Join us for the World Premiere of
Pelican Dreams

October 3, 2014
October Opening Night
Film & Reception!
Director Judy Irving in attendance
Presented by the North Cascades Audubon Society
Dear Bellingham,

The Pacific Northwest has an unusual mental condition—weather amnesia. Once summer comes we hit the trails or the water or head for the high country and within a few days forget that rain and gloom and chilly weather are the norm the rest of the year. We are shocked when it is time to put fenders back on the bike. Darkness seems sudden and burdensome and messes with our minds. We can't find our umbrella.

Pickford Film Center has the antidote to this oddly unexpected seasonal shift. It requires 90-minute sessions in a dark cinema with strong ideas, new perspectives and unknown landscapes. It is called Doctober and it helps you accept your reality by providing inspiration, information, outrage and humor distilled from a solid month of documentary films—each one a separate reality. Bellingham is lucky to have Doctober. Other cities don't and the result is emotional mayhem and severe disillusion. Check out the schedule and make your plans now. Many screenings sell out.

This year, Doctober has a new facet. PFC has received generous funding that allows us to welcome around 25 middle school and high school classes (over 1,000 students) into our cinemas to see documentaries for free. We have a slate of inspirational and educational titles that can be screened during school hours. If you have a student in grade six or above, their class can participate. Talk to their teacher who can then contact the PFC Education Outreach Coordinator, Brend Hunt-Holma (brend@pickfordfilmcenter.org) to find out more about the films and schedule a screening.

October also brings some value-added opportunities that, in Bellingham, are unique to PFC. There will be several occasions when you can meet filmmakers. Director Craig Johnson of The Skeleton Twins, creator, writer and actor Matt Smith from My Last Year With The Nuns plus the producers of that film, Michael Seiwerath and Jennessa West. Judy Irving, director of Pelican Dreams will be here for the World Premiere. Michael and Jennessa will also hold a workshop on producing indie films on Saturday, October 11—something they have proven themselves to be quite good at.

Doctober: extreme sports for your brain—a proven cure for the inevitable change of seasons.

Watch carefully!

Susie Purves
Executive Director
**Opening Night Film + Reception!**  
World Premiere with Director Judy Irving in attendance. Presented by the North Cascades Audubon Society.

**Pelican Dreams** — 10.3 & 10.4  

How close can we get to a wild creature without taming or harming it? Why do we need wildness in our lives, and how can we protect it? These questions and more are addressed in stunning visual fashion in this new documentary about pelicans from the award-winning director of PFC fave The Wild Parrots of Telegraph Hill.  
**United States. In English. 80 min. G.**

---

**The Skeleton Twins**  
With Director (and Bellingham native) Craig Johnson in attendance for selected screenings!  
**Dir:** Craig Johnson  
**Cast:** Kristen Wiig, Bill Hader, Luke Wilson

Although not always flawless in execution, I think we can all agree there is no better incubator for comedic talent in existence than Saturday Night Live. This is an inspired example of why that’s true, with a cast of wildly talented comic actors and directors given top-notch material to work with. Wiig and Hader play siblings, united by identical near-tragedies on the same day. They are fraternal twins. They have not spoken in 10 years. The issues are heavy, but thanks to some top-notch scripting by writer/director Craig Johnson (winner of a Sundance screenwriting award for his efforts) and the impeccable, impossibly deft timing and delivery of Wiig and Hader, the movie is also rife with real-world, bone-deep humor. An ensemble cast that includes Luke Wilson and Ty Burrell certainly doesn’t hurt either, nor does the amazing lip-sync by Wiig and Hader to “Nothing’s Gonna Stop Us Now” by Starship.

