COMING IN DECEMBER 2019 + JANUARY 2020

LITTLE WOMEN
OPENS CHRISTMAS DAY

SAOIRSE RONAN
IS JO

MERYL STREEP
IS AUNT MARCH

EMMA WATSON
IS MEG

TIMOTHEE CHALAMET
IS LAURIE

FLORENCE PUGH
IS AMY
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In 1957, Screen Gems released these old Universal horror movies to syndicated television. They encouraged the use of local hosts for the broadcasts that for over twenty years became staples of late night and Saturday afternoon kids TV on local stations across North America. We are reviving this tradition and PFC’s own creepy host, Bloody Uncle Joe.

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**WAVES**

**Dir:** Trey Edward Shults  
**Cast:** Sterling K. Brown, Kelvin Harrison Jr.

When writer/director Trey Edward Shults unleashed his debut film, 2016's Krisha, upon the world, critics did not hold back, calling the film a "stone cold stunner" and heralding Shults as "America’s next great filmmaker." He’s neatly sidestepped the sophomore slump with this equally compelling portrait of an upper-middle-class Florida family with a domineering patriarch (Sterling K. Brown), achievement-seeking son (Kelvin Harrison Jr.) and an unforeseen tragedy on the horizon that threatens to shatter it all. From Shults’ mastery of pacing, his inventive visual sense and ability to render both pathos and redemption authentically, he more than lives up to the considerable hype.  
2019. United States. In English. 2 hrs. 15 min. R.

**AMERICAN DHARMA**

**Dir:** Emil Moris  
**Cast:** Steve Bannon, Lucifer, the Grim Reaper

Fresh from its Doctober premiere, renowned documentarian Emil Moris's latest takes a look at all-time right architect and swamp creature Steve Bannon, who rose to infamy at Breitbart and was named White House Chief Strategist in the Trump administration before leaving ignominiously after just seven months and being disavowed by the president. This continues Moris's series of docs about very bad men, with Bannon joining Robert McKnamara (The Fog of War) and Donald Rumsfeld (The Unknown Known) in the world's most dubious cinematic pantheon. Moris's films are always thought-provoking, and seldom has a doc arrived at a more topical time.  
2019. United States. In English. 2 hrs. 35 min. R.

**UNCUT GEMS**

**Dir:** Benny Safdie, Josh Safdie  
**Cast:** Adam Sandler, Julia Fox, Idina Menzel

Let’s just dispense with the obvious: This is an Adam Sandler movie. But as regrettably as Sandler’s comedies can be, when he gets his teeth into a dramatic role (see also: Punch-Drunk Love), he proves himself capable of incredible transformation. And in Howard Ratner, sleazy New York jeweler who life is one breakneck series of bad intentions and even worse decisions, Sandler has found the role of a lifetime. Watch as he comes into possession of the uncut gems and the周星驰的《喜剧之王》, a stunner" and heralding Shults as “America’s next great filmmaker.” He’s neatly sidestepped the sophomore slump with this equally compelling portrait of an upper-middle-class Florida family with a domineering patriarch (Sterling K. Brown), achievement-seeking son (Kelvin Harrison Jr.) and an unforeseen tragedy on the horizon that threatens to shatter it all. From Shults’ mastery of pacing, his inventive visual sense and ability to render both pathos and redemption authentically, he more than lives up to the considerable hype.  
2019. United States. In English. 2 hrs. 15 min. R.

**LITTLE WOMEN**

**Dir:** Greta Gerwig  
**Cast:** Saoirse Ronan, Emma Watson, Timothee Chalamet

With a great cast that includes two of the finest actresses working today, Saoirse Ronan and Emma Watson, as well as the compulsively watchable Timothee Chalamet, and directed by Greta Gerwig whose last film was the Oscar-nominated Lady Bird, this is expected to be a major contender come awards season. Louisa May Alcott’s classic novel about the four March sisters—Meg, Jo, Beth and Amy—themselves born Marmee (played by Laura Dern), and neighbor Laurie is a coming-of-age story that has captivated folks for generations. This timeless yet still timely tale has been adapted for the big and small screens before, but never quite like this.  
2019. United States. In English. 1 hrs. 35 min. R.

**IN FABRIC**

**Dir:** Peter Strickland  
**Cast:** Marianne Jean-Baptiste, Sidse Babett Knudsen

A lonely woman (Marianne Jean-Baptiste), recently separated from her husband, visits a Bewitching London department store in search of a dress that will transform her life. She’s fitted in his debut feature, director Denholm Hewlett follows the band’s every move for three years, covering the making of two critically acclaimed albums and a world tour. The result is the first ever all-access immersive journey into the world of Gorillaz and its extended family – featuring never-before footage, where the virtual meets the real – to capture the wondrous chaos of life.  
2019. United States. In English. 1 hrs. 18 min. R.
COLOR OUT OF SPACE
Dir: Richard Stanley
Cast: Nicolas Cage, Q’orianka Kilcher, Joely Richardson

OPENINGS FRIDAY, 1/24
+ Special preview screening with bonus footage & Q&A Wednesday, 1/22

A new horror film starring Nic Cage and based on the short story “The Colour Out of Space” by H. P. Lovecraft?! Yes, please. After a meteorite lands in the front yard of their farm, Nathan Gardner (Nicolas Cage) and his family find themselves battling a mutant extraterrestrial organism as it infects their minds and bodies, transforming their quiet rural life into a technicolor nightmare. 2019. United States. In English. 1 hrs. 51 min. NR.

