With over 50 documentaries, **something for everyone** is hardly an exaggeration. Special guests, panel discussions, receptions and beyond.

Full festival lineup, screening calendar, film descriptions, and more inside!

**Take the Doctober Challenge.**
Pick up a punchcard at the box office, see 8 docs and win exclusive merchandise and great prizes.

**Pickford Film Center**

**DOCTOBER 2016**

+ Film Series, Special Events, Coming in November
Dear Bellingham,

It is almost time for Doctober, Pickford Film Center’s sprawling, eclectic, and inspirational celebration of filmic exclamations, questions, murmurs, deep longing looks and alarm bells about the world around us.

There are so many subjects (yikes) – over 50 -- and over 50 examinations of those subjects, all engaging and available to you for the price of admission. How cool is that?

One special group of local citizens is not required to pay to be inspired. When Doctober starts, the yellow school busses will line up outside PFC almost every morning and middle school students from across the county will enliven our lobby as they come to see the films that make up our Doc-ED program for 2016. Doc-ED this year is inclusive, overly ambitious and will reach over 5,000 students with free admission, free transportation, free popcorn and films that will open up new corners of the world.

The middle school audience is standing on the precipice of teen age. How they address the world as they grow up will be guided by their view of the world. Doc-ED reveals an endlessly curious place filled with people who are thought-provoking and diverse, inspirational and wholly human, and it also reveals the excitement and pleasure of viewing a film on the big screen with peers and friends.

If you would like to add your name to the list of Doc-ED supporters, visit: pickfordfilmcenter.org/support/make-a-gift/ and join our ranks.

Best wishes for a mind blowing Doctober,

Susie Purves, Executive Director

Selected Doc-ED films for 2016:

**Breaking a Monster**
A trio of middle class African American middle school boys navigate the world of the big label music industry as they form a heavy metal band, perform on the streets of NYC, get national publicity and management, and ultimately sign an unbelievable record deal with a major label.

**Elder in the Making**
Learning the stories of the land, the treaties, and the culture that define the Blackfoot people and what it means to take on the responsibility of being an Elder.

**What Tomorrow Brings**
One year in the life of a school for girls in a remote Afghan village where educating girls is a radical concept. Here is the story of the adults who sacrifice to make education possible for girls and the girls who are blazing a trail.

YOUR GIFT MAKES A TRUE IMPACT.
With over 50 films, where do you even begin? Here’s a good place to start. All Doctober films with descriptions and details in alphabetical order. More of a visual person? Flip to our centerfold to check out our groovy festival map. The ultimate essential in planning your busy month.

**ALL THIS PANIC 10/15 + 10/18**
The interior lives of teenage girls are delved into via a group of young women coming of age in Brooklyn. Filmed over three years, this offers an intimate look at what it means to inhabit the no man’s land between childhood and adult life. Unrated. 70 min.

**ALMOST SUNRISE 10/31**
Two friends — both Iraq veterans, both suffering from debilitating PTSD and depression — set out on a 2,700-mile walk to make peace with the war that still rages within. Unrated. 110 min.

**AUTHOR: THE JT LEROY STORY** Opens 10/7
Presented by The Alternative Library
Plays for one week at the Limelight Cinema
JT LeRoy, feted by celebrities, loved by readers and known for his truths past and a talent for storytelling. Only problem: LeRoy didn’t actually exist. It’s the greatest literary hoax of our time, told by the author herself. R. 110 min.

**THE BAD KIDS 10/3 + 10/19**
A year in the life of the at-risk youth of Black Rock High School in California’s Mojave Desert, and the extraordinary measures undertaken by the teaching staff to save every student, no matter how impossible a task that may seem. Unrated. 101 min.

**BEING MORTAL 10/20**
Presented by WWU Palliative Care
Institute and the River Styx Foundation
Based on the bestselling book of the same name, Dr. Atul Gawande further explores the relationships between doctors and their patients dealing with end-of-life issues. Free admission. Unrated. 94 min.

