THE DEAD DON'T DIE
New from Jim Jarmusch

PICKFORD FILM CENTER
COMING IN JUNE + JULY 2019

PICKFORD FILM CENTER LEVERSAGES YOUR GENEROSITY TO MAKE A POSITIVE IMPACT IN OUR COMMUNITY

your donation supports:

DOCUMENTARY SCREENINGS
MEDIA LITERACY COURSES
ARTISTIC, EDUCATIONAL, & HIGHLY DIVERSE SERIES
WITH FREE OR DISCOUNTED TICKETS
and SO MUCH MORE
Dear Bellingham,

It is almost summer! It seems like not long ago daylight lasted for a mere 15 minutes and we were bundled up in wool and gore-tex, fighting off fungus and rhinovirus. At last, our fortitude has paid off, the weather is beautiful and the sun rarely sets. Soon, you will be nursing a sunburn or will want a break from weeding your garden or catch a little air conditioning and we will see you in the Pickford lobby.

Spring has been the season that highlights the mission of Pickford Film Center -- to provide a forum and resource for independent cinema. There have been lots of smaller indie films cycling through our theaters, all of them good, that give you an excellent overview of what is going on in cinema today. Think of it as a slow rolling festival and take a chance on some titles that don’t have huge marketing budgets. You have to pay attention to catch them all, not every movie will play for long, but you will be rewarded with some excellent films.

Spring is also the time we appeal to our members and patrons to donate to Pickford Film Center. There are important programs that we present that can’t recoup their costs at the box office. We provide thousands of free tickets as well as transportation to our cinemas for students through the Doc-ED program. Your generosity can support Doc-ED or can support Rooftop Cinema, our free summertime outdoor movies, or help us pay transportation for special guests or allow us to take artistic risks in our regular programming. Pickford Film Center is a 501(c)(3) nonprofit organization. Thanks in advance for your help.

If you recently received a membership renewal notice, you have through June to renew and by doing that, enter your name into a drawing to win a Goldfinger Card. The card awards you free admission (along with a guest) for a whole year. The odds are good and you are probably planning on renewing anyway. I hope you will take a chance on being a winner.

Here’s to photosynthesis, melanin, and sno-cones. See you at the movies,

Susie Purves, Executive Director

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About PFC

Admission
Pickford Film Center & Limelight Cinema Pricing:
- PFC Members, every day - $8.00
- Tuesday-Sunday General Admission – $11.25
- Students, Military & Kids under 12 – $8.50
- Mondays and Matinees* – $9.00
*Matinees are Monday-Friday before 5pm
Saturday-Sunday before 3:30pm
Tickets for free shows are not available online, but can be claimed in advance at the box office only.

Movie Times
1. Visit www.pickfordfilmcenter.org for current showtimes, news, advance tickets, and trailers
2. Sign up for our weekly mailing list and get the times delivered to your inbox
3. See our ad each week in the Cascadia Weekly
4. Call our movie hotline: 360-738-0735

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Parking
The commercial street parking garage, located at 1300 Commercial St., is one block behind PFC and one block from the Limelight. There is hourly paid parking during the day, and it’s free after 5pm and on the weekends. Metered street parking is available downtown Mon-Fri until 5pm, but after hours and weekend parking is free.

Ride Your Bike – or Walk!
There is a huge bike rack right outside PFC on Bay Street, located under streetlights.

Pre-Show Giveaway Sponsors:

Sustaining Level Sponsors:

More Than Movies  |  JUNE / JULY  2019  |  360.738.0735  |  pickfordfilmcenter.org

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We leverage your generosity to make a positive impact in our community

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- Documentary Screenings
- Media Literacy Courses
- Artistic, educational & highly diverse series with free or discounted tickets
- and so much more

Talk with your projectionist about making a gift at the box office or give online at www.pickfordfilmcenter.org/support
COMING THIS JUNE
TO PICKFORD FILM CENTER + THE LIMELIGHT CINEMA

