BECOME A MEMBER AND JOIN OUR COMMUNITY. WE’LL ALWAYS SAVE YOU A SEAT. See the back page for details!
ABOUT PFC

Admission

Pickford Film Center & Limelight Cinema Pricing:

• PFC Members, every day – $7.50
• Tuesday–Sunday General Admission – $10.75
• Students & Kids under 12 – $8.00
• Mondays and Matinees* – $8.50

*Matinees are Monday through Friday before 5pm, and Saturday–Sunday before 3:30pm

Tickets for free shows are not available online, but can be claimed in advance at the box office only.

Movie Times

2. Sign up for our weekly mailing list and get the times delivered to your inbox every Wednesday.
3. See our ad each week in the Cascadia Weekly and Bellingham Herald’s Take Five.
4. Call our movie hotline: 360-738-0735.
5. Smartphone? Snap the QR code on the front page or visit pickfordfilmcenter.org on your mobile device and bookmark our app!

PFC Staff

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Steve Meyers, Carey Ross, Kevin Ledford, Ariana Dorshkind, Michael Barone, Kristen Stanovich

PFC Board

Brian Sibley, President
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Parking

The Parkade (1300 Commercial St.) is one block behind PFC and one block from the Limelight. Hourly street parking is available Mon-Fri until 5:00, after hours & weekend parking is free.

More Than Movies  |  DECEMBER 2016 / JANUARY 2017  |  360.738.0735  |  pickfordfilmcenter.org

Hey Bellingham,

Narrow minds make narrow decisions. Broadening viewpoints and making clear decisions are two drivers for Pickford Film Center’s education programs. Doc-ED gives exposure to concepts, cultures, individuals, and situations that inspire young people at the age when they are developing a sense of the world. Media Literacy teaches critical thinking skills for navigating the vast tide of media messages that wash over us every day.

Your community support -- donations from over 250 local individuals and foundations, guaranteed that PFC could transport thousands of middle schools students to see Doc-ED movies for free this fall. Deserving kids came to PFC on field trips that parents and schools did not have to pay for, and for them the world became more interesting, unfamiliar cultures became less mysterious, and history became connected with contemporary people.

If you are invested in the world being a fascinating place rather than a scary place, please consider making a contribution to the PFC Education Fund before the end of the year. Visit our box office or online at: pickfordfilmcenter.org/support/make-a-gift/

In 2017, we continue our commitment to media education with Screenagers, opening on January 21, a film by Washington filmmaker Delany Ruston, who is also a practicing physician and a parent. Screenagers sheds light on the contentious matter of putting digital devices into the hands of children. If you have questions about how much screen time is too much, what social media does to young brains, or how to make rules surrounding smartphones, please come and see the film.

For teachers, on February 4, we have a workshop on making films in the classroom that offers continuing education credit. Learn how to turn iPads into powerful filmmaking tools to create book trailers, short animations, or documentaries that help students express not only what they know, but who they are. The workshop will be taught by Lauren McClanahan, a professor at the WWU Woodring College of Education and Brian Pahl, Education Technology Teacher on Special Assignment for Bellingham Public Schools.

Let’s continue creating the kind of community that we want to live in. Let’s keep our minds open, keep the ideas flowing, and support each other in our endeavors. Let’s reveal the world to be a fascinating place.

Warm wishes,

Susie Purves, Executive Director
COMING IN DECEMBER

MANCHESTER BY THE SEA
Dir: Kenneth Lonergan
Cast: Casey Affleck, Michelle Williams, Kyle Chandler
It’s the most wonderful time of the year—that period during which serious Oscar contenders hit theaters. Grief, of both the immediate and unimaginable variety, is the theme that runs through this drama by Kenneth Lonergan. He sets his story mostly in a working-class coastal Massachusetts town, a place to which Lee, a wounded man with a crippling past, must return after the death of his older brother. He finds himself the surprise guardian of his teenage nephew, and, not so surprisingly, having to reckon with the tragedy that drove him away. Sounds like a real bummer, but Lonergan imbues his finely drawn characters with rich humanity and a dose of humor. As the outwardly restrained but inwardly explosive Lee, Casey Affleck delivers a tour-de-force performance Oscar will no doubt take notice of, and something tells me the gold guy may smile favorably on Michelle Williams and newcomer Lucas Hedges as well. 2016. United States. In English. 137 min. R.

