a god. In the company of a Navy patrol boat filled with street-smart kids, a surfing-monster, the Cat Rescuers joins upriver to find and terminate Colonel Kurtz, a once-promising officer who has reportedly gone completely mad, seeing himself as a god. In the company of a Navy patrol boat filled with street-smart kids, a surfing-monster, the Cat Rescuers joins upriver to find and terminate Colonel Kurtz, a once-promising officer who has reportedly gone completely mad, seeing himself as a god. In the company of a Navy patrol boat filled with street-smart kids, a surfing-monster, the Cat Rescuers joins upriver to find and terminate Colonel Kurtz, a once-promising officer who has reportedly gone completely mad, seeing himself as a god. In the company of a Navy patrol boat filled with street-smart kids, a surfing-monster, the Cat Rescuers joins upriver to find and terminate Colonel Kurtz, a once-promising officer who has reportedly gone completely mad, seeing himself as a god. In the company of a Navy patrol boat filled with street-smart kids, a surfing-monster, the Cat Rescuers joins upriver to find and terminate Colonel Kurtz, a once-promising officer who has reportedly gone completely mad, seeing himself as a god. In the company of a Navy patrol boat filled with street-smart kids, a surfing-monster, the Cat Rescuers joins upriver to find...
ROCKET SCI-FI MATINEES

ROBOTS!
a series of films curated and introduced by Steve Meyers

AUGUST 17
TOBOR
THE GREAT (1954)

SEPTEMBER 14
WALLACE & GROMIT:
The Curse of the Were Rabbit

SEPTEMBER 21
THE INVISIBLE BOY
(1957)

Bring your kids, bring your parents, bring a friend or a date and catch a Saturday matinee for only $11

Bank of the Pacific

REPO MAN

Third Eye Cinema

August 3
Repo Man
(Alex Cox, 1984)
Programmed by Film is Truth

GUMMO

September 7
Gummo
(Harmony Korine, 1997)
Programmed by Hayley
WORLD CLASS THEATRE ON SCREEN

NATIONAL THEATRE
Tickets: $16 Members, $20 General Admission, $10 Students

**THE LEHMAN PROJECT - 8.25**
On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside, dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. 163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history. Sam Mendes (Skyfall, King Lear) returns to the National to direct Ben Power's English version of Stefano Massini's vast and poetic play, a hit across Europe.

**FLEABAG - 9.30, 10.2, 10.5**
See the hilarious, award-winning, one-woman show that inspired the BBC’s hit TV series Fleabag, broadcast live to cinemas from London’s West End. Written and performed by Phoebe Waller-Bridge (Fleabag, Killing Eve) and directed by Vicky Jones, Fleabag is a rip-roaring look at some sort of woman living her sort of life.

ROYAL SHAKESPEARE CO.
Tickets: $16 Members, $20 General Admission, $10 Students

**MEASURE TO MEASURE - 8.18**
When a young novice nun is compromised by a corrupt official, who offers to save her brother from execution in return for sex, she has no idea where to turn for help. When she threatens to expose him, he tells her that no one would believe her. Shakespeare wrote this play in the early 1600s, yet it remains astonishingly resonant today. Artistic Director Gregory Doran directs this new production.

SHAKESPEARE’S GLOBE
Tickets: $16 Members, $20 General Admission, $10 Students

**THE MERRY WIVES OF WINDSOR - 9.1**
Double meanings, disguises and dirty laundry abound as Sir John Falstaff sets about improving his financial situation by wooing Mistress Page and Mistress Ford. But the ‘Merry Wives’ quickly cotton on to his tricks and decide to have a bit of fun of their own at Falstaff’s expense...
See something different this year.

Our month-long documentary festival opens Thursday, September 26 with over 50 films playing through the end of October

Keep an eye on pickfordfilmcenter.org for the full lineup and details