The Souvenir
Dir: Joanna Hogg  /  Cast: Tilda Swinton, Honor Swinton Byrne, Tom Burke
A coming-of-age drama about an aspiring filmmaker is hardly original cinematic fodder, but I’ve got a pair of Swintons to bet against any preconceived notions or baked-in expectations. Real-life mother and daughter Tilda Swinton and Honor Swinton Byrne play mother and daughter in this story that is artfully directed by Joanna Hogg. The Swintons first appeared onscreen—but not together—in the sublime 2009 movie I Am Love, but this time the focus is firmly on Honor, as the aspiring filmmaker who falls for a troubled man (Tom Burke) who threatens to derail her dreams. Hers is a tremendous, heartbreakingly sensitive performance made all the more poignant by Tilda’s customarily perfect supporting turn.
2019. United States/United Kingdom. In English. 1 hr. 59 min. R.

The Dead Don't Die
Dir: Jim Jarmusch  
Cost: Bill Murray, Adam Driver, Chloe Sevigny
At the nexus of Jim Jarmusch and Bill Murray lies a known sweet spot for Pickford audiences. Their chemistry has been on display in numerous films, most notably Coffee and Cigarettes and Broken Flowers. The ever-nimble filmmaker and the unpredictable actor have teamed up once again, this time to make a completely ridiculous zombie movie—and they’re bringing previous Jarmusch co-conspirators Adam Driver, Tilda Swinton, Iggy Pop, Tom Waits (of course), and others along on their wild ride. However, these are not the zombies of The Walking Dead or 28 Days Later. This is the undead as only Jarmusch can bring them to life.
2019. United States/Sweden. In English. 1 hr. 43 min. R.

The Last Black Man in San Francisco
Dir: Joe Talbot  
Cost: Jimmie Fails, Danny Glover, Jonathan Majors
When director Joe Talbot was looking for a subject for his first feature film, he settled on the story of his real-life best friend Jimmie Fails, and then tapped Fails to play himself. While the story is loosely based on true events—namely Fails’ idealistic dream of moving back into the San Francisco Victorian home once owned by his grandfather—it takes liberties with characters and plotting, weaving real life into fantasy to create something starkly realistic but with the quality of a fairy tale. It’s essentially a buddy comedy about gentrification and the particular ways in which cities leave force out and leave behind the people of color who have been germane to the growth and progress of those cities.
2019. United States. In English. 2 hrs. R.
All is True
Dir: Kenneth Branagh
Cast: Kenneth Branagh, Judi Dench, Ian McKellen
We don't know if all is true, as the title suggests, but one thing we know to be true is that when Kenneth Branagh gets anywhere near Shakespeare, we want to see the results. This time, the actor/director portrays the Bard (at this point, he’s more than earned that right) at the end of his days, after his beloved Globe Theatre burns to the ground, when he returns home to Stratford to face the home and family he’s neglected. When he gets there, Ian McKellan and Judi Dench will be waiting, along with enough sex scandals, unrequited love and courtroom drama to provide fodder for any number of Shakespeare plays.

Non-Fiction
Dir: Olivier Assayas
Cast: Juliette Binoche, Guillaume Canet, Vincent Macaigne
There's a reason the French have the market cornered when it comes to crafting a good farce, and this nimble, incredibly articulate comedy is an excellent example of that. The setting is an upscale French publishing house that is resistant to the digital age, but being forced into it. The characters are a suave publisher Alain (Guillaume Canet), his congenitally dissatisfied actress wife Selena (Juliette Binoche), and a shaggy author (Vincent Macaigne), who is dropped by the publisher when his work begins to draw too strongly from his real-life experiences—up to and including his affair with Alain’s wife Selena. Adultery and absurdity abound in this whip-smart comedy about a life in letters.
2019. France. In French w/English subtitles. 1 hr. 48 min. R.

Pavarotti
Dir: Ron Howard
Cast: Spike Lee, Stevie Wonder, Princess Diana
It was teased at this year’s Academy Awards, and now Ron Howard’s labor of love about famed opera singer Luciano Pavarotti has made its way to the Pickford. Howard knows a thing or two about capturing legends, and reteams with the production team from The Beatles: Eight Days a Week to showcase the renowned tenor who sold 100 million albums and raised millions of dollars for charitable causes before his death in 2007. In order to properly depict Pavarotti’s outsized charisma and kindness, Howard structured his documentary like an opera with Pavarotti’s most famous arias providing the structure and soundtrack of this immersive experience.

