Tickets are on sale now for the swankiest event of the year!
See the back page for more details.
Hey Bellingham,

What is it about dressing up in fancy duds and gliding around in the Pickford lobby that makes the Oscars so exciting? It is total glam, it’s fun, and for one night it makes up for all the broken fingernails, dingy laundry and dust bunnies that define our 21st Century existence. I know that only 7% of the top 250 films of 2016 were directed by women, but I’ll stuff my bra with that fact and an ice cream social with a root beer garden. No need to cook dinner, we have your calories covered.

A NOTE FROM OUR DIRECTOR

Susie Purves, Pickford Film Center Executive Director

THREE PROGRAMS FROM THE 2017 BELLENGHAM CHILDREN'S FILM FESTIVAL ARE AVAILABLE FOR CLASS TRIPS. BOOK NOW!

CREATURE, TEACHERS FOR PRE-K, KINDERGARTENERS
AT-GRATIS, EDU.

A program of animated films with themes of friendship, adventure, respect for nature, music, overcoming difficulties, and humor. Films are brand new, from Germany, Japan, Sweden, the USA all playing out in visual language with no translation necessary!

SAVE THE EARTH

The earth is our only home, so let’s take care of it. In this program, you’ll learn through forests and the cosmos, animated dreamscapes, funny animal adventures, and stories about scientists, just to end up back at home, ready to change our environment for future.

INDIGENOUS SHOWCASE

CO-PRESENTED BY LONGHOUSE MEDIA

AGES 8+, EDU.

This wide-ranging program tells the stories of indigenous people throughout North America, including beautifully animated traditional tales, stirring experimental films by young Native filmmakers, an inspiring basketball documentary, and the unique history of Frances Oldercat and activist Carlos Montezuma.

Contact Susie Purves, susie@pickfordfilmcenter.org, to plan your trip.
COMING IN FEBRUARY AND MARCH

JULIET
Dir: Pedro Almodóvar  // Cast: Emma Suárez, Adriana Ugarte, Daniel Grao
There is a scene in Pedro Almodóvar’s The Skin I Love in which a copy of Rilke’s short-story collection Ranaway can be spread on a bookshelf. Whether clue or coincidence—the acclaimed Spanish director loves both—Almodóvar has felt quite a trio of these stories into another distinctly picturesque portrait of a woman on the verge. Juliette is a middle-aged professor about to move from Madrid to Portugal with her boyfriend when she learns that her long-missing daughter Anto is alive. Written off to significa in Madrid, in the apartment she last lived with her daughter, with the hope the two will reunite. And so begins a time-hopping examination of past and present steeped in feminine psychodrama, gorgeous visuals and a touch of Mitchum轻松—in other words, classic Almodóvar. 2016. Spanish. In Spanish & English subtitles. 90 min. R.

NERUDA
Dir: Pablo Larrain  // Cast: Gael García Bernal, Luis Gnecco, Alfredo Castro
With his crystalline, unfailing portrait of former First Lady Jacqueline Kennedy in Jackie and now a wildly hone type of great Chilean poet Pablo Neruda, director Pablo Larrain has shown a deftly original hand when it comes to portraying historical greats. Taking inspiration from his subject, this cinematic homage is as powerful as prose, as those looking for a straightforward biopic need not apply. Luis Gnecco plays Neruda—poet, politician, famous commie, remembered here and now, as a typically excellent Gael García Bernal is the dogged police officer trying to capture him as he becomes the enemy of the state, an opus—creating a sad—and-tragic game both playful and deadly serious. 2016. Chile/Argentina/France. In Spanish & French/English subtitles. 107 min. R.

TODI ERMANN
Dir: Maren Ade  // Cast: Sandra Ade, Peter Simonischek, Michael Wittenborn
It is not often that a movie combines and delights critics at the same time, but such is the case here. Without giving too much away, the story concerns an uptight and unusually mobile German business woman, and her semi-erratic, lawbreaking father. Dad pays daughter a visit, can’t seem to grab her attention, leaves and returns as Toni Erdmann, the bewigged, buck-toothed, bizarre persona he some­times adopts. Though she may appear straight-laced, this daughter of a lifelong prankster is not to be underestimated, resulting in a joyously strange and heartwarming movie that is anything but expected. 2016. Germany/Austrian/Flm/Italy. In German & German/Italian subtitles. 140 min. R.