**2014. United States. In English. 87 min. NR.**

---

**Pride**  
**Dir:** Matthew Warchus  
**Cast:** Bill Nighy, Imelda Staunton, Dominic West

Very much in the style of such beloved Brit comedies like The Full Monty and Kinky Boots, this ensemble comedy takes a true story, sets it against a lush backdrop, stuffs it full of memorable characters and imbibes the whole thing with heartwarming humor from start to finish. It’s the summer of 1984. Margaret Thatcher rules the land and the National Union of Mineworkers is on strike. When a group of gay and lesbian activists who have raised money to support the miners decides to hand-deliver it to a tiny mining village in Wales, all bloody humorous hell breaks loose as these cultures clash and then learn to coexist. Feel-good and full of laughs, this is destined to become a PFC audience favorite.  
**2014. United Kingdom. In English. 120 min. R.**
Last Days in Vietnam—10.20 & 10.25
During the chaotic final weeks of the Vietnam War, the North Vietnamese Army closes in on Saigon as the panicked South Vietnamese people desperately attempt to escape. On the ground, American soldiers and diplomats confront a moral quandary: to obey White House orders and evacuate U.S. citizens only—or risk treason and save the lives of as many South Vietnamese citizens as they can. United States. In English. 98 min. NR.

Food For Change—10.21
Presented by the Community Food Co-op with filmmaker Steve Alves in attendance. We celebrate National Co-op Month with a story of the cooperative movement in the U.S. How do the co-op movement strengthens communities where they are located, about local economies and food security. United States. In English. NR.

Song of the New Earth—10.22
w/Director Ward Serrill and Producer Sophie Mortimer:
A lyrical documentary about one man’s quest to integrate modern science and ancient mysticism via the transformative power of music and sound. Featuring the life journey of renowned sound healer, psychotherapist and modern day mystic Tom Kenyon from a young aspirant Nashville musician to an internationally revered sound alchemist. United States. In English. 87 min. NR.

No Evidence of Disease—10.23
Presented by Peace Health St. Joseph Cancer Center—FREE admission
An intimate, humorous, and inspiring documentary about N.E.D., a rock band made up of six oncologists who go on tour to bring more attention and awareness to women’s cancers through music. United States. In English. 90 min. NR.

The E-Team—10.24
Presented by Bellingham Human Rights Film Festival
When atrocities are committed in countries such as Syria and Libya that are held hostage by ruthless dictators, Human Rights Watch sends in the E-Team (Emergencies Team), a collection of fiercely intelligent individuals hired to document war crimes and report them to the rest of the world. United States. In English. 98 min. NR.

Harmontronics—10.24 & 10.25
Presented by The Upfront Theatre Community creator Dan Harmon could have done any number of things after he was unceremoniously dumped from his own NBC TV show in 2012. Instead, he set off on a cross-country tour in support of "Harmontronics," the comedy podcast he co-hosts with Jeff B. Davis. United States. In English. 101 min. NR.

Song From the Forest—10.25
As a young man, American Louis Sarno heard a song on the radio that gripped his imagination. He followed the mysterious sounds all the way to the Central African rainforest and found their source: Bayaka Pygmies, a tribe of hunters and gatherers. He never left. Germany. In English. 98 min. NR.

Art and Craft—10.25 & 10.27
Mark Landis has been called one of the most prolific art forgers in U.S. history. His impressive body of work spans 30 years, covering a wide range of painting styles and periods that includes 15th-century icons, Picasso, and even Walt Disney. When his fraud finally and fully exposed, he must confront the legacy of his 30-year con. United States. In English. 89 min. NR.

Hermitage Revealed—10.26
The Hermitage Museum in St. Petersburg is one of the largest and oldest museums in the world, home to more than three million treasures and more curators than any other art institution. To mark the momentous occasion of its 250th anniversary, the museum opened its doors for the filming of this documentary—a must-see cinematic event for all fans of art, architecture and the culture and history of Russia. United Kingdom. In English. 83 min. NR.

Born to Fly: Elizabeth Streb vs. Gravity—10.26
Elizabeth Streb and the Streb Extreme Action Company bring a modern take on flyers and flyers. Propelled by the 60-year-old Streb’s edict that “anything too safe is not action,” these daredevil dancers challenge the assumptions of art, aging, injury, gender and human possibility. United States. In English. 82 min. NR.

Sound and Chaos—10.26
For more than 30 years, Martin Bisi has been recording music from his studio in Gowanus, Brooklyn. He has worked with many influential musicians, including Sonic Youth, Swans, Herbie Hancock, Brian Eno, and the Dresden Dolls. Now he must contend with the encroaching gentrification of his longtime home. United States. In English. 71 min. NR.

