NOW PLAYING DECEMBER 2018/JANUARY 2019 COMING SOON

The Favourite
Opens August 10
ABOUT PFC

Admission

Pickford Film Center & Limelight Cinema Pricing:

- PFC Members, every day – $7.50
- Tuesday-Sunday General Admission – $10.75
- Students, Military & Kids under 12 – $8.00
- Monday and Matinees* – $6.50

*Matinees are Monday through Friday before 5pm, and Saturday-Sunday before 3:30pm

Ticket prices will increase 50¢ on January 1, 2019. It has been 5 years since we last raised prices, and we are doing so to account for inflation, the rising cost of living, and in order to ensure we pay our hardworking employees a fair wage.

Tickets for free shows are not available online, but can be claimed in advance at the box office only.

Movie Times

1. Visit www.pickfordfilmcenter.org for current showtimes, news, advance tickets, and trailers
2. Sign up for our weekly mailing list and get the times delivered to your inbox
3. See our ad each week in the Cascadia Weekly
4. Call our movie hotline: 360-738-0735

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PFC Staff

Join us in increasing your capacity for empathy: SUPPORT PICKFORD FILM CENTER

Roger Ebert once referred to movies as “machines that generate empathy.”

This claim has actually been supported with scientific evidence that the chemicals released from the brain during a compelling film tangibly increase your connection to those characters and stories in real life – they spur empathy and action.

This year, we are inviting you to donate generously towards our $25,000 year-end goal. Not only does your support help fund compelling and diverse programming at the Pickford, but when you leave our theater your actual capacity for empathy has grown. Your gift supports authentic and artistic film experiences, uplifting unheard voices on screen and in our community, and funding media education so that anyone can access the power of film at the Pickford.

HOW TO GIVE:

Make a gift online • • • Donate at the box office • • • Mail in a donation

www.pickfordfilmcenter.org

PO Box 2521 Bellingham, WA 98227
AT ETERNITY’S GATE

Dir: Julian Schnabel / Cast: Willem Dafoe, Rupert Friend, Oscar Isaac

Led by mesmerizing work from Willem Dafoe in the central role, this new film from Julian Schnabel (The Diving Bell and the Butterfly) intriguingly imagines Vincent Van Gogh's troubled final days and is a journey inside the world and mind of a person who, despite skepticism, ridicule and illness, created some of the world’s most beloved and stunning works of art. 2018. Switzerland, United Kingdom, France, United States. In French and English. 1 hr. 50 min. PG-13.

THE FAVOURITE

Dir: Yorgos Lanthimos / Cast: Olivia Colman, Emma Stone, Rachel Weisz

Early 18th century. England is at war with the French. Nevertheless, duck racing and pineapple eating are thriving. A frail Queen Anne (Colman) occupies the throne and her close friend Lady Sarah Churchill (Weisz) governs the country in her stead while tending to Anne’s ill health and mercurial temper. When a new servant Abigail Masham (Stone) arrives, her charm endears her to Sarah. Sarah takes Abigail under her wing and Abigail sees a chance at a return to her aristocratic roots. As the politics of war become quite time consuming for Sarah, Abigail steps into the breach to fill in as the Queen’s companion. Their burgeoning friendship gives her a chance to fulfill her ambitions and she will not let woman, man, politics or rabbit stand in her way. 2018. Ireland, United Kingdom, United States. In French and English. 2 hr. 1 min. R.
MARY QUEEN OF SCOTS

Dir: Josie Rourke
Cast: Saoirse Ronan, Margot Robbie

After becoming Queen of France at 16 and widowed at 18, Mary Stuart (Ronan) defies pressure to remarry. Instead, she returns to her native Scotland to reclaim her rightful throne. But Scotland and England fall under the rule of the compelling Elizabeth I (Robbie). Each young Queen beholds her “sister” in fear and fascination. Rivals in power and in love, and female regents in a masculine world, the two must decide how to play the game of marriage versus independence. Betrayal, rebellion, and conspiracies within each court imperil both thrones - and change the course of history. 2018. United Kingdom. In English. 2 hr. 4 min. R.