THE EAGLE HUNTERESS
Dir: Otto Bell
Cast: Aisholpan Nurgaiv, Daisy Ridley
This documentary, produced and narrated by Star Wars’ Daisy Ridley, introduces us to Aisholpan, the most self-possessed teenage girl to ever hit the big screen. She’s part of a community of traditional nomadic huntsmen who live high in the frigid Mongolian mountains and hunt with the assistance of golden eagles they have trained from birth. It’s pretty cool stuff—trouble is, eagle hunting is a tradition reserved exclusively for men. But that doesn’t seem to bother Aisholpan, who decides to become the first eagle huntress in her clan in 12 generations. She displays courage beyond her years and seemingly unflappable self-confidence as we watch her capture an eaglet, train it for the hunt and then compete against 70-some other eagle hunters, all men. And that all happens before she battles the harsh landscape to put her training to work and join the hunt. Beautiful cinematography, majestic birds and a righteous dose of real-world girl power make this doc a must-see. 2016. United Kingdom/Mongolia/United States. In Kazakh w/English subtitles. 87 min. G.

NOCTURNAL ANIMALS
Dir: Tom Ford
Cast: Amy Adams, Jake Gyllenhaal, Michael Shannon
Tom Ford imbued every bit of his filmmaking debut A Single Man with the stylish sensibilities gleaned from his work as director of fashion houses Gucci and Yves Saint Laurent, and he does the same here—but with quite different results. This is a story within a story: The enclosing tale stars Amy Adams in a brittle, ultramodern Los Angeles where she runs a gallery and deals with a philandering husband (Armie Hammer). Her ex-husband (Jake Gyllenhaal, divinely creepy yet again), a small-time West Texas author she’s consigned to the past along with her secrets, sends her a violent revenge tale he’s written, and so begins the intertwining second story. Adams lookalike Isla Fisher comes along to flesh out that tale, and by the time Michael Shannon shows up as an unlawful lawman, Ford has us all under his uniquely intoxicating spell. 2016. United States. In English. 117 min. R.
DECEMBER LIMITED ENGAGEMENTS

IT’S A WONDERFUL LIFE
Dir: Frank Capra  Cast: James Stewart, Donna Reed
Well, it wouldn’t be Christmas without a little Jimmy Stewart, would it? This holiday season, we bring back the classic film to the big screen once again. After George Bailey (James Stewart) wishes he had never been born, an angel (Henry Travers) is sent to earth to make George’s wish come true. George starts to realize how many lives he has changed and impacted, and how they would be different if he was never there. 1947. United States. In English. 135 min. PG. Plays December 22-25, 2016

LONG WAY NORTH (TOUT EN HAUT DU MONDE)
Dir: Rémi Chayé  Cast: Christa Théret, Féodor Atkine, Antony Hickling
Set in the late 19th century Saint Petersburg, Sacha, a young girl from the Russian aristocracy, dreams of the Great North and anguishes over the fate of her grandfather, Olooukine, a renowned scientist and Arctic explorer who has yet to return from his latest expedition to conquer the North Pole. Sacha has always been fascinated by the adventurous life of her grandfather and has the same calling as Olooukine to be an explorer. But Sacha’s parents, who already made arrangements for her marriage, strongly disapprove the idea to say the least. Defying her destiny, Sacha flees her home and launches an adventure-filled quest toward the Great North in search of Olooukine and his ship. 2016. France, Denmark. In English. 81 min. PG.

DECEMBER SPECIAL EVENTS

12.10 + 12.11 BEST WORST THING THAT EVER COULD HAVE HAPPENED
As a composer and lyricist Stephen Sondheim has enjoyed a career of many hits and few misses. This lovingly rendered documentary is about one of those few flops, Merrily We Roll Along, which closed after just 16 shows, and still looms large in Sondheim lore. 96 min. Unrated.

12.12 DEATH ON A ROCK
Local filmmaker Scott Ballard is back, with his latest Bellingham-set story. This time, the plot centers on Lillian, an optimist with a job she loves and a budding relationship, whose outlook—and everything else—is tested by illness. 80 min. Unrated.

