PICKFORD FILM CENTER

JUNE & JULY 2018

Won't You Be My Neighbor
opens Friday, June 22
+ Win Free Movies For A YEAR
+ Rooftop Cinema
+ Outdoor Movie on the Baseball Field
ABOUT PFC

Pickford Film Center & Limelight Cinema Pricing:
- PFC Members, every day - $7.50
- Tuesday–Sunday General Admission – $10.75
- Students, Military & Kids under 12 – $8.00
- Mondays and Matinees* - $6.50
*Matinees are Monday through Friday before 5pm, and Saturday-Sunday before 2:30pm.

Tickets for free shows are not available online, but can be claimed in advance at the box office only.

We do accept MoviePass.

Movie Times
2. Sign up for our weekly mailing list and get the times delivered to your inbox.
3. See our ad each week in the Cascadia Weekly.
4. Call our movie hotline: 360-738-0735.

PFC Staff

Susie Purves, Executive Director susie@pickfordfilmcenter.org
Michael Falter, Program Director michael@pickfordfilmcenter.org
Ryan Uhlhorn, Operations Manager ryan@pickfordfilmcenter.org
Lindsey Gerhard, Marketing Manager lindsey@pickfordfilmcenter.org
Ariel Brownstein, Membership & Development Manager ariel@pickfordfilmcenter.org
Ariana Dorskind, Assistant Operations Manager ariana@pickfordfilmcenter.org
Hayley McCay, Volunteer Coordinator hayley@pickfordfilmcenter.org
Lucas Holgate, Education Outreach Coordinator lucas@pickfordfilmcenter.org

Winnie Griffith, Pickford Art Studios Manager winnie@pickfordfilmcenter.org

Projectionists:

Steve Meyers, Carey Ross, Kevin Ledford, Michael Baron, Mikayla Nicholson, Cole Wilder

PFC Board

Becca Shew, President
Christina Kobdish, Vice President
James Willson, Treasurer
Gennie Clawson, Secretary
Meg Weber, Dawn Dietrich
Gary Washington. Janet Ott
Nabil Kamel

Parking

The Commercial Street Parking Garage, located at 1300 Commercial St., is one block behind PFC and one block from the Limelight. There is hourly paid parking during the day, and it’s free after 5pm and on the weekends. Metered street parking is available downtown M-Fri until 5pm, but after hours and weekend parking is free.

Ride Your Bike!

There is a huge bike rack right outside PFC on Bay Street, located under streetlights.

Pre-Show Giveaway Sponsors:

Sustaining Level Sponsors:

Hello Bellingham,

One of the ways Pickford Film Center is celebrating its 20th Anniversary is by asking key figures in our community to reminisce.

Sheila Pfeiffer was a board member of the Whatcom Film Association (now known as Pickford Film Center) at a critical time for both her and the organization.

If you can’t imagine Bellingham without an independent cinema, read on.

I had just been diagnosed with breast cancer at the age of 27 and feeling like life was crashing down around me when I saw a flyer that stated Save Independent Cinema in Bellingham. I thought “Why not? I could be dead tomorrow.” A little cryptic, I know, but before the diagnosis, I was a different person. After I found out that I could die at any time, I decided to get more involved in the community, because life became so much more fragile.

So I went down to the Bellingham Grand, as it was called back then, and became a part of something so incredible and wonderful and special. I was on the board for seven years, and I have so many memories of those early days. Staying up late after the Fairhaven Outdoor Cinema, having drinks, and coming up with so many ideas. The day we got our 501(c)(3) status. The day the Pickford finally opened. All the places we went with the Traveling Pickford Show. All the amazing movies that brought us to Bellingham.