SUNDANCE SHORTS
Dir: A Bunch Cast: Thousands

As an incubator of talent and ability, the Sundance Film Festival is unmatched. So, consider this program of the festival’s best short film to be the incubator to the incubator. Feature-length films get all the hype, but there’s nothing quite like an abbreviated runtime to get a feel for a filmmakers sensibilities, style—and skill to transform their quiet rural life into a technicolor nightmare. 2019. United States. In English. 1 hrs. 51 min. NR.

THE SONG OF NAMES
Dir: François Girard
Cast: Clive Owen, Al Pacino, Josh Wiggins, Tim Roth

As Europe erupts into World War II, 9-year-old Martin comes to love his new brother Dovidl, a highly gifted violin prodigy of the same age and recent Polish-Jewish refugee to London. But hours before Dovidl’s debut concert performance at the age of 21 he vanishes without a trace, causing shame and ruin for their family. A lifetime later, a young violinist shows a 56 year old Martin a piece of artwork unto itself. 2019. Many countries, many languages. Unrated.

CUNNINGHAM
Dir: Alla Kogan
Cast: Merce Cunningham, Andy Warhol, John Cage

Iconoclast, thy name is Merce Cunningham. For more than five decades, the influential choreographer created dazzling dance pieces that didn’t just exist outside the norm, they obliterately flouted all conventions. Even so, Cunningham refused to be classified as avant garde, a badge many unconventional artists wear with distinction. However, Cunningham’s choreography speaks for itself, and director Alla Kogan wisely chose to re-create some of his most memorable pieces—1950s’ “Summernspace” and 1960s’ “RainForest” are particularly sensational—to make a documentary that is not only informative, but a visually arresting feast for the senses. This is a rare case when a documentary manages to be a piece of art unto itself. 2019. Germany/France/United States. In English. 1 hr. 39 min. PG.

At the Video Store

An underground community of lovable weirdos has preserved the endangered species of movies n’ pop video rental stores across the United States. Alan’s Alley in New York, Movie Madness in Portland, Scorecore Video in Seattle. Le Video in San Francisco, Old Obsession Movies in Chicago - and our very own Film is Truth in Bellingham. Each has stayed valiantly afloat amid the rising tide of automated rentals and streaming services. This is a loving ode to the art of connection and curation these independent rental outlets have served to generations of Americans. 1 hr. 22 min. NR.

Thursday, Jan 16 at 8:00 at the Pickford

OSCAR SHORTS
Dir: Several Cast: To Many to Mention

While avenues abound to watch the various other movies who have been given nods by the esteemed members of the Academy, this is pretty much the only opportunity to see the Oscar nominated short films as they were intended: on the big screen in a proper movie theater. As ever, the shorts are grouped into three categories—Animation, Live Action and Documentary—so pick your pleasure or watch them all. Whether you’re an Oscar completist or someone who likes their cinema in snapshots, you’ll find something to satisfy in this roundup of superlative shorts. 2019. Many countries, many languages. Unrated.

CLEMENCY
Dir: Chinonye Chukwu
Cast: Alfre Woodard, Wendell Pierce, Aldis Hodge

With this poignant prison drama, director Chinonye Chukwu became the first black woman to win a Sundance Grand Jury prize, and if there is more justice in the Academy than in the justice system, an Oscar nod for Alfre Woodard will not be far behind. Woodard plays a death row prison warden, and when we first meet her, she’s preparing to oversee an execution, and her cool reserve indicates it’s far from her first. After a botched execution forces her into her professional venues, a death row prisoner who insists he’s innocent (Aldis Hodge) causes her to question all that she has previously stood for. She is a woman on the verge of a nervous breakdown or the coup of a breakthrough? There are no simple answers to this character study that becomes an indictment of an entire system. 2019. United States. In English. 1 hr. 53 min. R.

SPECIAL EVENTS
VHS: Video Hunter Society

We’ll be plugging an AVN into the projector for this inaugural event from the folks behind Trailer Wars. Bring a VHS tape you’d like to see screened—anything you want, VHS ONLY NO DVDs/Blu-rays—w’ll draw from a lottery and play the selected tape. It’s that simple!

Friday, Jan 3 at 9:30pm at the Pickford

COMING TO PICKFORD FILM CENTER AND THE LIMELIGHT CINEMA

BOTERO
Dir: Bob Motz
Cast: Anthony Brandon Wong

Botero Botero is a poetic behind-the-scenes chronicle of the life of Fernando Botero, an internationally renowned private painter and sculptor. Viewers will be inspired to see Botero’s commitment to a unique vision of human form. From povs that Colombia to become “the Maestro,” still active in his studio at 86 years old. 2019. Many countries, many languages. Unrated.