6.1 INSTANT DREAMS
AN EXTRAORDINARY POLAROID TRIP
When Polaroid announced the end of instant film in 2008, the last still working factory was bought by a small group of enthusiasts. Among them is the retired scientist Stephen Herchen, who is hard at work trying to unravel the secret of the lost chemical formula.

6.5 THE MOST DANGEROUS YEAR
Presented by Bellingham Youth Pride
In 2016, when a dark wave of anti-transgender “bathroom bills” began sweeping across the nation, The Human Rights Campaign published a report identifying 2016 as the most dangerous year for transgender Americans. Filmmaker Vlada Knowlton captured the ensuing civil rights battle from the perspective of a small group of parents as they banded together to fight a deluge of proposed laws that would strip away the rights of their young, transgender children.

6.10 THE WAY WE SEE IT
Kulshan Middle School Film Festival
Join the KMS 7th graders for their third annual film festival! This year’s festival examines the theme of assumptions. All short films are student-created and all proceeds from this year’s festival will go to support Northwest Youth Services, helping homeless youth in Whatcom and Skagit counties.

6.13 NUREYEV
BAFTA nominated directors Jacqui and David Morris trace the extraordinary life of Rudolf Nureyev from his birth a trans-Siberian train, to his dramatic leap to freedom in the West at the height of the Cold War, and unprecedented adulation as the most famous dancer in the world.

6.18 THE BIKES OF WRATH
Oklahoma to California: 2600 kms, 420 dollars, 30 days, 5 bikes, 3 cameras, 2 guitars and one of the most influential novels of the 20th century. This is a story of adventure, human connection, and an in-depth look at inequality and disenfranchisment in today’s America through the lens of John Steinbeck’s seminal novel, The Grapes of Wrath.

6.19 CARMINE STREET GUITARS
Once the center of the New York bohemia, Greenwich Village is now home to lux restaurants, and buzzer door clothing stores catering to the nouveau riche. But one shop in the heart of the Village remains resilient to the encroaching gentrification: Carmine Street Guitars.

6.20 THE RIVER AND THE WALL
Five friends adventure through the unknown wilds of the Texas borderlands as they travel 1200 miles from El Paso to the Gulf of Mexico on horses, mountain bikes, and canoes. They set out to document the border and explore the potential impacts of a wall on the natural environment, but as the wilderness gives way to the more populated and heavily trafficked Lower Rio Grande Valley, they come face-to-face with the human side of the immigration debate and enter uncharted emotional waters.

6.24 VANCOUVER INTERNATIONAL MOUNTAIN FILM FEST: B’ham Edition
Mountain culture and mountain sport. VIMFF Best of the Fest Tour in Bellingham will present films of mountain biking, trail running, skiing, climbing and paddling from several continents.

6.26 THE STORYTELLER’S SEASONAL
Weave our community a tale of matrimony and dental hygiene in five minutes or less and submit your short film to see it on the big screen and the chance to win $100 in this local short film competition, open to all!

6.27 GENERAL MAGIC
The ideas that dominate the tech industry and our day to day lives were born at a secretive Silicon Valley start-up called General Magic, a business that Forbes described as the “greatest dead company in Silicon Valley.” It is a tale of how great vision and epic failure changed the world as we know it.

6.30 DO THE RIGHT THING
30th Anniversary Special Screening
He was snubbed at the Oscars but he’ll not be snubbed here! We’re proud to give Spike Lee’s masterpiece three screenings this summer in honor of it’s 30th Anniversary. First, catch a brand new 4K digital restoration from Criterion on June 30 at the Pickford - then see it again under the big starry sky on July 26 as part of Rooftop Cinema. See back page for more!
**COMING THIS JULY**

**TO PICKFORD FILM CENTER + THE LIMELIGHT CINEMA**

**Maiden**
Dir: Alex Holmes  
Cost: Tracy Edwards  
By the time she was 24 years old, Tracy Edwards had been on boats for years--mostly as a cook for large charters. She hatched a wild plan to not only skipper a boat in the grueling 33,000-mile, nine-month Whitbread Round the World Race, but also to do it with the first-ever all-female crew. No one took her seriously in the upper-class, mostly male world of high-stakes sailing, but she, her crew and the sailboat they dubbed the Maiden took to the water and set out to make history in spite of the naysayers. “The harder it became, the more I wanted to do it,” Edwards says in this inspiring documentary about her amazing feat.
2019. United Kingdom. In English. 1 hr. 37 min. PG.