12.14 TORREY PINES
Clyde Peterson is a uniquely skilled filmmaker, musician and artist who brought all those skills to bear to create this autobiographical, deeply touching coming-of-age story, filmed using stop-motion animation and set to a live score played by Peterson and friends. Unrated.

12.17 A CONVERSATION AND MUSIC VIDEO RELEASE WITH SHAWNEE KILGORE AND JOSHD BATHEDON
It’s a near-perfect Hollywood story: Small-town musician meets a famous filmmaker and they decide to make beautiful music together. Except it really happened to Bellingham’s Shawnee Kilgore, who, a few years after she left town, became acquainted with none other than Joss Whedon (creator of Buffy the Vampire Slayer and Firefly, director of Avengers movies, pretty big deal). They wrote an EP together and filmed a video, which Kilgore will premiere at PFC—and she’s bringing Whedon with her. That’s right: Joss Whedon is coming to the Pickford and we are having a real hard time keeping our cool about it.
COMING IN JANUARY

ELLE
Dir: Paul Verhoeven  Cast: Isabelle Huppert, Laurent Lafitte, Anne Consigny
Director Paul Verhoeven is a little like the Hollywood equivalent of the girl with a curl: When he’s good, we get movies like Starship Troopers and 2007’s Black Book, and when he’s bad, well, we get Showgirls. Elle is Verhoeven at his very best. Michele, steely CEO of a company that specializes in sexually violent videogames, is brutally attacked in her home. But thanks to a masterful turn by the unmatched Isabelle Huppert, we learn pretty quickly that Michele, ferociously smart and ruthlessly driven, is not one to play victim. Verhoeven creates a frame of chic elegance—and then fills it with provocation, intrigue and just a smidge of his trademark sleaziness, and then wisely puts the marvelous Huppert at the center of it all. 2016. France/Germany/Belgium. In French w/English subtitles. 130 min. R.

PATERSO
Dir: Jim Jarmusch  Cast: Adam Driver, Golshifteh Farahani
Paterson (a charmingly off-kilter Adam Driver) is a bus driver who lives in the city of Paterson, New Jersey. He drives his route, observing the quotidian details of the people around him. Every day, he walks his dog, has a beer—just one—at the local bar, and listens to his wife, who he adores, as she speaks to him of her dreams. He’s also a poet, writing his verses in a notebook he carries with him, some of which we hear via voiceover. The always original Jim Jarmusch follows his rollicking doc about the Stooges (Gimme Danger) and his effortlessly cool Only Lovers Left Alive with this quiet character study that is full of poetry, both literal and metaphorical. 2016. France/Germany/United States. In English. 118 min. R.

THINGS TO COME
Dir: Mia Hanson Love  Cast: Isabelle Huppert, André Marcon,
The incomparable Isabelle Huppert shows up on a PFC screen for the second time in a short while (see her first in Elle), and in both cases and with two wildly different roles, she shows just what makes her one of the best actresses alive. This time, she’s Nathalie, a Parisian high school philosophy teacher. When we meet her, she’s dealing with the ordinary issues of a complicated life—a troubled mother, a favorite former student outgrowing her teachings, her two children and husband—but when her husband announces he’s leaving her for another woman, she has to build it all anew. Far from your standard journey of post-divorce self-discovery, Hubbert introduces us to a fully formed woman with complex emotions that don’t proceed in linear fashion but ebb and flow as do the tides of life itself. 2016. France/Germany. In English & French/German w/English subtitles. 102 min. PG-13.

JACKIE
Dir: Pablo Larrain  Cast: Natalie Portman, John Hurt, Peter Sarsgaard
Another of the year’s most-anticipated presumed Oscar contenders, this sees Natalie Portman take on a role for which she was made: the lovely, endlessly fascinating, forever tragic Jacqueline Bouvier Kennedy. Rather than recreate the Camelot era that defined her, this story begins with the assassination of President John Kennedy and takes us inside the White House as his widow deals with the aftermath of this horrific chapter in history and fights to preserve the legacy of the man she married and the president we lost too soon. In what is sure to be an Oscar-nominated performance, Portman captures the essence of the mesmerizing, multifaceted woman we knew simply as Jackie. 2016. United States/Chile/France. In English. 109 min. R.
JANUARY SPECIAL EVENTS

1.12 THE UNCONDEMNED
Although it is horrifyingly widespread in war and genocide zones, rape was not classified as an official war crime—that is until a group of international lawyers and courageous survivors of the Rwandan genocide fought to change that, as this riveting documentary reveals. 86 min. Unrated.

