Join or renew before the end of June and you will be entered into a drawing to win a coveted Goldfinger Card. That’s free movies for you + a guest for a year!

SPRING MEMBERSHIP DRIVE
More Than Movies  |  JUNE/JULY 2017  |  360.738.0735  |  pickfordfilmcenter.org

Dear Bellingham,

I was recently asked a question from the Washington State Arts Commission. It asked what public benefit Pickford Film Center provides to this community. Technically, public benefit includes things like free programs, discounted tickets, camp ticket, and programming that accompanies films with no added cost. Shadnong states that is otherwise unavailable to the arts is considered a public benefit as well.

Your past relationship with the Pickford might have been a simple transaction that involved buying a ticket and seeing a movie, but you could be benefiting publicly this summer in some pretty special ways.

First and foremost, you don’t have to drive to Seattle or Vancouver to see independent films, foreign films, classic films, sci-fi B-movie masterpieces or live performances on screen from the great dance, opera and drama companies around the world. Thanks to PFC you can see this stuff 365 days in your without leaving Bellingham.

Throughout the year, you can see films that are 100% free.

Science on Screen is a series of creative pairings of current, classic, cult and documentary films with lively introductions by notable figures from the world of science, technology, and medicine. Our final SoS event of the year is June 7. Hidden Figures will play with an introduction entitled Shaking the World: How NASA’s Hidden Women and Their Colleagues Changed America.

Bohemian Rhapsody presents the iconic film皇后乐队 and music with live orchestral, film scores up on the roof of the Commercial Street Parking Garage, with the glorious backdrop of water, mountains, and sunset over Bellingham Bay.

Rooftop 2017 debuts on July 8 with the timeless Motown film The Mir starring Diana Ross, Michael Jackson, Lena Horne, and Nipsey Russell.

India Lens Pop-Up is our third free series featuring documentaries from PBC’s India Lens, offering a public forum to discuss topics that truly matter.

Pickford Film Center provides vastly more public benefit than that. Our education program, Doc-ED, provides tens of thousands of dollars in free times and transportation for thousands of school kids. Our media literacy program is not for nothing. And PFC’s Educational Outreach. Bellingham Children’s Film Festival, and the Bellingham Music Film Festival are giddy for screening and mind-bending classic animations.

Susie Purves, Pickford Film Center Executive Director

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ABOUT PFC

Pickford Film Center & Doc-Lens Cinema Pricing

- PFC Members – every day
- Tuesdays – every day
- Wednesdays – 5-7 pm
- Thursdays – 5-7 pm
- Fridays – 5-7 pm
- Saturdays – 5-7 pm
- Sundays – every day
- Mondays – every day
- Holidays – every day
- Birthdays – every day
- Specials – every day

For current tickets on sale, please visit pickfordfilmcenter.org.

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Please help us make our goal a reality by making a donation today.

Three Million Minutes on the Rooftop

This Month’s Pre-Show Giveaway Sponsors:

• TNM – The Nonprofit Network

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Dir: Hirouko Kuro-oda // Cast: Hiroshi Abe, Yoko Maki, Satomi Kobayashi
This is a movie full of heavy things—addiction, negligent parenting, father/son issues galore—yet it's funny to imagine Hirouko Kuro-oda's 10-year-old "Little Sister: Like Father, Like Son"
touching a ghost. It is a ghost story, an insightful character study that shows rather than tells.

MY COUSIN RACHEL
Dir: Roger Michell // Cast: Rachel Weiss, Sam Cliffe, Holland Grainger
Daphne du Maurier's mysterious murder novel gets the cinematic treatment (again)—this 1952 version starred Olivia de Havilland and Richard Burton, with Rachel Weiss taking a turn
as the possible femme fatale of the title. A young Englishman (Sam Cliffe), believing
his beloved guardian to have been killed by his wife Rachel, plots his revenge. But as he
goes closer to his goal, he finds himself falling under her spell and in the兼ね兼ね cups
of noxious tea she insists on feeding him. Is she the innocent woman of his dreams and heart,
or a black widow intent upon doing him in as she did his guardian?

