FEBRUARY AND MARCH 2018

PICKFORD’S 20TH ANNIVERSARY

Our year-long celebration honoring two decades of film excellence starts.... NOW!

Stories From the Pickford’s Inception Retrospective Film Series
... and more throughout the year

March 23 - April 1, 2018
Short Films + Feature Films + Games and Activities
Opening Night Party with an Ice-Cream Social!

March 4, 2018
Watch the Academy Awards in style with your fellow Pickford fans. Wine, dine and support the arts!

THE 9th ANNUAL
Red Carpet Affair
Ariana Dorshkind,
Pricing:
1. See our ad each week in the Cascadia Weekly
2. Sign up for our weekly mailing list and get the
tickets for free shows are not available online, but
can be picked up at our box office only.
Movie Times
1. Visit www.pickfordfilmcenter.org for our

dates, times, admission, and tickets.
2. Sign our new weekly mailer list and get the
time delivery for your inbox.
3. See our next week in the Cascadia Weekly

For current
Coordinato
Lucas Holtgeerts,
There is a huge bike rack right outside PFC on Bay
Street, located under streetlights.
Ride Your Bike!
Ariel Brownstein,
Pickford Film Center & Limelight Cinema Pricing:
•  Tuesday–Sunday General Admission – $10.75
•  Students & Kids under 12 – $8.00
•  Mondays and Matinees* – $8.50
•  PFC Members, every day – $7.50

*Matinees are Monday through Friday before 5pm,
and it’s free after 5pm.

See full list of seat times delivered to your inbox.

See our ad each week in the Cascadia Weekly

When we first met, now feels like a Bellingham institution.

We met and met and talked and talked. What did
we find at the multiplex. Many of us agreed to meet again in a week.

Once again my film-going hopes were kindled and
interest was but he spurred the attendees to the realizations that this is
something we could do on our own, locally. There was a large, enthusiastic group
looking forward to another 20 years.

As Pickford Film Center begins its 20th Anniversary year, we have turned on the
way-back machine and solicited memories from people who were involved at the
very year. As the year progresses we will have more memories to share.
**SPECIAL EVENTS**

**BELLINGHAM RHAPSODY**
The Official Bellingham Cocktail Week Recuperation Brunch
A screening of Wayne’s World, an amped-up Bloody Mary Bar from Bayou on Bay, delicious coffee cocktails from Bellingham Coffee Roasters, and a tasty brunch buffet... It may not be the brunch we deserve, but it’s definitely the brunch we need.
Seating is limited, get your tickets in advance!
Sunday, February 4 at 11:00am, film begins at Noon

**BELLINGHAM HUMAN RIGHTS FILM FESTIVAL**
For seventeen years the BHRFF has been supporting independent filmmakers, fostering dialogue and promoting action through an annual film festival. They sprawl out all over town for one week, with an impressive lineup of hard-hitting, impactful documentaries - and they're all FREE! We're lucky enough to host the Opening Night festivities and a weekend matinee.

**DEFINING HOPE**
Presented by WWU Palliative Care Institute
This powerful documentary explores what makes life worth living and what to do for ourselves and our loved ones as we get closer to the end of life. It is about optimism and works to define what ‘quality of life’ really means.
Wednesday, February 21 at 6:30pm

**GUERRILLA FILM PROJECT**
Now in its 14th year, Pickford Film Center’s Guerilla Film Project is a 65 hour filmmaking competition for budding young filmmakers from all over Washington. On Presidents day weekend, GFP hosts teams of 3-5 students in downtown Bellingham in a race against the clock to write, shoot, cut and edit a 3 minute film in under 65 hours. All teams are required to use a specified line of dialogue and select props. Public Screening of the final films: Sunday, February 18 at Noon

**MATTHEW BOURNE’S CINDERELLA**
A thrilling and evocative love story set in London during the Second World War, a true war-time romance. A chance meeting results in a magical night for Cinderella and her dashing young RAF pilot, together just long enough to fall in love before being parted by the horrors of the Blitz. The sights and sounds of war-torn London are recreated by Lez Brotherston’s Olivier Award-winning costumes and sets, lighting by Olivier Award-winning Neil Austin and surround sound designed by Paul Groothuis.
Perfect for Valentine’s Day!
Wednesday, February 14 at 6:00pm