THE RED TURTLE
Dir: Michael Dudok de Wit  // Cast: A castaway, a giant red turtle, some crabs
The first international co-production by Studio Ghibli, this is an offering very much in the spirit of the legendary animation house’s equally legendary founder, Hayao Miyazaki. A sailor is marooned on a tropical island, where he forages for food, builds some crabs and a raft and cops a feeling of isolation. He builds rafts, but every time he tries to sail away, a giant red turtle comes along and smashes his raft to smithereens. And so begins a mystical tale of the human realm as seen through the eyes of nature, rendered with lovingly drawn animation sure to enthral adults as much as children. 2016. Japan/ France/Belgium. 80 min. PG.

MY LIFE AS A ZUCCHINI
See it first at the sneak preview on the opening night Bellingham Children’s Film Festival
Dir: Claude Barras  // Cast: Gaspard llletier, Olivia Monteil, Patrice Jarreau
Some people hear “French stop-motion animation film about orphans” and become a little wary, but Pickford audiences tend to find such descriptions intriguing. Courgette (French for “zucchini”) has a legend­ary animation house’s equally legendary founder, Hayao Miyazaki. A sailor is marooned on a tropical island, where he forages for food, builds some crabs and a raft and cops a feeling of isolation. He builds rafts, but every time he tries to sail away, a giant red turtle comes along and smashes his raft to smithereens. And so begins a mystical tale of the human realm as seen through the eyes of nature, rendered with lovingly drawn animation sure to enthral adults as much as children. 2016. Japan/ France/Belgium. 80 min. PG.

I AM NOT YOUR NEGRO
Presented by Black Lives Matter Bellingham
Dir: Raoul Peck  // Cast: Samuel L. Jackson, James Baldwin, Dick Cavett
It’s hard to think of an author who wrote with greater urgency and insight about the Civil Rights era—whose words are as timeless—than James Baldwin. Writer, poet and prophet, Baldwin conveyed the struggle of Black life in America via firsthand experience and singularly里面有 observation. When he died, he left behind an unfinished manuscript, Remember This House, a memoir of his close friendships with Medgar Evers, Malcolm X, and Martin Luther King Jr. That manuscript forms the basis of this transformative documen­tary, which uses Baldwin’s words to draw a bright line from past to present, creating an examination of race that is powerfully and panoramically relevant. 2017. France/United States. In English. 80 min. PG-13.

THE SENSE OF AN ENDING
Dir: Ritesh Batra  // Cast: Jim Broadbent, Charlotte Rampling, Michelle Dockery
This movie has a lot of things going for it, right out of the gate. It is adapted from Julian Barnes’ Booker Prize-winning novel and directed by Ritesh Batra (The Lunchbox). The cast includes Jim Broadbent, Charlotte Rampling, Michelle Dockery, and James Norton. In a world where name-calling, carefully controlled life, is forced to confront a painful past when he is left the diary of his lost love Veronica. Secrets—and mysteries—are within, but more than being an investigation into the past, this is a reckoning with it, a poignant commentary on the ways in which we imbue our lives with meaning. 2017. United Kingdom. In English. 108 min. PG-13.

I GUERRILLA FILM PROJECT
2017 OSCAR SHORTS
Dir: Many  // Cast: Of Thousands  // / / 2017
When it comes to the Oscar, the feature-length films get all the press and the whole screen time, but it is in the short film categories that new talent and real innovation are often most on display. Every year, the Academy packages together its nominees into different categories—live action, animation, documentary—to enjoy a run in theaters. This will be your flex­ibility opportunity to see those tiny marvels on the big screen, as they were intended to be shown. 2017. Unrated.

B’HAM HUMAN RIGHTS FILM FESTIVAL
Each year the Bellingham Human Rights Film Festival re­views the city with information, powerful documentaries shown at venues around town. We’ve excited to host their opening night films: Our Futures and Righteousness on Thursday, February 16 with two screenings (7 and 8pm) and a silent auction in the lobby. Also catch Claxton, Beyond the Lines on a matinee on Saturday, February 18 but be sure to check out their whole lineup at pickfordfilmcenter.org/guerilla

DON’T MISS THIS:
BELLINGHAM CHILDREN’S FILM FESTIVAL 10-19-2017
With an Ice Cream social, Root Beer Garden, programs for little kids, programs for big kids, and more! See the centerfold for details.