**BOONE 10/31 + 11/3**
Because life is a bounty of beautiful things, we get this vertebrate-style year in the life of three goat farmers in Southern Oregon. Spoiler alert: goat farming is really hard work, but goats continue to be naturals in front of the camera. Unrated. T. 115 min.

**BREAKING A MONSTER 10/8**
Unlocking the Truth is a heavy metal band comprised of three Black kids from Brooklyn who nabbed a $1.8 million record deal when they were 13 years old — and they totally shred. Unrated. 92 min.

**THE “C” WORD 10/6 + 10/8**
The word in question is “cancer,” and longtime Michael Moore collaborator and cancer survivor Meghan O’Hara asks us (with narration by Morgan Freeman) to reconsider the way we consider the disease. 89 min.

**CALL OF THE ICE 10/1 + 10/5**
Director Mike Magidson spent 15 years making three movies that take place in the Arctic. and decided to up the ante considerably by moving to an ice floe in Greenland and spending several months living as an Inuit hunter 300 miles above the Arctic Circle. Lucky for us, he brought his camera with him. 100 min.

**CAMERAPERSON 10/19 + 10/23**
With work on such films as *Fahrenheit 9/11*, *Darfur Now*, and *Citizenfour*, cinematographer Kirsten Johnson has made a career out of discovering hidden truths. Now she takes us behind her lens for a “transcendent documentary experience.” Unrated. 102 min.

**CASCADE INTERNATIONAL WOMEN’S FILM FESTIVAL SHOWCASE 10/29**
See: Sweet Crude
Preceded by the short film PICKLE

**THE CASE OF THE THREE SIDED DREAM 10/9 + 10/13** — Despite going blind as an infant, Rahsaan Roland Kirk became a musical prodigy renowned for playing six or more instruments at once. Known as much for his innovative take on jazz as his political rants and comedic banter, even a paralyzing stroke couldn’t slow him down. Unrated. 88 min.

**CHARACTERS WITH CHARACTER 10/23**
A selection of documentary shorts curated by Doctober Associate Programmer Jane Julian.

**CHICKEN PEOPLE** Opens 9/30
Presented by Scratch and Peck Feeds
For one week at the Limelight Cinema
Put your chicken trivia to the test & enter to win prizes. Poultry and the people who love them are the subjects of this humorous and heartfelt doc, which spans a year in the life of three competitors determined to breed the perfect bird and take the crown at the country’s largest chicken contest. 85 min.

**CHICKEN PEOPLE 10/9 + 10/17**
In an age of rising concern about the increasing militarization of law enforcement comes this timely and informative doc filmed over two years in 11 states. Unrated. 72 min.

**COMAND AND CONTROL 10/22 + 10/28**
From the makers of Food Inc. and Fast Food Nation comes this movie about a little-known 1980 nuclear disaster that happened in Arkansas. Deeply troubling and totally riveting, this movie educates like a doc, but reveals its secrets like a thriller. Unrated. 92 min.

**DON’T BLINK – ROBERT FRANK 10/2 + 10/4**
Robert Frank, dubbed the ‘most influential photographer alive’ by the New York Times, published a book called *The Americans* and changed the art and practice of photography itself. He’s the irascible, provocative, very reluctant subject of this documentary that also boasts a killer soundtrack courtesy of the Rolling Stones, Velvet Underground, and more. 82 min.

**DO NOT RESIST 10/9 + 10/17**
A year in the life of the at-risk youth of Black Rock High School in California’s Mojave Desert, and the extraordinary measures undertaken by the teaching staff to save every student, no matter how impossible a task that may seem. Unrated. 101 min.

**EMBRACE 10/4**
Presented by Electric Beet Juice Co.
Featuring a panel after the show titled: My body is not an ornament. It is the vehicle to my dreams. Body image activist Taryn Brumfitt undertakes a global journey to find out why women hate their bodies and how to combat that shame, sharing her own story and inspiring other women along the way. Unrated. 90 min.

