Pickford Film Center

DOCTOBER STREAM SOMETHING DIFFERENT

OPENs OCT. 9 OVER 25 NEW DOCS AND SHORTS BROUGHT TO YOUR LIVING ROOM

WATCH PARTICIPATE & TAKE THE CHALLENGE

LEARN MORE AT PICKFORDFILMCENTER.ORG
HOW DOES A VIRTUAL FESTIVAL WORK?

Let’s face it - the world of virtual cinema is confusing, even for those of us who are living and breathing it. Our films come from various distribution agencies, who are screening those films in other virtual arthouse cinemas as well. Rather than having each theater upload films to their own websites, distributors provide our virtual screening rooms with access to their own streaming sites. Sometimes, that means creating separate logins for different movies. It can be a bit convoluted, but it’s all worth it for those sweet, sweet docs!

How to access virtual cinema:
Step 1: Browse titles at pickfordfilmcenter.org
Step 2: Follow the purchase links on each film’s page. You will be redirected to a different site to buy tickets and may have to create a new log in. (This is different from your PFC membership log in, if you have one.)
Step 3: Purchase tickets.
Step 4: Check your email for a streaming link, and start watching!

Need help screening films from your computer on to your TV?
Visit our guide: www.pickfordfilmcenter.org/vsr-help/

Doctober is a favorite part of the year for many of our patrons, and we don’t want any documentary lovers to miss out this year because it’s all streaming online. I’m here to tell you it’s going to be okay - we just need to get used to it! I’m going to recommend films that are free in this festival that you should try out to make sure you can get streaming looking and sounding best at home. If you do run into a snag, we will be here to help. At the bottom of each film page we have a virtual screening room user guide that should be helpful and if things still aren’t working out, we have an email address on the bottom of the guide that will get you direct help from one of PFC’s staff.

Free films to try streaming at home:
- Keepers of the Dream: Seattle Women Black Panthers
- 24 Hours in the CHOP
- Public Trust
And one short documentary
- 100 Days of Protest in Portland

That’s it. This year, we’re asking you to take a moment and review the films you watch for Doctober. It doesn’t have to be long, and your reviews can be any style you like - a few sentences on elements you enjoyed or parts that resonated with you, a quick comment on a technical aspect you admired, or a full original poem, anything goes! Submit your reviews at this central link. Once you reach 5 reviews, you will win one of our brand new Pickford beanies that will not be released to the public until after Doctober. Choose from three colors!

October 2020 Film Festival - Opens Virtually Friday, October 9 - SEE SOMETHING DIFFERENT THIS YEAR | pickfordfilmcenter.org

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TAKE THE NEW DOCTOBER CHALLENGE

While we can’t do the usual punchcard style Doctober Challenge, we’ve thought up a new way to keep the challenge going and reward our awesome viewers for dedicating so much of their time to watching docs and supporting the Pickford.

5 Docs + 5 Reviews = Exclusive Merch

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SUBMIT REVIEWS HERE

Point your camera at this QR code. The link will also be on our website.

800-925-1875

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Dear Viewers,

If there is any single program that epitomizes the relationship between Pickford Film Center and the people of Whatcom (you), it is Doctober. We conjure up an annual array of eclectic documentaries tagging all sorts of things, from outer space, to global issues, to curiosities from the hidey-holes of culture. We find partners in the community who can expand on what we show and make local connections. When October rolls around, we throw open the doors and every day and night we scratch your itch for information, for facts and for stories that are well told.

There was quite a bit of debate if, when and how Doctober would happen this year. We ended up deciding on a virtual model at a manageable 20-features (down from 50+ in the IRL version), added in shorts, some exciting free offerings and virtual discussion to round out the films. This year, we have made an effort to highlight stories about and films by people of color and women.

Making a festival takes sustained effort from a number of people. Many thanks to curators Michael Falter and Jane Julian, Marketing Manager Lindsey Conran who acts as the editor in chief of this program, Meghan Schilling who designed the graphics, Jules Matragrano who helped with the blurs, Ryan Uhlhorn who is the tech-meister and Ariel Brownstein who wrangled all the sponsorship. It is going to be a great festival and we sincerely hope it is exciting and meaningful to you, our community.

Best wishes,
Susie Purves, Executive Director

To say I have been blown away by Pickford members’ support over these last six months would be an enormous understatement. I am touched by all of your sweet notes of encouragement, the stacks of checks that keep us going, and your willingness to try out our new virtual programs even when we can’t offer member pricing. I am excited that Doctober gives us the chance to finally offer member pricing for a portion of our films, and I hope you’ll take advantage of that!