Watch trailers, buy tickets, get more information, see showtimes and new bookings not listed here at www.pickfordfilmcenter.org

Notes on Blindness
Dir: Pete Muller, James Spiner  // Cast: John M. Hull, Martin Hull, Miranda Bailer-Smith  // / / Plays 2.5-2.5
In the 1980s, writer and theologian John Hull became totally blind, and kept an audio-diary of the experience. His recorded narrations form the backbone of an achingly sensitive documentary that is likely you’ve never seen. 80 min. Unrated.

2017 OSCAR SHORTS
Dir: Many  // Cast: Of Thousands  // / / Plays 2.5 through 2.12
When it comes to the Oscar, the feature-length films get all the press and all the screen time, but it is in the short film categories that new talent and real innovation are often most on display. Every year, the Academy packages together its nominees into different categories—live action, animation, documentary—to enjoy a run in theaters. This will be your flexibility opportunity to see those tiny marvels on the big screen, as they were intended to be shown. 2017. Unrated.

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GUERRILLA FILM PROJECT
Our Presidents Day weekend, February 19-20, pickfordfilmcenter.org for full schedule.

All films are playing at Pickford Film Center 1518 Bay Street or at the Umiyette Cinema 1416 Cornwall Avenue | Bellingham, WA

www.pickfordfilmcenter.org
More Than Movies  |  FEBRUARY / MARCH 2017  |  360.738.0735  |  pickfordfilmcenter.org

7

FRI, MARCH 10
OPENING NIGHT!
A sneak preview screening of the Oscar nominated animated film – 2 weeks before it opens!
6:30PM | MY LIFE AS A ZUCCHINI
(Age 9+, 66min)
Zucchini is an intriguing nickname for a 9-year-old boy. After his mother's disappearance, Zucchini is befriended by a police officer Raymond, who accompanies him to his new foster home filled with other orphans his age. At first he struggles to find his place in this strange environment, but with help from his new-found friends, he eventually learns to trust and find love.
Plays with selected shorts including:
URBANISSIMO
(5min) by Faith & John Hubley with music by Benny Carter
Afternoon show for Teacher Work Day Friday:
12:30PM | NEWSIES
(Age 8+, 150min)
Based on a true story, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenage ‘newsies,’ who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys’ expense, Jack finds a cause to fight for and rallies newsies from across the city to strike and take a stand for what’s right.

SAT, MARCH 11
1:00PM | CREATURE TEACHERS
(Age 2+, 60min)
What can we learn from the animals we love? Jump into these short animated films and find yourself transformed into deer, crocodiles, and hawks, on myl tamatoonies with giga dance with wolves, break with otters, and watch TV with a crocodile. Along the way you’ll learn new to be a true friend and embrace your adventures
1:45PM | BEST OF ANIMATION
(Age 5+, 60min)
This selection of animated shorts from around the world is the best of the Children’s Film Festival Seattle curated by Elizabeth Shepard. Experience vibrant creative short films made just for the little ones.
2:30PM | DRIVEN BY CHILDREN
Animation by Faith and John Hubley
(Age 8+, 53min)
Animators John and Faith Hubley married in 1955 and as they started to raise a family, made an agreement to both make a film every year and eat dinner as a family every night. Together they created animated short films from the ‘50s – ‘70s. Their inventive, visually stunning, seemingly spontaneous animations included the fantastic conversations of their young children and also featured jazz scenes from the likes of Dizzy Gillespie, Benny Goodman and Quincy Jones. PFC is honored to offer this program through the archives of Hubley Studio.

ICE CREAM SOCIAL
ROOT BEER GARDEN AFTER SCREENING!
Sponsored by Trader Joe's
Afternoon show for Teacher Work Day Friday:
12:30PM | NEWSIES
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SAT, MARCH 12
1:00PM | SAVE THE EARTH
(Age 8+, 75min)
The earth is our only home, so let’s take care of it! In this program, you’ll travel through forests and the cosmos, animated dreamscapes, funny animal adventures, and stories about scientists, just to end up back at home, ready to change our environmental future.
1:45PM | BEST OF LIVE ACTION
(Age 8+, 65min)
Another selection of curated shorts from the Children’s Film Festival Seattle and master curator Up Shepard. These brief vibrant films showcase the best in kids live action film across the globe.
3:15PM | INDIGENOUS SHOWCASE
Co-presented with Longhouse Media
(Age 8+, 80min)
This wide-ranging program tells the stories of indigenous people throughout North America, including beautifully animated traditional tales, experimental films by young Native filmmakers, an inspiring documentary about a Yupik village that comes together for basketball, and the unique history of Yupik-teacher and activist Carlos Monteuxa.