But my favorite memory was when we showed Monty Python and the Holy Grail in the early days of the Fairhaven Outdoor Cinema. when the Fairhaven Green was much bigger and we could pack the place with 800 patrons. Alice Clark and I used to dress up a lot for the movies that we showed. I got to wear a purple tuxedo and top hat for Willy Wonka and the Chocolate Factory. Alice made an amazing Wicked Witch of the West for the Wizard of Oz. Really freaked the kids out. For Monty Python, we both dressed up like Monks. We had managed to procure a cart from Cash and Carry and thought it would be fun to have her daughter and her friend lay on the cart, like they were dead. So, as we pulled the cart, we yelled “BRING OUT YOUR DEAD! BRING OUT YOUR DEAD!” The next thing we heard was a piercing scream from Alice’s daughter, and she yells “My hair! My hair, is stuck in the wheel!” We instantly stopped the cart; someone came up with a utility knife and Rachel screamed again “Do NOT cut my hair! MY HAIR!” We instantly stopped the cart. Rachel came up with a utility knife and Rachel screamed again “DO NOT cut my hair!” I started yelling...”It’s a miracle, she’s not dead yet! She’s still alive!”

Suffice to say, we were able to get Rachel’s hair out without cutting it, but that was true dedication to the cause.

So here I am in 2018, and I have so many memories of those early days. Staying up late after the Fairhaven Outdoor Cinema, having drinks, and coming up with so many ideas. The day we got our 501(c)(3) status. The day the Pickford finally opened. All the places we went with the Traveling Pickford Show. All the amazing movies that brought us to Bellingham.

I am so glad that the Pickford has lasted so long. I am so glad that it is supported by such an amazing membership. I am so glad that I was able to be a part of something so essential to the heart of Bellingham. We used to talk about how we could make the Pickford the Independent Film Capital of the World. I have a deep feeling that it is well on its way.

- Sheila Pfeiffer

Our 20th Anniversary Retrospective Series continues all year long...

Take a trip down memory lane every other Monday! Each of the films in our anniversary series is only $3.

6.11 FOXCATCHER
Sponsored by Bill Ciato

6.25 180° SOUTH
Sponsored by Western Solar

7.9 PINK FLAMINGOS
Sponsored by Warren Sheay

7.23 SHAOLIN SOCCER
Sponsored by Ann Reinhart

8.13 HEDWIG & THE ANGRY INCH
Sponsored by Jeff Bralines

8.27 BIRDMAN
Sponsored by Patricia Yust

9.10 A MAN CALLED OVE
Sponsored by Leslie Jackson

9.24 MUCH ADO ABOUT NOTHING
Sponsored by Nancy Knechtel

10.8 BUENA VISTA SOCIAL CLUB
Sponsored by David Mauro

10.22 AMANDLA A REVOLUTION IN FOUR-PART HARMONY
Sponsored by Alice Clark

11.12 NOCTURNAL ANIMALS
Sponsored by Corn Kugle

11.26 MARIE ANTOINETTE
Sponsored by Gennie Clawson

12.10 CAPTAIN FANTASTIC
Sponsored by Brian Sibley

12.24 THE GRAND BUDAPEST HOTEL
Sponsored by The Chrysalis Inn

WANT A CHANCE TO WIN FREE MOVIES FOR A YEAR?

Join, renew, or give the gift of Pickford Film Center membership between May 1 and June 30 and you will be entered into a drawing to win a coveted Goldfinger Card.

Pickford’s 20th Anniversary

Have a wonderful summer,
Susie Purves
Won’t You Be My Neighbor
Dir: Morgan Neville
Cast: Fred Rogers, Joanne Rogers, Yo-Yo Ma
The summer’s most-anticipated movie at the Pickford is not a superhero flick (well, maybe it is) or a sequel—instead it’s a critically acclaimed documentary about the television neighbor so many of us grew up with, Mr. Rogers. For decades and across the generations who watched his TV show, he preached a doctrine of radical kindness, inclusivity, a belief in make-believe and love, all while tackling the tough topics that divide us, like death and divorce. Gentle and generous though he may have been—both onscreen and off—Mr. Rogers was a groundbreaking force, and this documentary by 20 Feet from Stardom’s Morgan Neville examines the ways in which he taught all of us to be better neighbors. 2018. United States. In English. 1 hr. 34 min. Unrated.