To our Doctober sponsors, this festival truly wouldn’t be possible without your support — thank you for stepping up so we can share these important and entertaining stories with our community.

And to everyone who financially supports Pickford Film Center, please consider also extending your generosity to the amazing organizations and co-presenters that make Doctober the magical festival that it is.

—Ariel Brownstein, Development and Membership Manager
24 HOURS IN THE CHOP - October 8, 2020

During Doctober Film Festival - Opens Virtually Friday, October 9 - SEE SOMETHING DIFFERENT THIS YEAR | pickfordfilmcenter.org

THE BARRIER TO ACCESS. We also feature at barrier to access. We also feature at
thereby knocking down another several films that are free to screen,
a high must-see count. We have
ing them during Doctober.

entertainment, absolutely. I can't
count how many broken bones
and collapsed lungs I missed by
avoiding extreme sports and watch
ning them during Doctober.

RIGHT NOW. The immediacy can be
news about what is happening

-2

presentation. The exhibit—and the film—urges
transforming Alcatraz into an expression
of socially engaged and personal art. One as

a handheld camera through the CHOP sharing

tion on July 1. Documentarian, activist, and
Protest occupied the area until its reclama
24 Hours in the CHOP

keepers of the Dream: Seattle Black Panther

In a time where the fate of the paper book
ous private and public collections. At times
modern narrative devices such as animation to illustrate the hostile hysteria
in the UK circa 1976. The era was rife with
nationalist sentiment, racism and anti-immi
ven more by X-Ray Spex and Steel Pulse
White Riot

of identity and self-worth. Through interviews conducted mere weeks
after the attack on the World Trade Center,

No, by no stretch of imagination, this isn't
Police are called into question when 40 paint
stories that we're able to glean a better understand
of the controversy. The gallery's esteemed
which was forced to close its doors in the wake

ative curiosity and empa

the city in 2020. Through the 2020 election via footage of then-candidate

-2

they experience the everyday setbacks
learning about the art, through the art and

brown's innate curiosity and empathy

a powerful movement that coalesced into the triple-whammy of crack
the birth of the Black Panther Party created
the first chapter of the Black Panther Party created

an "urban, working-class, pre-industry, white-collar cadre of Black radical ideologues

this is a young African-American woman who

the entire nation. But while Hadid handles most of this

PFC favorite

for adventure enthusiasts. Starting in
Port Townsend, WA and ending 750 miles later in Ketchikan, AK, the first prize winner
can


to act, she founded the organization

woman at the subsequent protests beginning

up淤 every day

t a dad.

on Chicago's South Side—an area

of the imprisonment of Marita McFarland, who is a Jewish woman who worked as an aide
at the Chicago Teachers Union during the 1968 Chicago Teachers Strike.

some$. But while Hadid handles most of this

pence and missed by

of identity and self-worth. Through interviews conducted mere weeks
after the attack on the World Trade Center, Wharton takes the audience


even count how many broken bones

are included in Janson's History of Art, she is

musically rich stroll through

PCF favorite

 presents one of the greatest stories ever discovered in the world of American art. A legendary legacy
shamed the name of New York City's oldest and most respected gallery, Knower's, which was forced to close its doors in the wake of the controversy.
The gallery's esteemed curator and an honoree long time art

terest. It's free to stream.

n't anymore. Meanwhile, top-20

in our understanding of the fines. From early

in our understanding of the fines. From early

the gallery.

throughout the entire Pan American community came together to


of the Black Panther Party created

the story of everyday Americans who be

whether corporate interests are now actively using federal policy
law the film, this exposes the advances

a medley of film extracts and oral history, public stories and

selected for stable housing, this film reveals

unravels and unveils one of the

of the controversy. The gallery's esteemed

which was forced to close its doors in the wake


a show of force and defiance, the

without the opportunity for rehabilitation or education. Now middle-aged, the prisoners
have created their own unique educational programs, mentored each other, and

173 Richardson Street, Brooklyn, NY 11222

SALES CONTACT:

No motor, no support, the renowned R2AK is a

is the story of adventure enthusiasts. Starting in
Port Townsend, WA and ending 750 miles later in Ketchikan, AK, the first prize winner
can

This series of five short docs explores the

and emotional intensity of 9/11 will hang

inches of honor and respect. While

true, it is#####

the Black Book

PLAYS WITH THE SHORT SHIRT & PAPER (6). This is when the fate of the book
is known. This film presents an ontological
group of blokes delighted to hang
up the book. Itself is now the metis process of a
and was always a symbol of life's
of unroyal. From New York City's oldest and most respected
library, a rich vein

state.