1:15PM | A WORLD INSIDE A MOMENT:
Animation by Faith and John Hubley
(Age 10+, 89min)
This program features the same shorts as last weekend’s Driven by Children plus an additional four films that are appropriate for older kids.
3:30PM | NEWSIES
(Age 8+, 150min)
Based on a true story, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenage ‘newsies,’ who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys’ expense, Jack finds a cause to fight for and rallies newsies from across the city to strike and take a stand for what’s right.

SAT, MARCH 18
2:15PM | ENCORE SCREENING:
BEST OF ANIMATION
(Age 5+, 65min)
A second chance to catch this diverse animation program.
4:00PM | SONG OF THE SEA
(Age 8+)
Special $1 admission! Presented as part of the Rickford Family Matinees series sponsored by Peoples Bank. From the creators of The Secret of Kells comes a breathtakingly gorgeous, hand-drawn masterpiece. Based on the Irish legend of the Selkies, this is the story of the last seal-child, Sarcoen, and her brother Ben, who go on an epic journey to save the world of magic and discover the secrets of their past.

SUN, MARCH 19
1:00PM | A WORLD INSIDE A MOMENT:
Animation by Faith and John Hubley
(Age 5+, 80min)
This program features the same shorts as last weekends’ Driven by Children plus an additional four films that are appropriate for older kids.
3:30PM | NEWSIES
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FRESH VIEWS ON THE BIG SCREEN
TWO WEEKENDS FOR CHILDREN AND PEOPLE JUST LIKE THEM
MARCH 10-19, 2017 PRESENTED BY PIPER PEDIATRIC DENTISTRY
Thanks to our generous sponsors, Piper Pediatric Dentistry, all shows have a discounted admission! Everything is $5 or less!

WE’RE OFFERING DAILY SCHOOL SCREENINGS DURING THE WEEK, with three different programs for you to choose from for class trips. See the Director’s Letter on Page 3 for more information, and contact Susie Purves – susie@pickfordfilmcenter.org – to book your trip!
2.7 STARVING THE BEAST
Join us to first see and then discuss this film about higher education in Washington State with: Johann Neem, Professor of History at WWU, and Kristin Mahoney, Associate Professor and Dir. of Graduate Studies in the Department of English at WWU and Vice President of the United Faculty of Western Washington. This documentary examines the commodification of public universities and the ways in which applying business practices to higher education fail faculty and students and create undue financial burdens for all. 90 min. Unrated.

2.12 DAUGHTERS OF THE DUST
When Julie Dash’s multi-generational family saga set in the Sea Islands of South Carolina hit the screen 25 years ago, it was the first movie made by a black female filmmaker ever to be given a wide release—and also a major inspiration for Beyonce’s visual album Lemonade. Critically acclaimed then, groundbreaking cinema has never looked so good. 112 min. PG.

2.19 THE SISTERSHOOD OF SHRED
Pre-screening reception before the film, one beer included with your ticket. Q&A with Director Meg Valliant, members of cast and crew, and local shredder Angi Weston. This documentary examines the commodification of public universities and the ways in which applying business practices to higher education fail faculty and students and create undue financial burdens for all. 90 min. Unrated.

2.28 THE LAND
Presented by Play Lab, with a pre-screening reception and a Panel Discussion following the film. A short documentary film about the nature of play, risk and failure set in The Land, a West’s “adventure” playground. At The Land children climb trees, light fires and use hammers and nails in a play-space rooted in the belief that kids are empowered when they learn to manage risks on their own. 90min, Unrated.

2.31 GOLD BALLS
Presented by Bellingham Tennis Club & Fairhaven Fitness. An insightful, utterly entertaining look at the world of competitive ultra-senior tennis that might just cause you to contemplate a career as a late-in-life tennis star. 89min, Unrated.