**EVERY ROW A PATH 10/8**
Featuring special guests!
Presented by Whatcom County Democratic Women
Documentary filmmaker Jill Freidberg spent countless hours with migrant teenage girls in the Skagit Valley to emerge with a portrait of five young women determined to beat the odds, graduate high school and make a life outside of the berry fields. 19 min.

**FIRE AT SEA 10/28 + 10/30**
The Italian island of Lampedusa has become the front line of the refugee crisis in Europe, with some 400,000 desperate migrants from Africa and the Middle East having landed there in the past 20 years. This strangely beautiful, sometimes bleak documentary contrasts their existence with the lives of the islanders, now forever altered.
- Preceded by the short film PICKLE 15 min.

**DANNY SAYS 10/1 + 10/4**
Danny Fields spent years working for and managing such artists as The Doors, The Stooges, The Ramones, and more. His stories are the stuff of legend, and now he’s giving up the goods. Unrated. 105 min.

**FREE ADMISSION. UNRATED. 1 HR. 15 MIN.**
FOR THE LOVE OF SPOCK 10/8 + 10/12
With an Interactive Prize Loaded
Spock Trivia Opener by Steve Meyers
Adam Nimoy, son of Leonard, examines Spock’s enduring legacy, with help from the likes of William Shatner, George Takei, J.J. Abrams, Zachary Quinto, and more. A loving, fascinating tribute to everyone’s favorite Vulcan. Unrated. 91 min.

HARRY BENSON: SHOOT FIRST 11/3
He made a name for himself with his photographs of the Beatles, but didn’t stop there. For decades, Harry Benson has given us an intimate look at world leaders and celebrities alike, and, now in his 80s, he’s still showing us the world through his lens. Unrated. 97 min.

FREIGHTED: THE REAL PRICE OF SHIPPING 10/7
90% of our goods get to us via giant vessels loaded down with shipping containers. This doc assesses the costs - environmental, economic, social - of the nearly invisible cargo-shipping industry. Unrated. 90 min.

GIMME DANGER 10/4
Opens 11/4
Plays for one week at the Limelight Cinema
In an effort to make all of your Doctober dreams come true, we present this documentary about The Stooges (legendary punk band) helmed by none other than Iggy Pop (written, directed and starring). Unrated. 108 min.

GLEASON 10/2 + 10/3
Presented by The ALS Association Evergreen Chapter
Spokane native Steve Gleason seemed to be leading a charmed life as an NFL player when he was diagnosed with ALS shortly after his retirement. He began filming a video diary to pass on what he’s learned to his infant son, a diary that has become an intensely moving and inspiring account. He began filming a video diary to pass on what he’s learned to his infant son, a diary that has become an intensely moving and inspiring account. Unrated. 90 min.

LEARNING TO SEE: THE WORLD OF INSECTS
10/9 Presented by Mindport Exhibits
Insect exhibits, refreshments and more
Robert Oelman left a career in psychology to move to the Amazon and take a macro lens to the world’s most micro population: insects. His photos do more than just illustrate the strange beauty of these little-understood creatures, they also serve to document species that are dying off faster than he can capture them. Unrated. 95 min.

OBIT 10/15 + 10/20
No one eulogizes the dearly departed quite like the obituary staff of the New York Times, and this documentary finally sheds light on these largely unseen and unsung writers and the intriguing realm of their craft. Unrated. 93 min.

ODOG 10/5
Unrated. 91 min.