...and those who have

the form of an essay. We are

From the West.

The Wake Book

of the story of everyday Americans who be

inhabitants of the land of the

and famine. It is a tale that is


From the West.

of the story of everyday Americans who be

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At A1, we get pretty excited by great performance. And sometimes the measure of performance is the ability to deliver it against tough odds. We are inspired by our neighbor, The Pickford Film Center, who brings the best of timeless cinematic performance to our community. A1 is all about, and that's The Pickford's gift to us at home this year.

December 2020 - The show goes streaming on.

WE PROUDLY SUPPORT
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JANUARY 2021

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THE SHORTS LIST

With the exception of 100 Days of Pro-Test (which is Free for everyone) and a $10 Paper (gratuity of the feature) The Book Makers, our October shorts are available as a package deal. For the cost of a standard ticket, you can stream all our shorts for a full week! These docs offer unique perspectives on our time, with the influence of technology threatening to make his role obsolete, and the power of a virtual workspace to keep our human interpretation of the natural world alive.

OLT ASTRONAUT EDDY'S FATHER

Dir: Lyn Goldfarb

In 1952, Ed Dwight, Jr. was poised to be NASA’s first African-American astronaut. Until suddenly he wasn’t. Dwight’s window into Dwight’s world is gorgeously rendered with an undeniable optimism and hope. 13min.

ODE TO DESOLATION EDDY'S LIMSEY HAGEN

Ode to Desolation shares the story of Jim Hembree, a naturalist, illustrator and fine artist who looks at the way we are surviving and thriving with the influence of technology threatening to make his role obsolete. This doc reminds us we will maintain to keep our human interpretation of the natural world alive.

BLOOM EDDY & LYN GOLDFARB

An intimate portrait of 98-year-old work benefactor and his daughter, Lyn, celebrates her father’s undiminished spirit. 19min.

DIE OF AMI GIRL KEVIN STAEK

By day, Abigail Goldman, of the Whitcom County Public Defender’s office, solicits funds, observes autopsies, and studies pictures of the human body. By night, she turns nightmare imaginings into pro- tected, real-unplotted realities. 30min.

BLACKFEET BOXING: NOT INVISIBLE GIRL KRISS LAFONT

A boxing gym on the Blackfeet Indian Reservation in Montana teaches young girls self-defense in response to the crisis of Missing and Murdered Indigenous Women. 40min. About fighting for respect, identity, and survival.

INK & PAPER GIRL KEN FREEMAN

PLAYING WITH THE BOOK MAKERS (pg4)

McManus & Morgan is the oldest (and one most prosperous) paper shop in Los Angeles. Aardvark Letterpress is a family-run printing business during back to the 1940s. Located on the same corner in Downtown L.A., the two shops struggle to make ends meet in a decreasingly taxable world. 9 mins.

COMIC BY PATRICK DODDS

Local artist Patrick Doods not only loves making film related comics for us (pg7), but is a long time Pickford volunteer as well. In fact, Patrick closed many volunteer hours than anyone else last year, and that’s no easy feat.

THE MAGIC OF CHESS GIRL JENNY SCHWEITZER BELL

Filmed at the 2018 Elementary Chess Championships at the Nashville Opry Land Resort, a group of children share their uninhibited insights about the land resort, a group of children share their uninhibited insights about the.

EDDY’S WORLD EDDY J. GOLDFARB

was a wonderful find about a delightful 80-something druing a man I invented Eddy Goldfarb, whose creativity and curiosity keep him young and healthy. Along with his famous chattering teeth, Eddy produced an astonishing array of memorable games from Stark Attack and Quiriosity to Ker-Plunk! He’s a delightful 90-something darling man who invented all. His daughter, Lyn, celebrates his father’s undiminished spirit. 18min.

THE LOST ASTRONAUT EDDY’S FATHER

Dir: Jenny Schweitzer Bell

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Thank you to our sponsor: Saturna Capital

"I don't know what truth is. Truth is something unattainable. We can't think we're creating truth with a camera. But what we can do, is reveal something to viewers that allows them to discover their own truth"

—Michel Brault