PORTrait of a lady on fire
This February

COMING in February + March 2020

Wendy
This March
Dear Bellingham,

If you have been hankering to turn on the glamour and take to the red carpet in your most creative and aspirational outfit (with a large dollop of Billy Porter thrown in), get your tickets to the Red Carpet Affair, Pickford Film Center’s annual fundraising event, which our Academy Awards season! We have tuned up the fun, turned down the stress, lowered the price, expanded the food and are planning on delivering one hell of a party on Sunday, February 9. We can’t pretend that we approve of the nominations the Academy has made as they ignore the full spectrum of excellence and creativity in film but — have they ever made the best choices? Ben Hur won best picture in 1956. Bellowhead in 1996. Crash won over Brokeback Mountain in 2005 — what were those people thinking? — but for maybe one last year we will take in the spectacle with equal parts cynicism and wide-eyed wonder. Won’t you join us? Tickets are available online and at the box office.

There are few annual events that bring me as much joy at the Pickford Children’s Film Festival. We are thrilled to open this year with one of our (collectively) most beloved films, My Neighbor Totoro. As a parent, Totoro was the film that taught me to trust in the power of childhood, the magic of memory, and the importance of being aware of the beauty of the world around us. The story that manages to address the concerns of young children without scaring them. The screening of the kids stroll across the red carpet and stick around after the film to enjoy an ice cream social with all the toppings. Saturday and Sunday feature incredible short films programs curated by Liz Shepherd at Children’s Film Festival Seattle for kids in the preschool set up through elementary school. We will host animation for the pre-school crowd, an all Spanish language program, Valiente y Verdadero (Brave and True, subtitled in English), Indigenous Showcase, environmental films, the touching Belgian feature documentary Binti about a 12-year-old social media vlogger that just premiered at Sundance Film Festival, and a special repertory screening of The Day Cryostabilizing some of Jim Henson’s most intriguing puppets. Most tickets are $5 each. Contact mikayla@pickfordfilmcenter for information about school screenings during the week.

There are many interesting film adventures to be had in the next two months. Remember that to have the very best adventures, you might have to first leave home.

Best wishes,

Sue Purves, Executive Director

ABOUT PICKFORD FILM CENTER

Admission

Pickford Film Center & Limelight Cinema Pricing:
- PFC Members, everyday 10:45
- Tuesdays/Saturday General Admission - $10.25
- Students, Military & Kids under 12 - $7.50
- Members and Feliciter - $6.00

No admission fee for Special Events in February.

Tickets for free shows are on a first-come basis, and not to be reserved in advance of the box office.

Time Times:
1. Visit pickfordfilmcenter.org for current showtimes, news, member tickets, and tickets.
2. Sign up for bi-weekly mailing list
3. Join us at each week in the Cascadia Weekly for the 3-DAY FILMAKING COMPETITION FOR HIGH SCHOOL STUDENTS

PFC Staff

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LIFE AESTHETIC CENTER

3-DAY FILMAKING COMPETITION FOR HIGH SCHOOL STUDENTS

A 3-DAY FILMAKING COMPETITION FOR HIGH SCHOOL STUDENTS

You are invited to Pickford Film Center’s 3rd annual!

RED CARPET AFFAIR

Sunday, February 9, 2020

Join us for a roaring evening of libations and award specials!

We’re screening the 93rd Academy Awards live from the Dolby Theatre in Los Angeles for our Pickford patrons, along with providing catered snacks, dinner, beer, and wine.