PETER AND THE FARM 10/30 + 11/1
Peter Dunning has been operating a 187-acre farm in Vermont for half his life. But don’t expect this to be an idyllic portrait of a bucolic life - Dunning is irascible, plain-spoken, undeniably charismatic and inextricably tied to his land. Unrated. 91 min.
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**Prison Dogs**
**Opening Night: 9/30 + 10/1**
*Skype Q&A with Director Geeta Gandbhir*

The perfect film to kick off our month of documentaries as it neatly encompasses the two accidental themes of October 2016: animals and incarceration. Filmed at Fishkill State Correctional Facility in New York, this doc follows three inmates serving long-term sentences who are participating in a program in which they train service dogs for disabled veterans. Led by a tough trainer with a heart of gold and a soft spot for second chances, this is no shaggy-dog story. *Unrated. 72 min.*

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**The Seventh Fire**
**10/17 + 10/23**

Produced by Terrence Malick and Natalie Portman and recently screened at the White House, this dovetails the story of a regret-filled Native American gang leader on a remote reservation who is headed to jail for the fifth time with that of his 17-year-old protégé who harbors big gangster dreams. *Unrated. 88 min.*

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**S.M.A.R.T.: Specialized Mobile Animal Rescue Team**
**10/18 + 10/26**

Forget cats in trees. Los Angeles’ Specialized Mobile Animal Rescue Team will save pets stranded at the tops of cliffs and the bottoms of ravines, under any and all conditions, all thanks to the dogged efforts of its animal-loving founder, Armando Navarrete. *Unrated. 75 min.*

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**Resilience**
**10/13**

*Presented by United Way*

Pre-screening reception and panel discussion with local experts to follow.

Partially paralyzed and living in a shantytown in Brazil, Meia Lua’s very survival is a struggle. But don’t tell Lua that. An indomitable spirit, natural resourcefulness and the desire to live with his young son make him a force to be reckoned with. *Unrated. 86 min.*

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**The Prison in Twelve Landscapes**
**10/25**

This insightful documentary examines our penchant for jails and jailing, from communities desperate for living-wage prison jobs to those serving major time for minor offenses to unintended and unforeseen effects. *Unrated. 86 min.*

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**The Queen of Ireland**
**10/30 + 11/2**

Notorious Irish drag queen Panti Bliss made a speech about homophobia, set off a controversy dubbed “Pantigate,” became an accidental leader in the battle for LGBTQ rights and helped bring about an historic referendum on marriage equality in Ireland – and she did it all in high heels. *Unrated. 80 min.*

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**Sound of Redemption: The Frank Morgan Story**
**10/23**

The story of Frank Morgan – jazz great, heroin addict, occasionally successful criminal – is compelling stuff, but it’s the tribute concert performed at San Quentin, where he was incarcerated, that makes this doc swing. *Unrated. 84 min.*

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**Speed Sisters**
**10/16 + 10/25**

The Speed Sisters are the first all-woman race car driving team in the Middle East. Grabbing headlines and turning heads at improvised tracks across the West Bank, these five women have sped their way into the heart of the gritty, male-dominated Palestinian street car-racing scene. *Unrated. 80 min.*

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**Starless Dreams**
**10/10 + 10/15**

Youthful women incarcerated in an Iranian “Correctional and Rehabilitation Centre” for girls are the subjects of this poetic, poignant documentary. *Unrated. 76 min.*

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**Yarn**
**10/12 + 10/27**

*Presented by Social Fabric and Spin Cycle Yarns*

Knitting is having itself a real moment, one not limited to scarves and socks. Enter the whimsical, sometimes weird and always wonderful world of fiber artists and allow them to knit and purr their way into your heart. *Unrated. 76 min.*

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**Sustainable**
**10/21**

*Presented by Cloud Mountain Farm*

Reception with fresh produce + a wine tasting from sustainable vineyards. Panel discussion to follow. *Unrated. 60 min.*

---

**Tower**
**10/29 + 10/24**

A gripping, animated (yes, you read that right) reconstruction of the day in 1966 when an armed man made his way to a clock tower at a Texas college and began shooting into the crowd below. *Unrated. 96 min.*

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**Voyagers Without Trace**
**10/16**

In 1938, three Parisians came to the American West, kayaked a bunch of rivers and made the first color adventure film of their remarkable journey. Some 70 or so years later, three hardy travelers re-create the trip, proving a spirit of adventure supersedes generations. *Unrated. 80 min.*

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**What Tomorrow Brings**
**10/11**