THE WEDDING PLAN
Dir: Rama Burshtain // Cast: Daf Afleren, Noa Koler, Dosed Leopolid Mikel is a 25-year-old, orphaned Jew, and looking forward to marital life, when his
kabala calls off the wedding a month before the big day. So does she whom any jilted bride
would do—keeps planning her wedding as though nothing has happened, sure that God
will provide her with a groom before it comes time to walk down the aisle. In order to
hedge her bets, she enlists a pair of matchmakers who send her on a series of dates with
promisingly untouchable men—highly comically results. We won't spoil the ending as to
whether she succeeds in her matrimonial quest, but we will tell you this unconventional
rom-com is sure to warm your heart. 2017. Hebrew in Hebrew & English subtitles. 108 min. PG.

BAND-AID
Dir: Zoe Lister-Jones // Cast: Zoe Lister-Jones, Adam Pally, Fred Armisen
Zoe Lister-Jones (of TV's Life in Pieces) writes, directs and stars in this unlikely comedy
about a group of long-forgotten Cuban musicians, at what is happening in your
response. When a dazzling comet lights up the night's sky, something shifts,
happen randomly, and the two must adjust their lives around each other. Yet, somehow, it
is a gentle thing, an insightful character study that shows rather than tells.

ON THE BANKS OF THE TIGRIS
Dir: Steven Lewis Simpson // Cast: Dave Bald Eagle, Christopher Sweeney, Richard Ray Whitman
This Sundance Grand Jury Prize-winning documentary follows three founders of the White
Helmets as they go about their daily task of trying to preserve life in a place where doing so is a
herculean, heartrending task.

NEITHER WOLF NOR DOG
Dir: Stephen Dillane // Cast: Stéphane Brizé, Udo Kier, José Maria Pouso
It's one of the most revered films in the history of cinema, the most important horror film of
the silent era and one of the first vampire movies — though it was almost completely
lost. When the requisite prints of the movie were destroyed.

6.17 + 6.18 MONTEREY POP
One weekend in 1967, the height of the Summer of Love, the first and only Monterey
International Pop Festival roared, capturing a decade's spirit and ushering in a new era
of rock & roll. Spend Father's Day with this remastered 50th Anniversary Release!

6.27 BANG! THE BERT BERNSTEIN STORY
Music meets the media in this biographical documentary, narrated by Steven Van Zandt,
about the life and career of Bert Bernstein, the most important songwriter and record
producer from the sixties that you never heard of.

6.30 MOSERATI W/ A LIVE SCORE BY THE INVINCIBLE CZARS
This is a movie full of heavy things—addiction, negligent parenting, father/son issues galore—yet it's funny to imagine Hirouko Kuro-oda's 10-year-old "Little Sister: Like Father, Like Son"
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COMING IN JULY

THE BEGUILED

Dir: Sofia Coppola // Cast: Kirsten Dunst, Nicole Kidman, Elle Fanning

In 1971, right before he becomes Dirty Harry, Clint Eastwood starred in the original version of The Beguiled, in which he played an injured Union soldier taken in by the women of an all-girls boarding school in the South. They all want to use him as their sexual plaything, and despite him trying to repress any sexual interest in them, he becomes more and more ensnared by these beloved sisters. In the 2017 reimagining of the film, Colin Farrell replaces Eastwood’s role, while Kirsten Dunst, Nicole Kidman, and Elle Fanning play his crewpants. And who better to direct an eerily atmospheric and sexually charged Southern Gothic than Sofia Coppola? 2017. United States. In English. 94 min. R.

HERO

Dir: Britt Haynes // Cast: Sam Elliott, Laura Prepon, Nick Offerman

With his impeccable baritone and understated style, Sam Elliott is the perfect choice to play Lee, a refined shot of Western movies who pays his bills hawkung barbecue sauce and passing the time smoking weed with his dealer (Nick Offerman). A surprise cancer diagnosis sees him shake up his life, causing him to succumb to the wiles of the much-younger woman pursuing him (Laura Prepon). Prepare yourself for Sofia’s new version of The B-Side, photos she took that were rejected) that comprise much of her collection. 2017. United States. In English. 90 min. R.