THE GRAND BUDAPEST HOTEL
THE FINAL FILM OF OUR 20TH ANNIVERSARY RETROSPECTIVE

Christmas Eve, Monday, December 24 at 6:15pm
Only $3 Admission. Sponsored by The Chrysalis Inn.
The adventures of Gustave H, a legendary concierge at a famous hotel from the fictional Republic of Zubrowka between the first and second World Wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend. 1 hr. 39 min. R.

It’s almost time for the 15th annual Guerilla Film Project!

Guerilla is a 65-hour filmmaking competition for high school students in the Northwest. Every Presidents day weekend, teams of 3-5 students gather in downtown Bellingham to write, shoot and edit a 3-minute film in 65 hours. Judges and peers will vote on their favorites, and winners receive awards and cash prizes. Now’s the chance to hone your storytelling and technical skills, meet other teen filmmakers, and watch your film on the big screen at the Pickford.

Registration opens January 15, 2019. Contact mikayla@pickfordfilmcenter.org for more information.

Projected Light: Drawing the Shadows

Bellingham artist Francie Allen will be in residence at the Pickford during the month of December, in what she calls a “drawing performance.” She will work in the lobby, drawing the shadows cast by a sculpted wire dancer. Francie enjoys playing with light projected through her figures of wire netting. The netting produces contoured shadows, which she transfers onto drawing paper to build up a layered image in graphite.

Francie plans to work most afternoons 2-5 pm and some evenings. She considers this project a Winter Solstice gift to the people of Bellingham, the “darkest city in the Lower 48 States.” Visitors are welcome to watch and ask questions.

Watch trailers, buy tickets, get more information, see showtimes and new bookings not listed here at www.pickfordfilmcenter.org
COMING IN JANUARY TO PICKFORD FILM CENTER

SHOPLIFTERS

Dir: Hirokazu Koreeda
Cast: Lily Franky, Sakura Andō, Mayu Matsuoka

After one of their shoplifting sessions, Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu’s wife agrees to take care of her after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them. 2018. Japan. In Japanese. 2 hr. 1 min. Unrated.

Hale County This Morning, This Evening

Dir: RaMell Ross / Cast: Latrenda ‘Boosie’ Ash, Quincy Bryant, Danie

RaMell Ross’s film presents Daniel Collins and Quincy Bryant, two young African American men from rural Hale County, Alabama, over the course of five years. Collins attends college in search of opportunity while Bryant becomes a father to an energetic son in an open-ended, poetic form that privileges the patiently observed interstices of their lives. The audience experiences the mundane and monumental, birth and death, the quotidian and the sublime, all of which combine to communicate the region’s deep culture and glimpse ways the African American community’s collective image is integrated into America’s visual imagination. United States. In English. 1 hr. 16 min. Unrated.

LIMITED ENGAGEMENTS

THE GREAT BUSTER

Saturday, January 5 & Sunday, January 6
Peter Bogdanovich examines the legendary life and career of actor, filmmaker and comic genius Buster Keaton. 1 hr. 42 min. Unrated.

KEATON AS FILM:
THE COMEDY AND THE CAMERA

Thursday, January 10 at 5:45pm
Robert Spector will deliver a fast-paced history of Keaton’s unique place in 20th Century pop culture from Houdini to the Beatles, touching on Keaton’s pioneering cinematic effects and storytelling, illustrated in three essential Buster films: Steamboat Bill Jr. (79min) and two shorts: The High Sign (20min) and The Goat (27min).

SUNDANCE SHORTS

Saturday, January 12 & Sunday, January 13
Showcasing a wide variety of story and style, this program features award-winning short films selected from this year’s festival. Including fiction, documentary and animation from around the world, the distinct 2018 program traverses vibrant styles and each breaks through its limited timeframe with a high level of artistry and story that will resonate long after it ends. 1 hr. 35 min. Unrated.