Filmmaker Beth Murphy spent a year at the first all-girls’ school in a small Afghan village and emerges with an inspiring multigenerational portrait of women who are determined to defy the odds. *Unrated. 90 min.*

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**Women He’s Undressed**
**10/22 + 10/24**

From the director of *Little Women* comes this in-depth look at Hollywood costume designer Orry-Kelly, who dressed everyone from Marilyn Monroe and Betty Davis to Tony Curtis and Jack Lemmon (the latter duo in drag, no less). *Unrated. 95 min.*

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**Knit a Day**
**10/26**

*Presented by The Community Food Co-op*

A Bangladeshi woman creates exquisite story quilts using beads and thread, and supported her husband and children and who then went on to teach other women her trade so that they could achieve financial security for their families. *Unrated. 30 min.*

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**Thank You to Our Sponsors:**

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- Agile-spinners
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ALSO COMING IN OCTOBER

THE GREASY STRANGLER
Ronnie runs a Disco walking tour with his son, Brayden. When a sexy woman takes the tour, it begins a competition between father and son for her love. It also signals the arrival of an oily strangler who stalks the streets at night.
Unrated, 18+ recommended. 93 min.

BLEEDINGHAM
Sat, Oct 22 + Sun, Oct 30
Filmmakers from all over the PNW gather on the night of Bleedingham to screen their Nightmarish visions and compete for best overall film.
Graphic content. All night!

HALLOWEEN (1978)
Mon, Oct 31 - Halloween!
Your favorite seasonal slasher film hits the big screen with added content: an exclusive interview with the man: John Carpenter himself!
Rated R. 120 min.

COMING IN NOVEMBER

CERTAIN WOMEN
Director: Kelly Reichardt
In Montana’s stunning mountains and pastoral, big-skied landscapes, three strong-willed women (Kristen Stewart, Laura Dern, Michelle Williams) strive to forge their own paths amidst the wide-open plains of the American Northwest
Rated R. 107 min.

THE HANDMAIDEN
Director: Park Chan-wook
With help from an orphaned pickpocket (Kim Tae-ri), a Korean con man (Ha Jung-woo) devises an elaborate plot to seduce and bilk a Japanese woman (Kim Min-hee) out of her inheritance.
Unrated. 167 min.

MOONLIGHT
Director: Barry Jenkins
A timeless story of human connection and self-discovery. Moonlight chronicles the life of a young black man from childhood to adulthood as he struggles to find his place in the world, growing up in a rough neighborhood of Miami.
Unrated. 110 min.

NOVEMBER SPECIAL EVENTS

THE WEDDING OF PALO
Tuesday, Nov 3
Presented by AdventuresNW
The last work of the famed Danish polar explorer and anthropologist Dr. Knud Rasmussen will be presented by noted author and educator Lawrence Millman, whose writing about the arctic has won him widespread acclaim.
Unrated. 79 min.

SCREENAGERS
Monday, Nov 21
Presented by Bellingham Public Schools Foundation
This doc probes into the vulnerable corners of family life, including the director’s own, and depicts messy struggles, over social media, video games, academics and internet addiction.
Unrated. 70 min.

2016 PRESIDENTIAL ELECTION
One Night Only, Tuesday, November 8
Starring: Hillary Clinton, Tim Kaine, Donald Trump and that guy from Indiana, Mike Pence
All Singing. All Dancing. Original Uncut Version!
“A Real Nail Biter!” “One for the history books!!!”
Why stay home and watch history unfold all by your lonesome? Join the party here at PFC.