THE B-SIDE

Dir: Emil Morris // Cast: Donald Dornan

Emil Morris takes a break from weighty documentaries in which he picks the brains of men such as Donald Rumsfeld and Robert Mcnamara to focus on a subject he has obvious affection for: Emil Morris and her life as an acoustical portrait photographer. Dornan’s camera of choice was an unusual – a 250C Polaroid Land Camera—her friendships were lucky—Allen Ginsberg and Bob Dylan were among her earliest subjects—and her clientele included celebrities and regular civilians alike. Now retired, she takes Morris on a fascinating, poignant tour of her studio and her work, showing him the “B-side” (photos she took that were rejected) that comprise much of her collection. 2017. United States. In English. 78 min. R.

THE LITTLE HOURS

Dir: Jeff Baena // Cast: Alison Brie, Dave Franco, Aubrey Plaza

Believe it or not, the decidedly sacrilegious man-goes-wild-sex comedy starring Alison Brie, Aubrey Plaza, Kate Micucci, John C. Reilly, and Molly Shannon is based on a 14th-century medieval work, The Decameron. But this is no uptight tale from the Middle Ages. Instead, these oversexed nuns spend their days spying, swearing, berating others and living in as much sin as their habits and the convent will allow. Enter Dave Franco, whose character pretends to be a deaf mute handyman, and the already naughty nuns become unholy terrors in their attempts to seduce him. We must hand it to Sofia: this is the summer’s most hilariously innocent comedy. 2017. Canada/United States. In English. 90 min. R.

MAUDIE

Dir: Aisling Walsh // Cast: Sally Hawkins, Ethan Hawke, Kari Matchett

Maud Lewis was a Nova Scotia folk artist who overcame poverty, a tough upbringing and arthritic hands to become a renowned painter. Free-spirited yet repressible Sally Hawkins (Manchester By the Sea) stars as Maud, who discovers when she uproots and he stays behind. Part horror film, part meditation on grief, part statement on the fluidity of time, this movie will haunt you long after the credits roll. 2017. Ireland/Canada. In English. 115 min. PG-13.

SPECIAL EVENTS IN JULY

7.13 OFF THE CLIFF: THELMA & LOUISE WITH AUTHOR BECKY AIKMAN

Books, movies, and conversations collide in this one-night event, featuring a presentation and in-theatre discussion with Becky Aikman, author of Off the Cliff: How The Making of Thelma & Louise Changed Hollywood For the Edge followed by a screening of the feminist sensation, Thelma & Louise, starring Susan Sarandon and Geena Davis as two friends on axing ring that becomes a flight from the law. Presented by Village Books

COMING IN AUGUST

AN INCONVENIENT SEQUEL: TRUTH TO POWER

Opens Friday 8/4 - Tickets on sale now! A decade after An Inconvenient Truth brought the climate crisis into the heart of popular culture, comes the riveting and roaring follow-up that shows just how close we are to a real energy revolution. Former Vice President Al Gore continues his impassioned fight, traveling around the world training an army of climate champions and influencing international policy. Follow him behind the scenes – in meetings both private and public, funny and poignant – as he pursues the idea that while the stakes have never been higher, the perils of climate change can be overcome with human ingenuity and passion.
WEST OF WHAT?!

West of What!! is, in, What the Hell Was That?
The Western genre did more than any other to promote the myths of westward expansion, define a narrow traditional view of masculinity, present absurd gender stereotypes for women, and normalize genocide. Rather than lock them up as politically incorrect images of our shared past, West of What?? wades into this complicated story, from casting Rock Hudson as Young Bill in Winchester '73, to more complex yet still questionable treatments of race and ethnicity in Little Big Man. If we peel back a layer or two, we can find trailblazing directors like Nicholas Ray, recent works by Kelly Reichardt, and many in-between, who question those assumptions and present more problematic views of the West. A quartet of educators, writers, and programmers will be presenting different visions of the West throughout the rest of 2017 and well into 2018. We hope you'll join us for a fascinating journey into the West.

6.20 Winchester '73 (1950)
Dr. Anthony Muro
Introduced by PFC Program Director, Michael Falter

7.24 Johnny Guitar (1954)
Dr. Adamson Ray
Introduced by PFC Program Director, Michael Falter

ROCKET SCI-FI MATINEES

As the H.G. Wells series comes to a close, we begin our next series featuring - BIG BUGS! Introduced by series curator Steve Meyers.