4:00
The Red Carpet Opens

5:00
Academy Awards broadcast begins

Tickets: $40 Pickford Members / $50 General Admission

Thank you to our sponsors
Playing This February & March

First Cow
Dir: Kelly Reichardt
Cast: Devin France, Shay Walker, Stephanie Lynn Wilson

despite being from the swamps of Florida, director Kelly Reichardt has most often trained her lens on the Pacific Northwest, in this case, the world of a 14-year-old farmer who has given up to save his family. Falling in with the alienated teenagers, he forgoes a connection with a Chinese immigrant and the two question a “business venture” that relies on the unscrupulous use of a wealthy farmer’s prize milking cow. As with most Reichardt endeavors, the plot exists to serve a finely drawn and subtly nuanced character study, and her contemptuous pacing makes an excellent counterpoint to her loquacious, slyly comedic style. Filmmakers can render emotions, explore relationships and depict the rhythms of daily life as powerfully and profoundly as Reichardt. 2020. United States. In English. 2 hrs. 1 min. PG-13.

The Assistant
Dir: Kitty Green
Cast: Julia Garner, Matthew Macfadyen, Makenzie Leigh

Jane, a recent college graduate and aspiring film producer, just landed her dream job as a junior assistant to a powerful entertainment mogul. Her day is much like any other assistant—making coffee, ordering lunch, arranging travel accommodations and taking phone messages. But as Jane follows her daily routine, she grows increasingly aware of the abuse that insidiously colors every aspect of her workday, an accumulation of degradations against which she decides to take a stand. 2019. United States. In English. 1 hr. 25 min. R.

A Quiet Place Part II
Dir: John Krasinski
Cast: John Krasinski, Emily Blunt, Noah Jupe, Millicent Simmonds

When A Quiet Place was released in 2018, frankly, it was a little hard to believe that the most original, gripping and intelligent creature feature to hit cinemas for years was written and directed by the guy who played Jim on The Office. As premises go, it’s hard to find a more ingenious, blood-curdling, bone-chilling, dream-instilling, celebration of the empirical mirth of life, and the movie made on a shoestring budget grossed some $340 million in worldwide box office, pretty much ensuring a sequel. John Krasinski is back behind the camera and Emily Blunt returns as the Abbott family matriarch, who are forced out of their compound and into the outside world, where they discover Emily Blunt creates or more terrifying than capacious, human-hunting extraterrestrials. 2020. United States. In English. Unrated.

The Song of Names
Dir: Francis Lee
Cast: Clive Owen, Tim Roth, Catherine McCormack

From the director of My Left Foot, Francis Lee, comes another violin story, this one an adaptation of Norman Lebrecht’s acclaimed novel. Two boys, Dovidl and Martin, the former a Polish child prodigy and the latter the son of his teacher and raised together in London on the eve of World War II. They eventually become as close as brothers, until Dovidl disappears at the age of 23 hours before his 21st birthday. His last request was to be given to her future husband, a man she does not wish to marry. Under the guise of companionship, Marianne spends her days closely observing Heloise and her nightly painting the portrait in secret, from memory. Though their threat together is that of an intense bond is planted, one that blossoms into a romance fueled by the beauty each sees in the eye of the beholder—a stirring, searing study of the power of the female gaze. 2020. France. In French/Italian w/English subtitles. 2 hrs. 59 min. R.

The Red Violin

w/English subtitles. 1 hr. 59 min. R.

Greed
Dir: Michael Winterbottom
Cast: Steve Coogan, Asa Butterfield, Isla Fisher

As Steve Coogan returns in a Michael Winterbottom film. This time, the director gives his favorite foil a character to take on, and not a complacent and spoiled billionaire complete with glossy white teeth, fake tan and laurieus more of hard to be placed his 60th birthday party, a $50 million party that resembles the Fyre Festival more than a military parade, thrown by the world’s most bored, unassuming and nonetheless wealthy history of the equally impressive characters and people. The Deicent is sad and large, over-the-top and on the big screen. 2020. United Kingdom. In English. 1 hr. 44 min. R.

Greed
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Few things in independent cinema are as reliably pleasurable as watching Steve Coogan act—mostly acting as in a Michael Winterbottom film. This time, the director gives his favorite foil a character to take on, and not a complacent and spoiled billionaire complete with glossy white teeth, fake tan and laurieus more of hard to be placed his 60th birthday party, a $50 million party that resembles the Fyre Festival more than a military parade, thrown by the world’s most bored, unassuming and nonetheless wealthy history of the equally impressive characters and people. The Deicent is sad and large, over-the-top and on the big screen. 2020. United Kingdom. In English. 1 hr. 44 min. R.