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All films are playing at Pickford Film Center 1318 Bay Street or at the Limelight Cinema 1416 Cornwall Avenue | Bellingham, WA
COMING IN FEBRUARY AND MARCH

Happy End
Dir: Michael Haneke
Cast: Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz
Anyone familiar with the work of master Austrian filmmaker Michael Haneke will see in this movie's title an example of his pitch-black sense of humor. He follows up a sort of bizarre companion piece to his 2012 Oscar winner, Amour, this film focuses on the Laurent family, several generations of which (including Amour's Jean-Louis Trintignant and Isabelle Huppert! All live under the same increasingly suffocating, tense roof. Their upper-class life—rich in nothing as much as dysfunction, secrets, loneliness and a bad smell to boot—is set against the background of a refugee camp in Calais, and seen partially through the eyes of social media. So ever, Haneke's work is thought provoking, razor sharp and takes no prisoners.
2017. France, Austria, Germany. In English and French w/English subtitles. 2 hr. 47 min. R.

Film Stars Don't Die in Liverpool
Dir: Paul McGuigan
Cast: Jamie Bell, Annette Bening, Vanessa Redgrave
Even though she's been nominated for four Oscars, Annette Bening remains an under-rated actress—this despite embodying indelible characters in movie after movie. Could anyone better portray wistful Claire in American Beauty or bewitching Madame Bovary? And, in the title role of this movie, which centers on the last five years of her life, and her romance with the much younger Polar Turner (an equally excellent Jamie Bell) as she faces a devastating health crisis. But make no mistake: This is not the wilting of a delicate hothouse flower. Bening-as-Grahame remains vibrant, complicated and larger than life until the final curtain falls. 2017. United Kingdom. In English. 1 hr. 45 min. R.

A Fantastic Woman
Dir: Sebastian Lelio
Cast: Daniela Vega, Francisco Reyes, Luis Gecco
From Sebastian Lelio, director of 2013's marvelous Gloria (and its English-language remake, set to be released this year), comes another movie featuring an unforgettable performance by a phenomenal star turn. In a miracle of perfect casting, Daniela Vega plays Marina, who is involved with Orlando, a man 20 years her senior. When Orlando mysteriously falls ill and dies while celebrating Marina's birthday, she becomes the subject of suspicion, denunciation and scorn from his family and the detective investigating his death. A trans woman surrounded by prejudice, Marina is banned from Orlando's funeral, shunned by his family and finds herself increasingly isolated. But the well-bred, sophisticated Marina and her indomitable spirit won't be made invisible by anyone. 2017. Chile/Germany-Spain/United States. In Spanish w/English subtitles. 2 hr. 44 min. R.

The Final Year
Dir: Greg Barker
Cast: Barack Obama, John Kerry, Samantha Power
Yes, it is true that this documentary that chronicles the final year of the Obama administration might intrigue you with a profound sense of nostalgia for our recent presidential past (we understand if you need to cry a little as the credits roll). The cameras follow Obama and his foreign policy team as they work against the clock to check items off a daunting to-do list to help protect the planet and its people from known dangers and the as-yet-unknown threats posed by the incoming administration. Marshall as real adults engage in acts of real diplomacy. Remember fondly what good governance looks like. Marshall back to a time not so long ago when hope and change were the slogans that marked our country's path. Save, this insightful, well-crafted doc is a hard reminder of what we've lost, but it's also an example of what America is capable of at its best. See it and go forth and resist. 2017. United States. In English. 2 hr. 29 min. Unrated.

