NOW PLAYING NOVEMBER 2018

Wildlife
Opens November 9

Can you ever Forgive Me?
In Select Theaters

La vida y nada más
FILM INDEPENDENT SPIRIT AWARDS JOHN CASSAVETES AWARD WINNER
Dear Bellingham,

Roger Ebert once referred to movies as “machines that generate empathy.” This claim has actually been supported with scientific evidence that the chemicals released from the brain during a compelling film tangibly increase your connection to those characters and stories in real life—they spur empathy and action.

Has a film at the Pickford ever spurred you to action? Pushed you to look at an issue from a new perspective, donate to a worthy cause, or volunteer your time?

This Fall we invite you to support Pickford in two ways: Make a contribution towards our $25,000 year-end fundraising goal and become a member of Pickford Film Center, renew your membership, or give the gift of membership to a loved one. Not only does your support help fund compelling and diverse programming at the Pickford, but when you leave our theater your actual capacity for empathy has grown.

Donations and membership contributions can be made online, at the box office, or through the mail. We hope you’ll join us in growing our collective empathetic capacities through film.

Warmly,
Ariel Brownstein,
Development Manager

P.S. The 2018-19 Season of the Pickford Film Center is in full swing! Join us in the Pickford Theatre for one of our most loved series—20 of our most loved films from history. Celebrating the 20th anniversary of the Pickford with 20 of our most loved films from history.

Screening the 20th Anniversary of the Pickford with 20 of our most loved films from history.

11.12 NOCTURNAL ANIMALS
Sponsored by Corwin Fergus
11.26 MARIE ANTOINETTE
Sponsored by Denise Clouseau

P.S. The Pickford Film Center is located on the corner of Bay Street and Harris Avenue and adjacent to Harris Park. The Pickford is wheelchair-accessible.

All films are playing at Pickford Film Center 1318 Bay Street or at the Limelight Cinema 1416 Cornwall Avenue Bellingham, WA | Watch trailers, buy tickets and see new bookings not listed here at www.pickfordfilmcenter.org

CAN YOU EVER FORGIVE ME?
Dir: Marielle Heller
Cast: Melissa McCarthy, Richard E. Grant, Dolly Wells
For anyone hoping, wanting, praying that Melissa McCarthy would stumble upon a role worthy of her considerable gifts, this is the movie for you—and the Oscar buzz around her performance is already building.

Setting aside the toilet gags and slapstick for humor of a decidedly darker kind, McCarthy plays Lee Israel, a real-life bestselling author (and cat lover) who turned to a life of literary fraud when she fell on hard times. Aiding and abetting her is Jack (Richard E. Grant), who smoothes out her rough edges with his roguish charm. Bozy, brilliant and with a battered heart disguised by a caustic tongue, Lee Israel is McCarthy at her finest. 2018. United States.

LIFE AND NOTHING MORE
Dir: Alexander Medus
Cast: Andrew Bleechington, Regina Williams
In recent years, indie filmmakers telling stories of life at society’s fringes using nonprofessional actors have created almost a whole new genre of cinema that is arresting, affecting and, above all, authentic. So it is with this account of single mother Regina and her teenage son Andy, which is part drama and part social statement about struggles seen and unseen. Like Moonlight, to which it will inevitably be compared, this film deals with issues of boyhood, families, institutional power and systemic racism, but does so through Regina’s frank, unflinching, no-nonsense gaze. The result is a fresh depiction of a struggle that is all too real. 2018. Spany-United States.

ROCKET SCI-FI!
Straight from the London stage comes plays described as “magnetic,” “electrifying,” and “astonishingly bold.”

WILDLIFE
Dir: Paul Dano
Cast: Carey Mulligan, Jake Gyllenhaal
Elegantly adapted from Richard Ford’s novel of the same name, Carey Mulligan delivers one of her finest performances to date as Jeanette, a complex female whose self-determination and self-involvement disrupts the values and expectations of a 1950s nuclear family. Fourteen-year-old Joe is an only child in a small town in Montana. Nearby, an uncontrolled forest fire rages close to the Canadian border, and Joe’s dad decides to join the cause of fighting the fire, leaving his wife and son to fend for themselves. Suddenly forced into the role of an adult, Joe witnesses his mother’s struggle as she tries to keep her head above water. With precise details and textures of its specific time and place, this film shares the viewpoint of a teenage boy observing the gradual dissolution of his parents’ marriage. 2018. United States.

WHAT THEY HAD
Dir: Elizabeth Chomko
Cast: Hilary Swank, Michael Shannon, Robert Forster

After her ailing mother wanders off during a blizzard, Bridget returns to her childhood home in Chicago, accompanied by her rebellious daughter. Forced to reframe between her father’s stubborn insistence that his wife remains at home and her equally determined brother’s efforts to place her in a “memory care” facility, Bridget struggles to make sense of a lifetime of family conflict. With her mother’s decline becoming increasingly obvious, long simmering resentments bubble to the surface. 2018. United States.

11.11 + 11.14 KING LEAR
11.24 + 11.28 ALLELUJA!

FAMILY MATINEES
Bring your kids, bring your parents, bring friends or a date and catch a Saturday matinee for only $1 thanks to our generous sponsors Bank of the Pacific.

11.10 BELLE & SEBASTIAN
12.8 ELF

NATIONAL THEATRE
Straight from the London stage came plays described as “magnetic,” “electrifying,” and “astonishingly bold.”

20th ANNIVERSARY
Celebrating the 20th anniversary of the Pickford with 20 of our most loved films from history.

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COMING TO THE PICKFORD THIS NOVEMBER

More Than Movies  | November  2018  |  360.738.0735  |  pickfordfilmcenter.org

Due to time constraints, this newsletter does not include all the information featured on our website, so please check our website for more details about our current line-up. For more information on membership, please contact Membership Manager, Hayley Evans at hayley@pickfordfilmcenter.org.
Celebrate the centenary of Hollywood trailblazer Ida Lupino (1918-1995) with newly-restored versions of three of her films as director.

“People are tired of having the wool pulled over their eyes. They pay out good money for their theatre tickets and they want something in return. They want realism. And you can’t be realistic with the same glamorous muggs on the screen all the time.”
– Ida Lupino

11.11  Not Wanted (1949)
11.18  The Hitchiker (1953)
11.25  The Bigamist (1953)