Mountain
Presented by the American Alpine Institute
Dir: Jennifer Peedom / Cast: Willem Dafoe
Living in the shadow of Mt. Baker and the rest of the Cascades, we feel fully the powerful pull of the mountains. That pull is how many of us found ourselves here. This visceral, immersive documentary doesn’t try to explain what attracts us to the craggy heights and soaring peaks as much as it does to put them on full, breathtaking display using awe-inspiring cinematography (never has drone footage been put to such effective use) and narration from Willem Dafoe who excerpts British mountaineer Robert Macfarlane’s acclaimed memoir, all of it set to a majestic score by the Australian Chamber Orchestra. If you find yourself pining for the peaks, this is an absolute must-see on the big screen. 2018. Australia. In English. 1 hr. 14 min. Unrated.

How to Talk to Girls at Parties
Dir: John Cameron Mitchell
Cast: Alex Sharp, Elle Fanning, Nicole Kidman
Some cinematic pairings just make sense, such as the one between rock star author Neil Gaiman and rock star multi-hyphenate (writer-director-actor-composer-musician) John Cameron Mitchell. Mitchell, the man responsible for the sublime Hedwig and the Angry Inch (see it at PFC on Aug. 13), fleshes out one of Gaiman’s short stories and brings us back to 1977 London and the punk movement. There, a young punk (Alex Sharp) meets a beautiful girl (Elle Fanning) from another planet (no, really) out to make the most of her last 48 hours on Earth. What follows is an exhilarating, stylish musical tour of a city in the middle of having a moment (including a memorable turn by Nicole Kidman), and proof that young love transcends time—and space travel. 2018. United Kingdom/United States. In English. 1 hr. 42 min. R.

American Animals
Dir: Bart Layton
Cast: Evan Peters, Barry Keoghan, Blake Jenner
The best stories are the ones that are too crazy to be true and so it goes with this boldly rendered and compulsively watchable heist tale that is based on actual events. The crime in question seems to go with this boldly rendered and compulsively watchable heist tale that is based on actual events. The crime in question seems to be without reason—a group of small-town college kids decides to steal valuable volumes from their school’s prized special collections library simply because they think they can. Director Bart Layton’s narrative style gives a nod to such genre giants as Michael Mann and Quentin Tarantino, but it’s his interweaving of present-day on-camera interviews with the real-life crew that attempted to pull off the heist that gives this story a layer never before seen in a crime caper. As he did with his award-winning documentary The Imposter, Layton displays a masterful ability to present something familiar in a fresh way. 2018. United Kingdom/United States. In English. 1 hr. 56 min. R.

First Reformed
Dir: Paul Schrader / Cast: Amanda Seyfried, Ethan Hawke, Cedric the Entertainer
Writer-director Paul Schrader’s work can be hit (Taxi Driver, Affliction) or miss (we don’t need to talk about it). But now, at 71 years old, the irascible, defiantly independent filmmaker has produced some of his best work in years. Ethan Hawke, an actor who has really come into his own in recent years, plays a minister of a 250-year-old upstate New York church with a dwindling congregation. By day, he dispenses wisdom and tends to his orthopedic flock. By night, he drinks to excess and scribbles in his journal. Enter a pregnant wife (Amanda Seyfried) and a recently jailed environmental activist husband who trigger a crisis of faith and a political awakening in this man of God—a religious reenactment. This ambitious and ambitious director’s work can be hit (Taxi Driver, Affliction) or miss (we don’t need to talk about it). But now, at 71 years old, the irascible, defiantly independent filmmaker has produced some of his best work in years. Ethan Hawke, an actor who has really come into his own in recent years, plays a minister of a 250-year-old upstate New York church with a dwindling congregation. By day, he dispenses wisdom and tends to his orthopedic flock. By night, he drinks to excess and scribbles in his journal. Enter a pregnant wife (Amanda Seyfried) and a recently jailed environmental activist husband who trigger a crisis of faith and a political awakening in this man of God—a religious reenactment. This ambitious and ambitious writer-director’s work can be hit (Taxi Driver, Affliction) or miss (we don’t need to talk about it). But now, at 71 years old, the irascible, defiantly independent filmmaker has produced some of his best work in years. Ethan Hawke, an actor who has really come into his own in recent years, plays a minister of a 250-year-old upstate New York church with a dwindling congregation. By day, he dispenses wisdom and tends to his orthopedic flock. By night, he drinks to excess and scribbles in his journal. Enter a pregnant wife (Amanda Seyfried) and a recently jailed environmental activist husband who trigger a crisis of faith and a political awakening in this man of God—a religious reenactment. This ambitious and ambitious