In Between
Dir: Maysaloun Hamoud
Cast: Mouna Hawa, Sana Jammelieh, Shaden Kanboura
It may sound like something we do in that a starring debut from female director Maysaloun Hamoud with a story centered firmly on the lives of three young 20-something Arab women sharing an apartment in Tel Aviv was considered dangerous enough that it has earned Marshall a fatwa and death threats. But this is no harsh, preachy polemic. Rather this firmly female-focused film brims with vibrant energy, deep humanity and bearing heart-rending consequences. Marina, the life of Laila (a chain-smoking, hard-partying criminal lawyer), Nour (a pious Muslim student), and Sally (an Indian DJ). The title refers to the trio's struggle to live between the competing interests of different cultures, eras, traditions and expectations that come with the territory in this complicated and ever-changing part of the world. Israel/Palestine. In Hebrew and Arabic w/English subtitles. 1 hr. 43 min. Unrated.

2018 Oscar Shorts
Dir: Many
Cast: Thousands (or hundreds, at the very least)
It's where future feature-length Oscar winners begin. See these capsule collections of the very best short films of the year in three categories: Narrative, Animated and Documentary. Marshall at the innovative ways in which these filmmakers from all over the world are creating cutting-edge cinema. They say there's nothing new under the sun, but "new" obviously don't watch Oscar nominated short films. Don't listen to them. 2017. Everythink. Running time varies. Unrated.
West of What?!
We continue to look at the problematic past of the Western genre, delving deeper into treatments of race and ethnicity with Educator, Storyteller, and Native Historian Roger Fernandes.

2.4 IN THE LAND OF THE WAR CANOES and NANOOK OF THE NORTH
From Edward Curtis and Robert J. Flaherty

3.11 LITTLE BIG MAN
A young boy, played by Dustin Hoffman, is raised by the Cheyenne nation.

Science on Screen
Creative pairings of current, classic, cult, and documentary films with introductions by notable figures from the world of science, technology, and medicine.

3.27 EX MACHINA
WWU professor Ira Hyman discusses Consciousness, the Turing Test, and Self-Driving Cars

The Queens’ Vernacular
Curated by Chris E. Vargas and Greg Youmans, this series showcases work being created by independent artists in the queer community.

3.6 Derek Jarman’s EDWARD II
A new restoration of the iconic New Queer Cinema classic! Jarman offers a post modern, activist, and freely anachronistic take on Christopher Marlowe’s Elizabethan drama.

Pickford Family Matinees
Bring your kids, bring your parents, bring your friends or a date and catch a classic favorite film, followed by an optional discussion.

Only $1 Admission! Sponsored by Bank of the Pacific.

BEAUTY, BRAINS AND KNOW HOW
Curated by Janice Findley
During the 30s and 40s, women stars ruled the Hollywood box office. A new type of comedy appeared on the scene—called “screwball” comedy. This genre was a wild new strain of fast-talking farces involving the best dialogue you’ve ever heard. In these films, the female characters were often the ones who held power over men. This series features four of the most electric, talented and smart human stars of their eras. Interactive glamour and lobby displays courtesy of our sponsors Social Fabric.

2.20 SHORT ANIMATIONS BY SIERRA TUCKER
Soon-to-be-grad of WWU, Tucker draws on video-game, online, and anime aesthetics to meditate on issues of personal identity, social anxiety, communication and friendship.

Indie Lens Pop-Up
Free Admission, tickets at the box office only.

2.6 TELL THEM WE ARE RISING
The history of black colleges and universities in America, which have educated the architects of freedom movements and cultivated leaders in every field.

The Masters of Asian Cinema
Curated by Jeff Purdue’s selections represent the very best in World Cinema. Each film features an introduction from local professors, artists and educators.

2.3 A BRIGHTER SUMMER DAY
(Dir. Edward Yang, Taiwan, 1991) Introduced by Jeff Purdue

2.13 TAIPEI STORY
(Dir. Edward Yang, Taiwan, 1985) Introduced by Jeff Purdue

2.13 MABOROSI
( Dir. Edward Yang, Taiwan, 1985) Introduced by Jeff Purdue
NATIONAL THEATRE LIVE

Straight from the London stage, carefully placed cameras capture all of the emotion performed on stage by accomplished actors so it feels as though you are watching the play live from your seat.