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Friday, March 6: Opening Night!
6:00 - My Neighbor Totoro
Ice Cream Social after the film sponsored by Trader Joe’s
This acclaimed animated tale by director Hayao Miyazaki follows schoolgirl Satsuko and her younger sister, Mei, as they settle into an old country house with their father and wait for their mother to recover from an illness in an area hospital. As the sisters explore their new home, they encounter and befriend playful spirits in their house and the nearby forest, most notably the massive, cuddly creature known as Totoro.

Saturday, March 7
10:00am - Ice on the Cake 74 min, Ages 2+
These gentle, colorful animated films — filled with curious animals and adventurous kids — are all about singing, growing up, flying high and celebrating the magic of life, in all its lovely rainbow colors.

12:00pm - Indigenous Showcase 70 min, Ages 7+
These short films by seasoned and youth Indigenous filmmakers share powerful lessons from elders and insights from young people about their boundless love for their cultures and deep reverence for the earth and its creatures.

2:00 - Earthwise 61 min, Ages 6+
This imaginative collection of international films is meant to inspire the youngest generation to protect the planet and take care of all the fabulous creatures who call it home. You’ll also meet brave kids who learn to fight, if necessary, in order to do what’s right for the earth.

4:00 - Binti 90 min, Ages 6+ - Feature Film
Twelve-year-old Binti is obsessed with becoming a famous YouTube star like her idol Tiffany. But when the police try to arrest her refugee father and send him back to Africa she and her dad have to hit the streets and hide. They befriend a subdivision family and, in a surprisingly tight-hearted way, find the path to rescuing each other.

Sunday, March 8
10:00am - Ice on the Cake 74 min, Ages 2+
These gentle, colorful animated films — filled with curious animals and adventurous kids — are all about singing, growing up, flying high and celebrating the magic of life, in all its lovely rainbow colors.

12:00 - The Cat’s Meow - 67 min, Ages 6–8, and cat lovers of all ages
Sponsored by HealthyPet!
This feline-focused (and allergy-free) animation program is filled with cuddly cats and their adorable antics. Kitties truly make the world go ’round in this celebration of glorious stop-motion, painted, hand-drawn, and CGI animation from eight cat-loving countries.

2:00 - Valiente y Verdadero (Brave and True) 72 min, Ages 6+
This all-Spanish language program is filled with Latin American children who are brave and true, fighting up the lives of everyone they meet. There are also two beautiful animated films from Puerto Rico and Colombia, which remind us to fly high and find in everything we do: Every programme en español está lleno de niñas latinoamericanas que son valientes y felices, iluminando la vida de todos los que conocen. También hay dos hermosas películas animadas de Puerto Rico y Colombia, que nos recuerdan volar alto y libre en todo lo que hacemos. 72 minutos edades 6+

4:00 - The Dark Crystal 95 min, Ages 6+
Presented by Bellingham World Puppetry Day
Jim Henson’s classic wondrous tale is back on the big screen! On another planet in the distant past, a Gelfling embarks on a quest to find the missing shard of a magical crystal, and so restore order to his world.
SPECIAL EVENTS
COMING IN FEBRUARY + MARCH 2020

NEW NATIVE CINEMA

The spring, a selection of fantastic new films from Indigenous filmmakers will be coming to Pickford Film Center. Match for dates to be confirmed and join us to celebrate Native creators.

3/4 nîpawistamâsowin: We Will Stand Up presented by the WWU Center for Canadian American Studies + BHRFF | A Canadian documentary film, directed by Tasha Hubbard and released in 2019. The film centers on the 2016 death of Colten Boushie, and depicts his family’s struggle to attain justice after the controversial acquittal of Boushie’s killer.