1.14 TREATY DAY FILM FESTIVAL
Curated by Darrell Hillaire, and hosted by Setting Sun Productions, the second Treaty Day Film Festival is back for an afternoon showcasing Native American films. Art, music and more additional activities will be happening in the lobby, the celebrations will run from 1:00-6:00.

1.21 + 1.22 SUNDANCE SHORTS
Every year, the mighty Sundance Film Festival bundles together the very best of the best of all the indie short films from the year, both animated and live-action, for our viewing pleasure. And we are always pleased indeed. Unrated.

1.26 DELUGE
Felix E. Feist’s extraordinary 1933 disaster film has been lovingly restored for this rerelease. Long thought to be lost, an intact print of the film, which features a catastrophic tidal wave and ahead-of-their-time special effects, was found in 2016 and is now making its way back to the big screen, where it belongs. 70 min. Unrated.

FEBRUARY WORKSHOP:
FILMMAKING FOR THE CLASSROOM
Saturday, February 4, 9:00am - 1:00pm - $35, $26 for members, 12 students max.
In these transitional times, the art of documentary filmmaking is more relevant than ever. Please join us to learn how to turn an iPad into a powerful filmmaking tool to use in your classroom. Help your students express not only what they know, but also who they are. Clock hours available. Taught by: Lauren McClanahan, Bellingham Youth Media Project and Professor WWU Woodring College of Education, and Brian Pahl, Bellingham Public Schools Educational Technology TOSA.
Presented in conjunction with Bellingham Youth Media Project and Bellingham Public Schools. Special thanks to the Norman Archibald Charitable Foundation for funding the purchase of iPads.
FILM SERIES
A plethora of curated film series offering something for everyone, from families and cinephiles, to the families full of cinephiles.

**Masters of Asian Cinema**
The films offered in this series span decades and genres, but curator Jeff Purdue’s selections always represent the very best in World Cinema. Each film features an introduction from local professors, artists, and educators. **Tuesdays at 6:30.**

1.10 **A TOUCH OF ZEN**  
(DIR. King Hu, Taiwan, 1971)  
Introduced by Li Wang

2.14 **KAILI BLUES**  
(DIR. Gan Bi, China, 2016)  
Introduced by Kristen Parris

**Exhibition on Screen**
Delve into the vivid imagination of a true visionary. Who was Hieronymus Bosch? Why do his strange and fantastical paintings resonate with art lovers now more than ever? How does he bridge the medieval and Renaissance worlds? **Sundays at 11:00am.**

1.15 **THE CURIOUS WORLD OF HIERONYMUS BOSCH**
Coming in March: I, CLAUDE MONET

**Rocket Sci-Fi Matinees**
As the 2016 season comes to a close in December, starting in January we embark on the new 2017 sci-fi series, featuring films with stories from H. G. Wells, introduced by series curator Steve Meyers. **Saturdays at Noon - Only $3 Admission.**

12.17 **THESE ARE THE DAMNED (1962)**  
GMO children with nuclear immunity!

1.21 **ISLAND OF LOST SOULS (1932)**  
An adaptation of The Island of Doctor Moreau

**Pickford Family Matinees**
Bring your kids, bring your parents, bring your friends or a date and catch a classic favorite film, followed by an optional discussion. **Saturdays at 4:00 Only $1 Admission, Sponsored by People’s Bank.**

1.10 **HUGO**  
Directed by Martin Scorcese

1.7 **THE PRINCESS BRIDE**

**Indie Lens Pop-Up**
Featuring documentaries co-presented with PBS’s Independent Lens, this series draws local residents to discuss what matters most, from current events and newsworthy topics, to family and relationships. Make friends, share stories, and join the conversation. **Tuesdays at 6:30. Free admission, tickets available at the box office only, not online.**