Zama
Dir: Lucrecia Martel / Cast: Daniel Giménez Cacho, Lola Dueñas
Most accounts of colonialism focus on the oppressed, but this tragicomic tale directed by Lucrecia Martel and produced by Pedro Almodóvar shows the oppressors can pay a price as well. Zama, a Spanish Empire magistrate in 18th century Paraguay, isn’t exactly living atop the imperialism food chain—he’s not really in the food chain at all. Instead, he is forced to attend to the demands of a series of Spanish governors with the hope he will be aided in his quest for a post closer to Spain. But mostly, Zama waits. For years. And years. Actor Daniel Giménez Cacho imbues Zama’s endless waiting with a palpable quality, building to a final, rash act that is both explosive and inevitable. 2018. Argentina/Brazil/Spain/Netherlands/United States/more. In Spanish w/ English subtitles. 1 hr. 55 min. Unrated.
The Heart of Nuba  
Sunday, June 3 at 3:30pm  
In the Nuba Mountains of war-torn Sudan, there is one hospital and one surgeon to serve a population of one million people. He is an American, Dr. Tom Catena, and this documentary details his remarkable work.  
1 hr. 25 min. Unrated.

The Doctor From India  
Thursday, June 7 at 6:30pm  
Presented by Ayurvedic Health Center & Wellness Shop  
A meditative portrait of the life of Dr. Vasant Lad, the man responsible for introducing the western world to the ancient practice of Ayurveda, and found himself at the center of a health-care revolution.  
1 hr. 29 min. Unrated.

Oberfelder’s Cannabis Farm: The Good, the Bad and the Happy  
Sunday, June 10 at 5:00pm  
Presented by The Cannabis Alliance  
Bob Ridgley (known to many of us as “Binary Bob”) takes a look at cannabis cultivation—the fastest-growing business in Washington state—from the standpoint of a farmer trying to navigate everything from shifting regulations to public opinion.  
55 min. Unrated.

Storyteller’s Seasonal: Summer Edition  
Wednesday, June 20 at 6:30pm  
Into the void left by Trailer Wars comes a new roundup of locally made films, all three minutes or less and centered on a theme (“false identity” in this case) and using a certain prop (a napkin)—other than that, it’s a filmmaking free-for-all where anything can happen.  
Unrated.

Summer in the Forest  
Thursday, June 21 at 6:30pm  
Introduced by Christen Mattix  
Take an immersive tour of L’Arche, a French facility located near a verdant forest where people with intellectual and physical disabilities live in communal fashion in a once-radical and now-successful experiment that’s being duplicated all over the world.  
1 hr. 48 min. Unrated.

Five Seasons: The Gardens of Piet Oldourf  
Thursday, June 28 at 6:30pm  
Presented by the Whatcom Horticultural Society  
Influential and inspirational garden designer Piet Oldourf lets us in on his process, from concept to execution, of bringing order to nature while still respecting its wild beauty and elemental charms.  
1 hr. 15 min. Unrated.

Yellow Submarine  
Dir: George Dunning  
Cast: John Lennon, Paul McCartney, George Harrison, Ringo Starr  
Supposedly, Yellow Submarine is a children’s animated musical, but anyone who’s ever seen it—with its tagline of “It’s all in the mind, y’know”—is well aware this magical mystery tour is a masterwork of animated psychedelia. Once again take a journey with the Beatles as the Fab Four make their way to Pepperland in their canary-colored ocean vessel, travelling through the vivid and vibrant Sea of Time, Sea of Monsters, Sea of Nothing, Sea of Holes, and more. Now 50 years old, and having withstood the test of time and critical acclaim, the film has been lovingly restored with the surround sound such songs so richly deserve. 1968. United Kingdom/United States. In English. 1 hr. 25 min. G.