The Body Remembers When the World Broke Open Two Indigenous women from vastly different backgrounds find their worlds colliding on an East Vancouver, B.C. sidewalk when brutality and fear drives one of them out from her home and into the cold rain. As this intimate yet challenging encounter develops, what begins as violent and terrifying tentatively expands as the women’s shared imagery and cultural experience weave a fragile bond between them.

Blood Quantum The dead are coming back to life outside the isolated Mi’gMaw reserve of Red Crow, except for its Indigenous inhabitants who are strangely immune to the zombie plague.

A Day in the Life of Noah Piugattuk Noah Piugattuk’s memorable booklet live line and hunt by dog team, just as their ancestors did. When the white man known as Boss arrives in camp, what appears as a chance meeting soon opens up the prospect of momentous change.

VHS: Video Hunter Society
2/7 VHS showcase & Art Walk Tape Snap at the Pickford Bring a VHS tape you’d like to see screened (anything you want. VHS ONLY), we’ll draw from a lottery and play the selected tape. It’s simple video of course your tape goes ELECTRIC or has a technical meltdown. 3/6 Mystery rare full-length VHS screening at the Limelight

Bellingham Human Rights Film Festival
2/20 Salmon People: A Deemed to Extinction It’s the BHRFF opening night kick off! Enjoy a silent auction before the film, and a discussion with Directors of both films after the show.

3/17 Koshien: Japan’s Field of Dreams There’s no room for error as Coach Mizutani and his team go all out to win Japan’s 108th annual Koshien, the prestigious national high-school baseball tournament.

3/26 Cinema Thyme: Fantastic Fungi This special edition of Cinema Thyme features a one-night-only screening of Fantastic Fungi and a live simulcast Q&A with award-winning director Louie Schwartzberg, renowned Mycologist Paul Stamets, and others.

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**IT’S ALIVE!**

This new series celebrates the emergence of horror films in the US at Universal’s studio, through screenings of landmark titles from the 30s, complete with a live host. Uncle Bloody Joe to tell the tale.

**February 29**
*Dracula (1931)*

**March 28**
*Frankenstein (1931)*

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**The Queens’ Vernacular**

February 12
*Bound (1996)*

Cockfight between Dana and Lili Wachowskis. Sensing transgender comes to Bellingham for a screening of the Wachowskis’ first film, shown in partnership with WWU.

**Portrait of a Lady on Fire**

This beautiful French lesbian love story is coming for a week-long run starting in February.

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**FEBRUARY 11**

**EARLY SPRING**
*Yasujiro Ozu*

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**MARCH 10**

**THE MIDLIGHT AFTER**
*Fruit Chan, 2014*

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**CINEMA EAST**

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**INDIE LENS POP-UP**

**March 3**
*Bedlam (2019)*

Haunted by the death of his mentally ill sister, psychiatrist Ken Rosenberg takes on the role of filmmaker to examine a national health crisis.

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**National Theatre Live**

March 22
*Cyrano de Bergerac*

Starring James McAvoy

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**Kid**

**Pickford**

**February 8**
*To Kill A Mockingbird (1962)*

**March 14**
*Modern Times (1936)*

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**Family friendly**
Saturday matinees for only $1!
**FEBRUARY 15**

**CREATURE FROM THE BLACK LAGOON**

(1953)

**MARCH 21**

**REVENGE OF THE CREATURE**

(1955)

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**EXHIBITION ON SCREEN**

Must see art films on screen at the Limelight Cinema

**Lucien Freud: A Self Portrait**

Sunday, March 8 at 11:00am

Wednesday, March 11 at 6:00pm

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**THE GREAT COMPOSERS SERIES**

- 2.9 In Search of... Mozart
- 3.1 In Search of... Chopin
- 2.16 In Search of... Beethoven
- 3.31 In Search of... Haydn

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**THIRD EYE CINEMA**

March 7

Clue

(Jonathan Lynn, 1985)

Programmed by Carey

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**GREAT ART ON SCREEN**

March 29 + April 1

Frida: Viva la Vida

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**ROYAL OPERA HOUSE**

March 21

The Sleeping Beauty