All films are playing at Pickford Film Center 1318 Bay Street or at the Limelight Cinema 1416 Cornwall Avenue | Bellingham, WA
COMING IN JANUARY TO PICKFORD FILM CENTER

HALE COUNTY THIS MORNING, THIS EVENING
Dir: RaMell Ross / Cast: Latrenda ‘Boosie’ Ash, Quincy Bryant, Daniel Collins
RaMell Ross’s film presents Daniel Collins and Quincy Bryant, two young African American men from rural Hale County, Alabama, over the course of five years. Collins attends college in search of opportunity while Bryant becomes a father to an energetic son in an open-ended, poetic form that privileges the patiently observed interstices of their lives. The audience experiences the mundane and monumental, birth and death, the quotidian and the sublime, all of which combine to communicate the region’s deep culture and glimpse the complex ways the African American community’s collective image is integrated into America’s visual imagination.
2018. United States. In English. 1 hr. 16 min. Unrated.

STAN AND OLLIE
Dir: Jeff Pope / Cast: John C. Reilly, Steve Coogan
Laurel & Hardy, one of the world’s great comedy teams, set out on a tour of Britain in 1953. Their golden era now behind them, they face an uncertain future. As the charm of their performances shines through, they re-connect with their adoring fans and the tour is a hit, but Stan & Ollie can’t quite shake the specter of Laurel and Hardy’s past and the long-buried ghosts, coupled with Oliver’s failing health, start to threaten their precious partnership. A portrait of the most tender and poignant of creative marriages, they are aware approaching their swan song, trying to rediscover just how much they mean to each other. 2018. United Kingdom, United States. In English. 1 hr. 37 min. PG.

DIVIDE AND CONQUER: The Story of Roger Ailes
Dir: Alexis Bloom
Cast: Roger Ailes, Glenn Beck, Babette Bombshell
Follow the arc of Roger Ailes: long-time Republican svengali and controversial founder of Fox News. By coaching an unrivaled stable of politicians over the course of fifty years, Ailes heavily influenced Republican politics, steering the conservative movement from Nixon, to the Tea Party, to the current day. Under his tutelage, anger and fear became the coin of the realm, both on the ballot and on national television. This is a story of serial cruelty, on the public stage and in private life. 2018. United States. In English. 1 hr. 47 min. Unrated.

SUNDANCE SHORTS
Saturday, January 12 & Sunday, January 13
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TREATY DAY FILM FESTIVAL
Saturday, January 19 & Sunday, January 20
Presented by Children of the Setting Sun Productions, the annual Treaty Day Film Festival is a festival celebrating Native American filmmakers and films, featuring lobby activities such as food, drumming, songs and more. This year Treaty Day Festival is spreading out over two days, so there is more for you to enjoy!

CRY-BABY
Saturday, January 5 at 10:00pm at the Limelight Cinema
Sponsored by Film is Truth
The next installment in our monthly series curated and programmed by Pickford projectionists and volunteers is this John Waters masterpiece. This series is designed to showcase the best cult films, but what defines a ‘cult film’ can be vastly different depending on who you ask. So, get comfortable and join us for the ride as we look at all angles of classic, cult, weird, wonderful, cinematic gems from all eras. 1 hr. 32 min. PG-13.

Watch trailers, buy tickets, get more information, see showtimes and new bookings not listed here at www.pickfordfilmcenter.org
ROCKET SCI-FI MATINEES

FEMINIST EDITION

Rocket Sci-Fi’s traditional time-sphere will always be the 1950s and 1960s, but our new theme required some benevolent time-travel, cinematically speaking.


It’s an exciting start to the year and still $3 per show. Thanks for your Rocket Sci-Fi fandom and see you at the movies!