The Rider  
Dir: Chloé Zhao  
Cast: Brady Jandreau, Tim Jandreau, Lilly Jandreau  
In this unique drama set among the cowboys and rodeo riders of South Dakota’s Pine Ridge Reservation, Brady is a rising star who sustains a traumatic head injury that has doctors telling him he may never ride again. Of course, he gets back on a horse—against medical advice—but this is no standard story of triumph over tragedy. Rather Brady must decide which is more worth the risk: the potentially dangerous existence of a cowboy or an entirely new life path in this meditative and heartrendingly honest slice of life in the heartland.  
2018. United States. In English. 1 hr. 44 min. R.

The King  
Dir: Eugene Jarecki  
Cast: Elvis Presley, Alec Baldwin, Chuck D  
What more could possibly be said or done or sung or filmed about Elvis Presley? Even if you think you’ve seen it all, you haven’t seen the King of Rock’n’Roll through the eyes and lens of Eugene Jarecki (The Trials of Henry Kissinger, The House I Live In). Jarecki not only posits that the myths and lore surrounding both America and Elvis are one and the same, but he also takes it a step further, saying this country is in its “Fat Elvis” period, bloated, addicted and out of control. To prove it, he takes to the roads in a 1963 Rolls Royce once owned by the King himself, and picks the brains of James Carville, Emmylou Harris, Chuck D, and more, as he visits sites synonymous with Elvis like Tupelo, Las Vegas, and, of course, Memphis.  
2018. Germany/United States. In English. 1 hr. 47 min. R.

Eighty Grade  
Dir: Bo Burnham  
Cast: Elsie Fisher, Josh Hamilton, Emily Robinson  
No comedy made a bigger splash on the festival circuit than did this debut by comedian-turned-writer-director Bo Burnham. Featuring a remarkable breakout performance by newcomer Elsie Fisher, this coming-of-age tale details the last week of eighth grade life for Kayla, who isn’t as much bullied as she is ignored at her New York middle school. To contend with her loneliness, she has a YouTube channel, where she adopts a breezier, more confident persona that does out advice real-life Kayla could stand to take, but doesn’t. Burnham’s script deftly pushes the csving awkwardness that is middle school on full display, but does so with such empathy and charm you might find yourself thinking eighth grade wasn’t so bad after all.  
2018. United States. In English. 1 hr. 34 min. Unrated.

The Seagull  
Dir: Michael Mayer  
Cast: Elisabeth Moss, Saoirse Ronan, Annette Bening  
The reasons to see this movie are many. First, is the incredible cast, consisting of Annette Bening (forever excellent), Saoirse Ronan (walking Oscar nomination), Elisabeth Moss (stunning always)—and those are just the names above the fold. Second, it’s an adaptation of the famous Anton Chekov story that launched his career as a noted playwright. But mostly, the great joy of this 1890s dramedy set in a lavish country house in which everyone is in love with the wrong person is in watching Bening portray famously self-absorbed actress Arkadina, one of theater’s great female characters—and one who just happens to exist right in Bening’s sweet spot.  
2018. United States. In English. 1 hr. 38 min. PG.

The Doctor From India  
Thursday, June 7 at 6:30pm  
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1 hr. 15 min. Unrated.
COMMUNITY

VOLUNTEERISM

In 2017, 156 active volunteers donated 6,391.75 hours at Pickford Film Center and the Limelight Cinema.

MEMBERSHIP

- Pickford Film Center membership grew 9% in 2017 to 5,748 individual members.
- Memberships: 3,432.
- There were 79 premiere members ($150 - $2,500) making up 2% of the total membership and providing 17% of membership dollars or $32,700.
- $192,996 was raised through membership.

DONORS

- 375 donors made contributions in addition to their membership, a 14% increase over 2016.
- The Education Fund received 270 donations for a total of $46,229, foundations and business giving made up $25,356 of that.
- Gifts ranged from $5-$8,000.