FILM SERIES

PICKFORD FAMILY MATINEES
Presented by Peoples Bank
Admission is only $1 for these family friendly faves. Stick around after for a casual discussion
Saturday, October 8
Mad Hot Ballroom
Saturday, November 12
Pirates! Band of Misfits

ROCKET SCI-FI MATINEES
The very best worst sci-fi movies presented by Steve Meyers. Only $3 admission.
Saturday, October 15
Horror Express
Saturday, November 19
The Man Who Could Cheat Death

MASTERS OF ASIAN CINEMA
Featuring introductions by film academics.
Sat, Oct 1 + Thurs, Oct 6
The Lovers and the Despot
Tuesday, November 15
Mountains May Depart

PERFORMING ARTS

BOLSHOI BALLET
Story-ballet classics, signature productions, once again the Bolshoi proves it is the world’s preeminent ballet company.
Sunday, November 12
The Bright Stream

NATIONAL THEATRE LIVE
The Encore Series
Benedict Cumberbatch stars in both of these fabulous autumn selections.
Wednesday, Oct 26 + Sunday, Oct 30
Frankenstein
Sunday, Nov 20 + Wednesday, Nov 23
Hamlet

ROYAL SHAKESPEARE CO.
Shakespeare’s legacy lives on! Straight from the the bard’s hometown of Stratford-upon-Avon to your favorite local cinema in B’ham.
Wednesday, Nov 9 + Sunday, Nov 13
Cymbeline
Sunday, Nov 27 + Wednesday, Nov 30
King Lear
HOW TO SURVIVE DOCTOBER

BE PREPARED!
A sold-out show during Doctober is a regular occurance. A few films have an encore screenings, but many are only showing once. Buy those tickets in advance, folks! It guarantees your seat and lets you beat the lines at the box office. It also never hurts to arrive early and claim your seat - theaters are open for seating 20 minutes before the show.

EAT WELL + STAY HYDRATED
Let us take this moment to remind you that Pickford Film Center has one of the best happy hours in town! Enjoy discounted local beer, wine and cider on Monday - Friday from 4-6pm. We also serve GMO-free popcorn all day long (freshly popped in coconut oil) and a wide selection of local concession, both salty and sweet. As much as we love you hanging out at the Pickford, we know you might need a break from the screens. Downtown Bellingham is full of delicious flavors and brews - venture out, check out our neighbors.

LET’S TALK ABOUT IT
We invite you to stick around after the films in the lobby to discuss what you’ve just seen with your friends, or come early and catch up over a bottle of wine. Want to use our free WiFi to write up your original review? No problem. Treat our lobby like your living room. Relax, get comfortable, do your thing. We’re glad you’re here.

WHERE DO I PARK?
On street parking is generally available during our showtimes. Meters are free after 5pm and on weekends, and the meters on Bay St. take credit cards. The Commercial Street Parking Garage, located one block from PFC and the Limelight Cinema, is safe, convenient, free after 5pm on weekdays, and free all weekend. Please do not park in the Diamond lot next to PFC--it is off limits during the day and a pay lot in the evenings.

COMING FROM OUT OF TOWN?
Hello! Welcome! Thank you for joining us. If you are seeking accommodations, we suggest the beautiful Chrysalis Inn & Spa in Fairhaven for a contemporary boutique experience or the GuestHouse Inn for something closer to Downtown.

STAY CONNECTED
Keep in touch. This program that you’re currently flipping through has a lot of information included, but new events and activities get added every day! Keep your eyes on our website and sign up to receive our weekly email to get updates delivered straight to your inbox. Follow us on Instagram, Facebook and Twitter to catch our up to the minute announcements and behind the scenes details.

BE A FRIEND
Hey y’all... Let’s keep it classy and respect fellow audience members. Talking on the phone and texting is strictly prohibited in the theaters, and behavior such as talking loudly to your neighbors and chewing gum during the film is just plain rude. We thank you in advance for your understanding. You’re the best!

TAKE THE DOCTOBER CHALLENGE
With over 50 films in the lineup, we know that it can be a lot to take in, and if you’re one who tries to see them all - you deserve an award! This year we’ve got some groovy new Doctober merch, offered to challenge participants only. Pick up your punchcard at the box office, see at least 8 docs and win sweet prizes.

THANK YOU TO OUR SPONSORS

ARTS WA
WASHINGTON STATE ARTS COMMISSION

City of Bellingham
WASHINGTON

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National Endowment for the Arts
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