3.2 GONE
With a pre-screening reception and Q&A with filmmaker, Michael Barone, Modern Nis, Caesar O’Keefe, and Nate Sawdell after the film. Recent grads from Fairhaven College use Bellingham as a backdrop for their narrative short film, which follows the lives of three strangers brought together by a hit-and-run. While they reflect on the absurdities of humanity and struggle to move on, the driver, victim and witness face circumstances that force them to decide between embracing the life they have or leaving it behind. 90 min. Unrated.

3.4 DYING LAUGHING
The true world of stand-up comedy, even through the eyes and interviews of the world’s best funnypeople: Jerry Seinfeld, Kevin Hart, Jane Fano, Gary Shandling, Sarah Silverman, Chris Rock, and more. 95 min. Unrated.

3.9 CACHE
Intro by Andrea Gogröf, Professor of Liberal Studies, WWU. The film is presented in conjunction with the exhibitions ‘The Neighbors’ and ‘In the Open’ at the Western Gallery, WWU. Paranoia grips a bourgeois European family when a series of menacing videotapes begin turning up on their doorstep. Q&A with Director Andrea Gogröf, Professor of Liberal Studies, WWU. 89 min. Unrated.

3.23 THE GENERAL
Presented by the WWU Children’s Literature Conference with Graphic Novelist Matt Phelan in attendance for a Q&A. With a pre-screening reception at 5:30 with champagne for the kids, Village Books will be selling copies of Phelan’s novels, including the graphic novel that inspired this evening. Bifff! ’69 Summer Film Bifff! Rekken.

3.22 THE LIBRARY
Presented by Play Lab, with a pre-screening reception and a Panel Discussion following the film. A short documentary film about the nature of play, risk and failure set in The Land, a West’s “adventure” playground. At The Land children climb trees, light fires and use hammers and nails in a play-space rooted in the belief that kids are empowered when they learn to manage risks on their own. 90min, Unrated.

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2.15 PORTRAIT OF A GARDEN
A meditative year-in-the-life documentary about the oldest “kitchen garden” in the Netherlands and the two men who have devoted decades to tending it. 90 min. Unrated.

2.7 STARVING THE BEAST
Join us to first see and then discuss this film about higher education in Washington State with: Johann Neem, Professor of History at WWU, and Kristin Mahoney, Associate Professor and Dir. of Graduate Studies in the Department of English at WWU and Vice President of the United Faculty of Western Washington. This documentary examines the commodification of public universities and the ways in which applying business practices to higher education fail faculty and students and create undue financial burdens for all. 90 min. Unrated.

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3.23 THE FREEDOM TO MARRY
See activists and attorneys argue then an historic battle all the way up to the Supreme Court—a fight that ended with marriage equality becoming the law of the land. 89min, Unrated.

SPECIAL EVENTS: FEBRUARY + MARCH
FILM SERIES + PERFORMING ARTS

Royal Shakespeare Co.
The RSC returns with a new slate for 2017, featuring the bard’s greatest works recorded live in his hometown of Stratford-upon-Avon. Wednesdays at 6:00.
3.1 THE TEMPEST

Bolshoi Ballet
The Bolshoi opens its doors to North American audiences in cinemas for a 2016-2017 season showcasing impressive choreographers and daring performances.
2.22 CAPULETI A I MONTECCHI
Gran Teatre del Liceu, Barcelona
3.12 + 3.15 THE SLEEPING BEAUTY

Rising Alternative
A new selection of operas from around Europe. Wednesdays at 6:00 - Tickets: $16 Members / $20 GA / $10 Students
2.5 + 2.8 SWAN LAKE
3.12 + 3.15 THE SLEEPING BEAUTY

Masters of Asian Cinema
Curator Jeff Perdue’s selections always represent the very best in World Cinema. Each film features an introduction from local professors, artists, and educators. Sundays at 6:30.
2.14 KAILI BLUES (Dir. Lou Jie, China, 2016)
Introduced by Kristen Parris
3.14 CREEPY (Dir. Roger-Ducran, Japan, 2016)
Introduced by Colleen Laird