EDUCATION

DOC-ED

Doc-ED is a program paid for by individual gifts and foundations with no costs to schools, parents or students. Support included a film ticket, transportation and popcorn.

- There was a choice of 4 films screened.
- 8 schools participated.

GUERRILLA FILM PROJECT

9 teams from as far away as Mt. Vernon participated in the Guerilla Film Project, producing three minute films.

I HAVE LONG BEEN A FAN OF DOCUMENTARIES - THEY HAD A PROFOUND EFFECT ON ME WHEN I MYSELF WAS A TEEN.
I FINANCIALLY SUPPORT THE OPPORTUNITY FOR THE CLASSROOM PROJECTS WHICH OPEN THE THEATER TO YOUNG STUDENTS.

MEDIA LITERACY

1,300 students attended in-school Media Literacy workshops.

GREAT FILMS

TOP 10 FILMS OF 2017

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ATTENDANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lady Bird</td>
<td>6,448</td>
</tr>
<tr>
<td>Victoria and Abdul</td>
<td>2,988</td>
</tr>
<tr>
<td>Three Billboards Outside Ebbing, Missouri</td>
<td>2,737</td>
</tr>
<tr>
<td>The Shape of Water</td>
<td>2,399</td>
</tr>
<tr>
<td>The Zookeeper’s Wife</td>
<td>2,251</td>
</tr>
<tr>
<td>Kedi</td>
<td>2,170</td>
</tr>
<tr>
<td>The Eagle Huntress</td>
<td>2,113</td>
</tr>
<tr>
<td>Darkest Hour</td>
<td>2,052</td>
</tr>
<tr>
<td>An Inconvenient Sequel</td>
<td>2,081</td>
</tr>
<tr>
<td>Jane</td>
<td>1,877</td>
</tr>
</tbody>
</table>

FILM TICKETS SOLD

- 2014: 83,768
- 2015: 81,043
- 2016: 89,762
- 2017: 87,853

COMMUNITY PARTNERS

146 nonprofit organizations and businesses and groups partner with the Pickford Film Center to discuss relevant themes and events happening on a daily basis.

PEC CONT EXPAND PRODUCTION AND IS WOMEN’S DNA OF THE 2017 FILM

- Rocket Sci Fi
- Rooftop Cinemas
- Masters of As
- Family Matinees
- West of What
- Queen’s Vernacular
- Science on Screen
- Cinema Thymian
- Indie Lens Photography
FESTIVALS
- Docuseries completed its 9th year with 58 films over 35 days
- 8,368 tickets were sold, 127 people saw 8 docs or more
- Bellingham Children’s Film Festival 2017 included 10 programs and attracted 878 people
- Bellingham Music Film Festival hosted 5 programs for 150 people in its second year

PERFORMING ARTS SERIES
- Bolshoi Ballet Live
- Globe on Screen
- National Theatre Live
- Rising Alternative
- Royal Opera and Ballet
- Royal Shakespeare Company

POPcorn
BEHIND THE COUNTER
- In 2017 we sold 1.75 tons of popcorn
- Sales of locally produced items generated $27,891 for local business
FILM SERIES & PERFORMING ARTS

CINEMA THYME
Guests will enjoy a light reception before the film, perfectly timed treats throughout the screening, which coincide perfectly with noteworthy plot points, and when the film is over: a formal, sit down dinner in the lobby of Pickford Film Center, complete with curated wine selections and the excellent service Ciao Thyme is known for.
Tickets: $110 PFC Members
$125 Non-Members

6.14 LE CHEF

FAMILY MATINEES
Bring your kids, bring your parents, bring your friends or a date and catch a classic favorite film. Only $1 Admission! Sponsored by Bank of the Pacific.

6.9 THE NEVERENDING STORY
7.14 A LETTER TO MOMO

MASTERS OF ASIAN CINEMA
Curated by Jeff Purdue, Western Washington Libraries. Tuesday at 6:30pm.