Saturdays at Noon - Only $3 Admission
6.17 Time after Time (1979)
7.22 THEM! (1954)

MASTERS OF ASIAN CINEMA

The series closes with an animated treasure intro - introduced by PFC Board Member and Western Professor, Dawn Dietrich. The series will return in fall 2017!

6.6 Pom Poko
Dir. Isao Takahata, Japan, 1994
Introduced by Dawn Dietrich

CINEMA THYME

A unique merging of fine culinary prix fixe menu from Ciao Thyme, designed especially for each film.

6.15 Eat, Pray, Love

SCIENCE ON SCREEN

6.5 Hidden Figures
Introduction by Regina Barber DeGraaff, WGU
Drinking Intersexually
Free Admission

EXHIBITION ON SCREEN

The spectacular sculptures and paintings of Michelangelo seem so familiar to us, but what do we really know about this renaissance genius? Who was this ambitious and passionate man? Who did he love and who did he destroy? Sundays at 11:00AM

6.25 Michelangelo: Love and Death

INDIE LENS POP-UP +
THE QUEENS' VERNACULAR

Two series join forces this month for the final film of both. Free Admission
Tickets at the box office only
6.1 Reel Boy
PERFORMING ARTS

RISING ALTERNATIVE
A new selection of operas from around Europe.
Tickets: $16 PFC Members / $20 GA / $10 Students
6.28 A Midsummer Night’s Dream
Ballet De L’opera National de Paris
7.26 Così fan Tutte
Opéra National de Paris

ROYAL OPERA HOUSE
Verdi’s final tragedy closes out the 2017 series.
7.30 + 8.2 Otello

THE ROYAL BALLET
The Royal Ballet delivers again, with all its charms and virtuosity, splendid music and talented dancers.
7.9 + 7.12 The Dream
Symphonic Variations
Marguerite and Armand
Sundays at 2:00pm and Wednesdays at 6:00
Tickets: $16 PFC Members / $20 GA / $10 Students

ROYAL SHAKESPEARE CO.
Smashing Productions straight from the Bard’s hometown of Stratford upon Avon.
Tickets: $16 PFC Members / $20 GA / $10 Students
6.14 Julius Caesar
7.19 Antony & Cleopatra

NATIONAL THEATRE LIVE
With plays described by critics as “magnetic,” “electrifying,” and “astonishingly bold.”
Sundays at 11:00am and Wednesdays at 6:00
Tickets: $16 PFC Members / $20 GA / $10 Students
6.4 + 6.7 Hedda Gabler
Starring Ruth Wilson and Ralph Fiennes
6.11 + 6.13 Obsession
Starring Josh O’Connor
6.18 + 6.21 Twelfth Night
Starring Tamsin Greig
7.2 + 7.5 Rosencrantz and Guildenstern are Dead
Starring Danielle Radcliffe and Joshua McGuire
7.23 + 7.25 Peter Pan
A fabulous production with winning role reversals!

ENJOY theM from the comfort of PICKFORD FILM CENTER in HD!
SPRING MEMBERSHIP DRIVE

Become a PFC Member, renew your membership, or give the gift of membership to a friend before June 30 and you will be entered into a drawing to win a coveted Goldfinger Card.

That’s a full year of free movies for you and a friend at the Pickford and the Limelight!

JOIN OR RENEW ONLINE, AT THE BOX OFFICE, OR BY MAIL.

PickfordFilmCenter

Join us today! We’ll always save you a seat.

Name(s) on card: ___________________________ City: ___________________________ State: _____ Zip: __________
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☐ Adult Couple ($65)     ☐ Senior Couple ($50)     ☐ Family ($90 - up to 5 cards!)
☐ Writer Single ($150)   ☐ Cinematographer Single ($500) ☐ Producer Single ($1,250)
☐ Writer Couple ($250)   ☐ Cinematographer Couple ($750)  ☐ Producer Couple ($2,500)

I would like to make an additional donation: $ ___________________________

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☐ Please charge my: ☐ Visa ☐ Mastercard ☐ Discover
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