Sundays at 11:00am and Wednesdays at 6:00pm

Tickets: $16 PFC Members / $20 General Admission / $10 Students

2.25 + 2.28 CAT ON A HOT TIN ROOF

The Tennessee Williams classic, starring Sienna Miller and Jack O’Connell

3.18 + 3.21 HAMLET

Benedict Cumberbatch is back in the title role of Shakespeare’s great tragedy

BOLSHOI BALLET

Gorgeous performances straight from Moscow. Founded in 1776, the Bolshoi is among the world’s oldest ballet companies.

Sundays at 2:00pm

Tickets: $20 General Admission / $10 Students

2.18 ROMEO & JULIET

Alexei Ratmansky, former Bolshoi artistic director, stages this fresh re-telling of Shakespeare’s classic.

3.25 THE FLAMES OF PARIS

While fighting for freedom in the French Revolution, two revolutionaries encounter love along the way.

ROYAL SHAKESPEARE CO.

Twelfth Night is a tale of unrequited love – hilarious and heartbreaking. Twins are separated in a shipwreck, and forced to fend for themselves in a strange land.

Sunday at 11:00am and Wednesday at 6:00pm.

Tickets: $16 PFC Members / $20 General Admission / $10 Students

3.28 + 3.31 TWELFTH NIGHT

ROYAL OPERA HOUSE

The Royal Opera, under the direction of Antonio Pappano, is one of the world’s leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today’s leading composers.

Sundays at 12:00pm

Tickets: $16 PFC Members / $20 General Admission / $10 Students

2.11 RIGOLETTO

Verdi’s self-proclaimed ‘best opera’!

3.11 TOSCA

From its opening chords, Tosca conjures up a world of political instability and menace.

GLOBE ON SCREEN

King Lear (Kevin McNally) decides to divide his kingdom amongst his three daughters, but fails to anticipate the consequences of his actions. His generosity is cruelly repaid, as he comes to realise the false values by which he has lived, he finally encounters his own humanity.

Sunday at 11:00am. Tickets: $16 PFC Members / $20 General Admission / $10 Students

2.7 KING LEAR
Celebrate Hollywood’s biggest night with your fellow Pickford fans at the 9th annual Academy Awards viewing party

Red Carpet Affair

Sunday, March 4, 2018
Tickets: $65 or $50 for PFC Members
Available at the box office or online at www.pickfordfilmcenter.org

THE SCENE

Make your grand entrance on the red carpet, and be sure to pose for the paparazzi and flashing cameras along the way. The PFC Lobby will be transformed for the evening. Visit photographer Phil Rose to have your gorgeous mug photographed in front of the PFC backdrop.

THE CAUSE

All proceeds from the evening will go towards Pickford Film Center’s Education Fund. Help us maintain this meaningful program. There are a variety of fun ways you can support:

COCKTAIL BAR BY SARA GALACTICA
Featuring drinks themed around the Best Picture nominees

AMAZING RAFFLE PRIZES:

NIGHT IN SEATTLE
Seattle Symphony Tickets + Dinner for Two at Muse in Benaroya Hall

ADVENTURE GAMING PACKAGE
Private Party at Eureka Escape Room + Rook and Rogue Gift Card

OUTDOOR EXPERIENCE PACKAGE
1 Lift Ticket at Mount Baker Ski Area + 1/2 Day Guided Kayak tour with Moondance Sea Kayak Adventures

GOLDFINGER CARD
Free movies for you and a guest all year long!

VIVALUXX makeup session

THE FLAVORS

Hearty, delectable appetizers prepared by Crave Catering will be available throughout the night. Visit the elaborate cheese and charcuterie spreads and cascading hors d’oeuvre displays. Top the evening off with a trip to the lavish Willy Wonka-inspired candy buffet with all of the sweets and small cakes you can dream of.

THE ENTERTAINMENT

The broadcast of the 90th Academy Awards will begin at 5pm, and we have plenty of things planned to keep you entertained throughout the evening:

BE SERENADED ON YOUR ARRIVAL
by Bar Tabac

INTERACTIVE GAMES
Your emcees have some tricks up their sleeves

OSCARS BINGO
Win prizes for paying attention

BEST DRESSED AWARDS
Our secret judges will be roaming the party, and you might win an award for your style!