**Marianne & Leonard**
Dir: Nick Broomfield  
Cost: Leonard Cohen, Marianne Ihlen, Judy Collins  
She was a bohemian artist and single mother living on a Greek isle and he was a traveling poet when they met in 1960 and fell in love. Shortly thereafter, the poet would become a songwriter, and that songwriter would become the legendary Leonard Cohen. That girl from the Greek isle was Marianne, his muse and on-again, off-again lover for the better part of a decade. This documentary delves into their relationship and the still-mysterious woman who became the subject of Cohen’s most iconic songs, “So Long, Marianne.”

**Echo in the Canyon**
Dir: Andrew Slater  
Cost: The Beach Boys, the Byrds, the Mamas and the Papas  
There is no divorcing California’s Laurel Canyon from the wealth of amazing music that emerged from there during the 1960s. Everyone from the Beach Boys to the Byrds to the Beatles found themselves entranced by not just the sun-drenched locale, but also the rapidly growing musical movement found there. Jakob Dylan (son of Bob), explores that magical time with the people who lived it, while also performing some of that era’s most iconic songs with some of this era’s most well-known artists. California dreamin’, here we come.
2019. United States. In English. 1 hr. 22 min. Unrated.

**The Farewell**
Dir: Lulu Wang  
Cost: Awkwafina, Tzi Ma, Diana Lin  
Whether they loved or hated Crazy Rich Asians, everyone who saw it could agree on one thing: Awkwafina completely stole every scene in which she appeared. Thus far, the actress has had to content herself with standard-issue “wacky sidekick” roles, but she tries on drama for her first leading performance—and proves herself to be a scene-stealer in this realm as well. When her traditional Chinese family finds out their grandmother only has a short while to live, they decide not to tell her, choosing instead to get the family together one last time under the guise of a fake wedding. It has all the makings of a slapstick comedy, but instead this movie is an incredibly touching portrayal of East meets West, anchored by Awkwafina’s heartwarming, emotionally sensitive performance.
2019. United States. In English & Mandarin w/English subtitles. 1 hr. 38min. PG.

**The Fall of the American Empire**
Dir: Denys Arcand  
Cost: Eric Bruneau, Maxim Roy, Maripier Morin  
Movies that explore the widening gulf between modern-day haves and have-nots are becoming ever more common, but this one from the always thought-provoking Denys Arcand uses elements of film noir combined with comedy to make its points in ingenious fashion. Pierre-Paul has a doctorate in philosophy--and a job driving for a Montreal courier service. As such, he’s the perfect person to observe—and comment on—the economic divide and its causes. His purity of belief is tested when he comes into possession of a couple of bags of cash, courtesy of a hold-up that went all wrong. Can he do all the wrong things for all the right reasons and still come out the other side?
2019. Canada. In English and French w/English subtitles. 2 hrs. 7 min. R.
**JULY SPECIAL EVENTS**

7.2 **DAMNED TO EXTINCTION**
WITH DIRECTOR MICHAEL PETERSON
Studying whales is science. Removing dams is politics. Defiantly mixing the two has become the most important work of Scientist Ken Balcomb’s storied career. Meanwhile, the race to extinction for salmon and orcas speeds up, nipping at the heels of the plodding, clumsy pace of political change in the Pacific Northwest, where dams and hydropower are king.

7.10 **LOOPERS: THE CADDIE’S LONG WALK**
It is often said that a good caddie does three things: show up, keep up and shut up. But a great caddie wears many hats. Crafted in the spirit of documentaries like 20 feet from Stardom and Jiro Dreams of Sushi and narrated by Bill Murray, Loopers explores the incredible personal bond that a golfer and a caddie develop.