6.5 YI YI Dir: Edward Yang
Introduction by Baozhen Luo

EXHIBITION ON SCREEN
Behind the scenes looks at the world’s most illustrious artists and exhibits in galleries all over the world.
Sunday at 11:00am and Wednesday at 6:00 at the Limelight

6.24 + 6.27 I, CLAUDE MONET

ROYAL OPERA + BALLET
The Royal Opera House is one of the world’s leading companies, renowned for both their outstanding performances of traditional opera and ballet and for commissioning new works by today’s leading composers and choreographers.

Sundays at 11:00am.

6.3 MACBETH
6.17 MANON
7.15 SWAN LAKE

BOLSHOI BALLET
The Bolshoi principals abound in youthful energy and irresistible humor in this effervescent production.

Sunday at 11:00am.

7.1 COPPÉLIA

ROYAL SHAKESPEARE CO.
Returning home from battle, the victorious Macbeth meets three witches on the heath. Driven by their disturbing prophecies, he sets out on the path to murder.
Wednesday at 6:00pm and Saturday at 11:00am.

7.25 + 7.28 MACBETH

ROCKET SCI-FI MATINEES
Curator Steve Meyers serves up the very best in old school sci-fi movies. His current season features some of the greatest science fiction films in history that have gone on to inspire science fiction and horror films since. Take a chance on a B-movie beauty.

Saturdays at Noon, only $3 admission.

6.16 CAPTAIN NEMO AND THE UNDERWATER CITY
7.21 FORBIDDEN PLANET
RoofTop Cinema

Friday, June 29
Clueless
90’s Karaoke with Aireekah
Music Video Dance Party

Shallow, spoiled and surprisingly big-hearted, Cher Horowitz and her best friend Dionne are at the peak of popularity in their Beverly Hills high school where life is full of matchmakers, makeovers and deep lessons about love and friendship.

Friday, July 27
The Big Lebowski
Live Music, Games, Bowling

Have you really not seen this movie? It’s the best! "The Dude" Lebowski, mistaken for a Millionaire Lebowski, seeks restitution for his ruined rug and enlists his bowling buddies to help get it. Much comedy ensues.

Friday, August 24
Napoleon Dynamite
Tater Tots, Glamour Shots
Live Music + Contests

A carrot-topped oddball with an eccentric family that includes his llama-loving grandmother and his chat room enthusiast brother, decides to help his new friend Pedro win the class presidency in their small Idaho high school.

The party begins at 7:00, films at dark
Free to the public
Bring a chair! Bring a friend!

Beer Garden by Boundary Bay
At the Parkade: 1300 Commercial St.
Free parking on floors 1-4

More info: www.pickfordfilmcenter.org

Thank you to our sponsors:

WECU
Whatcom Educational Credit Union

92.9 KISM
Classic Rock

Boundary Bay
Brewery & Bistro

Island Brewing Co.

Shakedown
Fired up about the Mr. Rogers Documentary? Intrigued by American Animals? Can’t wait to see Yellow Submarine back on the big screen?

Your Membership helps bring these films to Bellingham!

Pickford Film Center memberships provide vital support as we program the best movies 365 days a year and take risks on the unique, weird and wonderful films that would otherwise not be shown in our region.

Become a PFC Member, renew your membership, or give the gift of membership to a friend before June 30 and you will be entered into a drawing to win a coveted Goldfinger Card.

That’s a full year of free movies for you and a friend at the Pickford and the Limelight!

Join or renew online, at the Box Office, or by mail.

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**Pickford Film Center**

Join us today! We’ll always save you a seat.  
Member #

| Name(s) on card: ______________________________ | City: ______________________________ | State: _____ | Zip: __________ |
| Address: ____________________________________________ | District: _________________________ | Phone: __________ |
| Email: ____________________________________________ | Phone: __________________________ |

Membership contributions are tax deductible. See reverse for more information on membership levels. **Gift from ________________** | **Phone # __________**

**Please select a membership level:**

- [ ] Adult Single ($45)
- [ ] Senior Single ($35)
- [ ] Family ($90 - up to 5 cards!)
- [ ] Student ($25)
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