1.26 THE HANDMAID’S TALE (1990)
2.16 BORN IN FLAMES (1983)
3.16 ALIENS (1986)
4.20 TANK GIRL (1995)
5.18 CONCEIVING ADA (1997)

MASTERS OF ASIAN CINEMA

One of our longest running, most loved series – the films offered in the Masters of Asian Cinema Series span decades and genres, but Curator Jeff Purdue’s selections always represent the best. Each film features an introduction from select speakers including local professors, artists, and educators.

1.15 MANILA IN THE CLAWS OF LIGHT (Lino Brocka, 1975)

PICKFORD FAMILY MATINEES

Once upon a time, in a far away swamp, there lived an ogre named Shrek whose precious solitude was suddenly shattered by an invasion of annoying fairy tale characters. They were banished from their kingdom by the evil Lord Farquaad, and determined to save their home – and his - Shrek sets out to rescue Princess Fiona and the rest...well, it’s pretty much a perfect story. Bring your kids, bring your parents, bring friends or a date and catch a Saturday matinee for only $1 thanks to our generous sponsors Bank of the Pacific.

1.12 SHREK
2.9 SHREK 2

INDIE LENS POP-UP

Monthly free human rights documentaries intended to bring communities together to discuss what matters most, from newsworthy topics to family and relationships.

1.8 RUMBLE: THE INDIANS WHO ROCKED THE WORLD

TANK GIRL
BOLSHOI BALLET

On Christmas Eve, Marie’s Nutcracker doll magically transforms into a prince and together their wonderful adventure begins. Audiences of all ages embark on a magical journey, through a world of enchantment, complete with dancing snowflakes and dolls that have come to life, accompanied by Tchaikovsky’s beloved score. The timeless holiday classic from the esteemed Bolshoi Ballet returns to the Pickford this holiday season.

Tickets: $16 Members, $20 General Admission, $10 Students

12.23 THE NUTCRACKER

ROYAL BALLET

Natalia Makarova’s production of this 19th-century classic ballet brings an exotic world of temple dancers and noble warriors to life.

Tickets: $16 Members, $20 General Admission, $10 Students

12.30 LA BAYADERE

ROYAL SHAKESPEARE CO.

Trollus and Cressida swear they will always be true to one another. But in the seventh year of the siege of Troy, their innocence is tested and exposed to the savage corrupting influence of war with tragic consequences.

Tickets: $16 Members, $20 General Admission, $10 Students

12.16 TROILUS & CRESSIDA
WANT TO WIN FREE MOVIES FOR A YEAR?

- Become a PFC member
- Renew your membership
- Give the gift of membership

Join or renew online, at the box office, or by mail before December 31 and you will be entered into a drawing to win our coveted Goldfinger Card, that’s a full year of free movies for you and a friend!

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**Pickford Film Center**

Join us today! We'll always save you a seat. Member # ________________

Name(s) on card: ___________________________ City: ___________________________ State: ___ Zip: ________

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Membership contributions are tax deductible. See reverse for more information on membership levels. Gift from ___________________________ Phone # ___________________________

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- [ ] Adult Single ($45)
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- [ ] Family ($90 - up to 5 cards!)
- [ ] Writer Single ($150)
- [ ] Cinematographer Single ($500)
- [ ] Producer Single ($1,250)
- [ ] Writer Dual ($250)
- [ ] Cinematographer Dual ($750)
- [ ] Producer Dual ($2,500)
- [ ] I would like to make an additional donation: $ ____________

[ ] Check made to Pickford Film Center enclosed

[ ] Please charge my: [ ] Visa [ ] Mastercard [ ] Discover

Card #: ___________________________ Exp Date: ___________________________ CS#: ___________________________

Online: www.pickfordfilmcenter.org/support/membership
Mail to: PFC Membership, P.O. Box 2521, Bellingham, WA 98227

Thank you!

Processed: Date Initial Rcvd Rev 08/18