7.11 **THE CURE: ANNIVERSARY 1978-2018 LIVE IN HYDE PARK**
On Saturday July 7, 2018 in London’s Hyde Park, The Cure took to the stage to celebrate 40 years of playing live. Now is your chance to catch this historic concert on cinema screens.

7.13 **EVERYBODY’S TALKING ABOUT JAMIE**
Jamie New is sixteen and lives on a council estate in Sheffield. Jamie doesn’t quite fit in. Jamie is terrified about the future. He is going to be a sensation. Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight.

7.16 **BE NATURAL**
THE UNTOLD STORY OF ALICE GUY-BLACHÉ
Pamela B. Green’s energetic film about pioneer filmmaker Alice Guy-Blaché is both a tribute and a detective story, tracing the circumstances by which this extraordinary artist faded from memory and the path toward her reclamation.

7.17 **BETWEEN ME & MY MIND**
THE STORY OF TREY ANASTASIO
Watch Trey work through some of his most personal song ideas to date, while at the same time preparing for one of Phish’s legendary New Year’s Eve shows at Madison Square Garden, culminating with the exhilarating, elaborately produced moment when the clock strikes midnight on-stage. This is an eye-opening exploration of the method behind Anastasio’s magic, told with the same loving warmth that endears him to his legions of fans.

7.20 + 7.21 **ARMSTRONG**
Dramatic, moving and deeply human, Armstrong offers the definitive life story of Neil Armstrong: from his childhood in Ohio to his first steps on the Moon, and beyond.
FILM SERIES FILM SERIES FILM SERIES

**Kid Pickford**

Tickets are only $1!
Sponsored by Bank of the Pacific.

Our family friendly film series has a new name! But it’s still same reliable programming. Bring your kids, bring your parents, bring friends or a date and catch a classic Saturday matinee for only $1.

6.8 SCHOOL OF ROCK (2003)
7.13 WONDERSTRUCK (2017)

**Masters of Asian Cinema**

Curated by Jeff Purdue of Western Washington University Libraries.
Tickets are $8.50 for Students, $8 for Pickford Members, and $11.25 General Admission

A compelling Taiwanese drama about a wistful schoolgirl (Yang Lin) who is involved in a teen-aged crime ring. She escapes from the harshness of her surrounding reality by reading her favorite comic book, Daughter of the Nile.

6.4 DAUGHTER OF THE NILE
(Hou Hsiao-Hsien, 1987)

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**Third Eye Cinema**

Sponsored by Film is Truth. Tickets are $5.

A new series programmed by Pickford staff and volunteers, Saturday nights at 10pm at the Limelight.

6.1 WET HOT AMERICAN SUMMER (2001)
programmed by Meghan

7.6 DRUNKEN MASTER (1978)
programmed by Darcy

**Rocket Sci-Fi Matinees**

Tickets are only $3!
Featuring introductions by series curator Steve Meyers.

We finish off our first half of 2019 featuring films with feminist heroes, with one of the baddest feminist heroes of them all: FURiosa!


Next, Rocket Sci-Fi continues hurtling through 2019 with a salute to ROBOTS starting in July. GOG, Tabor the Great and the Invisible Boy (featuring Robbie the Robot) square off with Westworld, Futureworld, and Alien (featuring Ash, one of our Robot All-Stars) to save or destroy humankind. Join us for the sci-fi fun on the third Saturday of every month at noon. Still only $3!

7.20 GOG (1954)
EXHIBITION ON SCREEN

“I envy the Japanese” Van Gogh wrote to his brother Theo. In the exhibition on which this film is based, Van Gogh & Japan at the Van Gogh Museum in Amsterdam, one can see why. Though he never visited, Japan is the country that had the most profound influence on him and his art.

Tickets: $12 Pickford Members
$10 General Admission, $8 Students

6.9 + 6.12 Van Gogh and Japan
Pickford Film Center presents

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July 26 - Do the Right Thing
August 9 - Scream

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