Rocket Sci-Fi Matinees
The H. G. Wells-focused winter season continues, with two of the best. Earth is under attack in the chilling Cold War classic The War of the Worlds, one of the greatest science fiction films of all time. Followed by the story of time traveler (Rod Taylor) who invents a machine that transcends the boundaries of time and space. Presented by series curator Steve Meyers. Sundays at Noon - Only $3 Admission.
2.18 WAR OF THE WORLDS (1953)
3.18 THE TIME MACHINE (1960)

Exhibition on Screen
From award-winning director Phil Grabsky comes this fresh new look at arguably the world’s favorite artist. Using letters and other private writings, I, Claude Monet reveals new insight into the man who gave birth to impressionism, perhaps the most influential painter of the 19th and 20th centuries. Sundays at 11:00am.
3.19 I, CLAUDE MONET

The Queens’ Vernacular
Curated by Chris E. Vargas and Greg Youmans, this series showcases the abundant creativity and diversity of work being created by independent artists in the queer community. Sliding scale admission - donations accepted, but no one is turned away for lack of funds.
2.9 WYNNE GREENWOOD
The Seattle-based artist will be joining us for a screening and performance event.
3.6 QUEERS AGAINST FASCISM
New video and performance

Indie Lens Pop-up
Monthly screenings of human rights docs, with open discussions in the theatre to follow. Tuesdays at 6:30. Free Admission. Tickets at the box office only.
2.21 THE BAD KIDS
3.7 NEWTOWN

The Royal Opera House puts on a good show, that’s for sure. The production quality of these performances is supreme. Elegant, elaborate, exquisite. Sundays at 11:00am and Wednesdays at 6:00.
3.5 + 3.8 IL TROVATORE

Royal Opera House
The pioneering literary work of Virginia Woolf is the inspiration for Wayne McGregor’s brilliant triptych. Sunday at 11:00am.
3.26 + 3.29 WOOLF WORKS

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New video and performance

Indie Lens Pop-up
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3.7 NEWTOWN

The Queens’ Vernacular
Curated by Chris E. Vargas and Greg Youmans, this series showcases the abundant creativity and diversity of work being created by independent artists in the queer community. Sliding scale admission - donations accepted, but no one is turned away for lack of funds.
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Red Carpet Affair

You are invited to hit the red carpet, sip and schmooze, and mingle with the who's who of Bellingham at Pickford Film Center's 8th annual Academy Awards viewing party.

Sunday, February 26, 2017 • Tickets: $65 or $50 for PFC Members

Available at the box office or online at www.pickfordfilmcenter.org

THE CAUSE
All proceeds from the evening will go towards Pickford Film Center's Education Fund. Thanks to the funds raised last year and other contributions, we were able to invite every student in public and tribal middle schools in Whatcom County to experience free documentaries with Doc-ED. Help us maintain this meaningful program. This year, there are a variety of fun ways you can support:

COCKTAIL BAR BY SARA GALACTICA
Featuring themed drinks for purchase

AMAZING RAFFLE PRIZES:
SCHOONER ZODIAC CRUISE
A 3-day San Juan Islands cruise
SIGNED SEAHAWKS HELMET
A mini-helmet signed by Frank Clark
WOMEN’S SHOPPING SPREE
At fabulous consignment shops: Labels and Serendipity

GOLDFINGER CARD
Free movies for you and a guest all year long!

THE FLAVORS
We’re mixing things up a bit this year. Hearty, delectable appetizers prepared by Crave Catering will be available throughout the night. Visit the elaborate cheese and charcuterie spreads, cascading hors d’oeuvre displays and introducing: a chef action station. Top the evening off with a trip to the lavish Willy Wonka-inspired candy buffet with all of the sweets and small cakes you can dream of!

THE ENTERTAINMENT
The broadcast of the 89th Academy Awards will begin at 5:00pm, but we have plenty of things planned to keep you entertained throughout the evening:

BE SERENADED UPON YOUR ARRIVAL
by a cappella groups Major Treble and Undefined

INTERACTIVE GAMES
Your emcees have some tricks up their sleeves
OSCARS BINGO
Win prizes for paying attention
BEST DRESSED AWARDS
Our secret judges will be roaming the party, and you just might win an award for your style!

THE SCENE
Make your grand entrance on the red carpet, be sure to pose for the paparazzi and flashing cameras along the way, and you will be welcomed into the PFC Lobby which will be transformed for the evening. Visit photographer Phil Rose to have your gorgeous mug photographed in front of the PFC backdrop.