12.20 **MEET THE PATELS**

2.21 **THE BAD KIDS**

**The Queens’ Vernacular**
Curated by Chris E. Vargas and Greg Youmans, this series showcases the abundant creativity and diversity of work being of independent artists in the queer community. **Sliding scale admission - donations are accepted, but no one is turned away for lack of funds.**

1.23 **MAKE LOVE TO THE CAMERA: QUEER COUPLES COLLABORATING ON FILM AND VIDEO**

2.9 **WYNNE GREENWOOD**  
The Seattle-based artist will be joining us for a screening and performance event in conjunction with her visit to WWU.
PERFORMING ARTS

Can't afford the international flight? No need! World class opera, ballet, and theatre at PFC.
Tickets: $16 PFC Members / $20 General Admission / $10 Students

Royal Ballet
Kenneth MacMillan's full-length ballet is a compelling exploration of identity in the turbulent wake of the Russian Revolution.
Sunday at 11:00am and Wednesday at 6:00
1.8 + 1.11 ANASTASIA

Royal Opera House
The Royal Opera House puts on a good show, that's for sure. The production quality of these performances is supreme. Elegant, elaborate, exquisite.
Sundays at 11:00am and Wednesdays at 6:00
12.4 + 12.7 COSI FAN TUTTE
1.22 + 1.25 LES CONTES DE HOFFMAN

Bolshoi Ballet
The Bolshoi opens its doors to North American audiences in cinemas for a 2016-2017 season boasting impeccable classicism and daring performances.
12.25 THE NUTCRACKER
1.1 + 1.4 THE GOLDEN AGE

National Theatre Live
Straight from the London stage, National Theatre Live broadcasts British theatre from the London stage to your favorite local cinema right here in Bellingham. Carefully placed cameras capture all of the emotion performed on stage by accomplished actors, so it feels as though you are watching the play live from your seat.
12.14 + 12.17 THE THREEPENNY OPERA
12.18 + 12.21 WAR HORSE
12.28 + 12.31 THE DEEP BLUE SEA
1.29 + 2.1 NO MAN'S LAND

Branagh Theatre Live
Set against the backdrop of post-war Britain, John Osborne's modern classic conjures the seedy glamour of the old music halls for an explosive examination of public masks and private torment. Rob Ashford directs Kenneth Branagh as the Archie Rice, also with John Hurt.
12.11 THE ENTERTAINER

11
free popcorn is just one of many great reasons to become a member

By renewing or upgrading your membership you help support our quality film programming and special series. You also continue to benefit from the awesome perks of membership, like a steep 30% discount on tickets, no-fee online purchases, free popcorn on Mondays and your Birthday, and discounts on merch and concessions.

This diverse group of friends and neighbors comprises the largest membership of any arts organization in Whatcom County. Members are the foundation of our success and we strive to serve you with the best independent cinema week in and week out.

Choose a membership that fits: our annual memberships include options for singles, couples, seniors, students, families, businesses and philanthropists.

As an added bonus, all members who join or renew before December 31 will win a chance at a $150 gift certificate to Bellingham’s chic new restaurant, Hundred North. Refer a friend before December 31, and you could win a $40 gift certificate and a bottle of wine from Tasca del Tinto, Bellingham’s only Iberian Bistro and Importer.

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**Pickford Film Center**

Members matter... Join us today!

Name(s) on card: ___________________________ City: ___________________________ State: ______ Zip: ______

Address: ___________________________ Phone: ___________________________

Email: ___________________________ Phone #: ___________________________

Membership contributions are tax deductible. See reverse for more information on membership levels. Gift from ___________ Phone # ___________

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- [ ] Writer Couple ($250)
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- [ ] Senior Couple ($50)
- [ ] Cinematographer Single ($500)
- [ ] Cinematographer Couple ($750)
- [ ] Student ($25)
- [ ] Family ($90 - up to 5 cards!)
- [ ] Producer Single ($1,250)
- [ ] Producer Couple ($2,500)

[ ] Check made to Pickford Film Center enclosed
[ ] Please charge my: [ ] Visa [ ] Mastercard [ ] Discover

Card #: ___________ Exp Date: ___________ CVV: ______

Online: [www.pickfordfilmcenter.org/support/membership](http://www.pickfordfilmcenter.org/support/membership)

Mail to: PFC Membership, P.O. Box 2521, Bellingham, WA 98227