Friday, Jan 3 at 8:00pm and Saturday, Jan 4 at 4:00 at the Limelight

STAY IN TOUCH!

Sign up to our weekly e-mail
Follow us on Facebook/pickfordfilm
Twitter and Instagram @pickfordfilm
Join us in celebrating four of the greatest composers (Beethoven, Mozart, Chopin, Haydn) this winter. Written and directed by Phil Grabsky, presented in honor of Beethoven’s 250th birthday.

**In Search of... Beethoven**
Monday, Dec 16 at 5:45 at the Limelight

**In Search of... Mozart**
Monday, Jan 27 at 5:45 at the Limelight

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**Coppélia**
A classic returns to The Royal Ballet with Ninette de Valois’ charming and funny ballet of love, mischief and mechanical dolls.
Saturday, Jan 26 at 11:00am at the Pickford

**In Search of... Mozart**
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**Coppélia**
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Saturday, Jan 26 at 11:00am at the Pickford

**The Nutcracker**
Tchaikovsky’s glittering score, the gorgeous festive stage designs, and The Royal Ballet’s captivating dancing including an exquisite pas de deux between the Sugar Plum Fairy and her Prince, make this Nutcracker the quintessential Christmas experience.
Monday, Dec 23 at 6:00 at the Pickford

**Moomins in the Winter Wonderland**
Moomintroll decides to stay awake to explore the winter instead of having his usual winter slumber, and discovers that an eccentric guest is soon to arrive. This new guest is called Christmas, and an astounded Moomintroll learns to experience the true meaning of this wonderful holiday.
Saturday, Dec 14 at 1:00 at the Pickford

**Charlotte’s Web**
E.B. White’s best-selling novel is translated to the screen in animated musical splendor. The classic story is described by the author as a tale of “friendship and salvation, a story of miracles.”
Saturday, Jan 11 at 1:00 at the Pickford

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**Futureworld (1976)**
In this follow-up to *Westworld*, investigative reporters Chuck Browning and Tracy Ballard are sent to the theme park to find out why the park’s robots are killing the customers.
Saturday, Dec 21 at Noon at the Pickford

**It Came From Outer Space (1953)**
While looking through his telescope one night, John Putnam (Richard Carlson) sees what at first appears to be a meteor shower—but it is actually a crash-landing alien spaceship!
Saturday, Dec 21 at Noon at the Pickford

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As we ring in the new year, we close our current season focusing on ROBOTS! with *Futureworld*, and move to a celebration of 1950’s classics, curated and introduced by Steve Meyers.

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**A STORY FROM CHIKAMATSU** (Kenji Mizoguchi, 1954)
Tuesday, Jan 14 at 5:45 at the Pickford

Ishun is a wealthy, but unsympathetic, master printer who has wrongly accused his wife and best employee of being lovers. To escape punishment, the accused run away together, but Ishun is certain to be ruined if word gets out.

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**FANTASTIC PLANET**
Saturday, Jan 4 at 10:00pm at the Limelight

Nothing else has ever looked or felt like René Laloux’s animated marvel, a visually inventive work of science fiction. With its eerie, coolly surreal cutout animation by Roland Topor; brilliant psychedelic jazz score by Alain Goraguer; and wondrous creatures and landscapes, this 1973 counterculture classic is a perennially compelling statement against conformity and violence.

Chosen by Projectionist Jules. Sponsored by ModSock.

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**TINTORETTO: A REBEL IN VENICE**
Sunday, Dec 8 at 11:00am at the Limelight
Wednesday, Dec 11 at 5:45 at the Limelight

Narrated by Helena Bonham Carter, visit places that evoke and preserve the memory of the the last great artist of the Italian Renaissance, including the State Archives, the Doge’s Palace, St. Mark’s Square, the Church of San Rocco, and more, all in celebration of the 500th anniversary of Tintoretto’s birth.

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**PRESENT LAUGHTER**
Sunday, Dec 15 at 11:00pm at the Pickford

Andrew Scott (**Fleabag’s** Hot Priest) stars in Noël Coward’s provocative comedy of a tempestuous actor leaving for an overseas tour. Engulfed by an identity crisis as his many relationships compete for his attention, his few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching.
Gena Rowlands once said “People in independent film have a passion; they’re not in it for the money.” That is certainly true of Pickford Film Center and the people who make our mission possible. Whether passion for film or for community, thousands of individuals have stepped up over the past two decades to support this organization and its goals.

This year we are inviting you to donate generously towards our $25,000 year-end goal.

Your support allows our nonprofit theater to prioritize artistic integrity rather than profit, so we never have to shy away from the weird, the wonderful, the gritty, beautiful, real and totally fantastical films that make up the rich landscape of independent film.

HOW TO GIVE:
Make a gift online  •  Donate at the box office  •  Mail in a donation