Dryland—10.27
With Directors in attendance:
Filmed over a decade and set in the American West, Dryland traces a young man’s quest for victory in a rambunctious contest while battling to save a threatened way of life. "The Lind Combine Demolition Derby pits steel and wit against rural decline—fuelled by ingratitude, heart and axle grease. United States. In English. 61 min. NR.

Go Public: A Day in the Life of an American School District—10.28
Presented by the Bellingham Public School Foundation:
Public education is a privilege and a right available to everyone in our country and 90% of the nations’ children attend public school. Go Public provides a window into the world of one urban school district, the many dedicated people, the myriad of opportunities available and the complexity of effectively serving the needs of all students. United States. In English. 90m. NR.

The Immortals—10.29
Two eccentric scientists struggle to create eternal youth in a world they call “blind to the tragedy of old age.” Their scientific journeys ultimately become personal as they battle their own aging and suffer the losses of loved ones. United States. In English. 78 min. NR.

The Overviewers—10.30
An intimate portrait of job-seekers desperately chasing the broken American Dream to the tiny oil boom town of Williston, North Dakota. With the town lacking the infrastructure to house the overflow of migrants, a local pastor starts the controversial "overviewers" program, giving down-and-out workers a place to sleep at the church. His well-meaning project immediately runs into resistance within his community, forcing the clergyman to make a decision that leads to profound consequences he never imagined. United States. In English. 90 min. PG-13.

The Overnighters—10.30
Terry Gilliam is one of those filmmakers whose vision is both singular and grand, and when he succeeds (Brazil, Tideland, Fear and Loathing in Las Vegas, Twelve Monkeys), the results are breathtaking and unique. This time around, the eccentric director revisits Brazil territory with a sci-fi near-future epic in which hermaphrodite Qohen (Christoph Waltz) is tasked by Management (Matt Damon) with solving the Zero Theorem and proving everything adds up to nothing. The overstuffed, riotously chaotic, downright ridiculous future inhabited by Qohen is pure Gilliam to its core, proof that the 73-year-old Monty Python alum remains as vital and irreverent as ever. 2014. United Kingdom/Romania/France/United States. In English. 107 min. R.

The Two Faces of January
Dir: Hossein Amini Cast: Viggo Mortensen, Kirsten Dunst, Oscar Isaac
Adapted from a story by Patricia Highsmith (Strangers On a Train) and A24’s passion project for director Hossein Amini (screenwriter of Drive and The Wings of the Dove), this film is a bit of a throwback, an old-school thriller in which the tension builds slowly as secrets are revealed and loyalty tested. An American couple (Viggo Mortensen and Kirsten Dunst) on vacation in sun-washed 1962 Europe meet tour guide/party punch (Oscar Isaac), and the three have a share in a crime that puts them on the run. As they try to evade capture (by jet-setting across Europe), the simmering strain reaches a boiling point in this stylish study in suspense. 2014. United Kingdom/France/United States. In English & Greek/Turkish w/English subtitles. 96 min. PG-13.

The Zero Theorem
Dir: Terry Gilliam Cast: Christoph Waltz, Tilda Swinton, Matt Damon
Terry Gilliam is one of those filmmakers whose vision is both singular and grand, and when he succeeds (Brazil, Tideland, Fear and Loathing in Las Vegas, Twelve Monkeys), the results are breathtaking and unique. This time around, the eccentric director revisits Brazil territory with a sci-fi near-future epic in which hermaphrodite Qohen (Christoph Waltz) is tasked by Management (Matt Damon) with solving the Zero Theorem and proving everything adds up to nothing. The overstuffed, riotously chaotic, downright ridiculous future inhabited by Qohen is pure Gilliam to its core, proof that the 73-year-old Monty Python alum remains as vital and irreverent as ever. 2014. United Kingdom/Romania/France/United States. In English. 107 min. R.

* These inspirational and educational titles, along with this year’s thrilling physics doc Particle Fever, will be screened for free to classes during school hours as part of our new Education Outreach program. Interested in hearing more or arranging a class trip? Contact Brend Holma, Education Outreach Coordinator at brend@pickfordfilmcenter.org

TAKE THE OCTOBER CHALLENGE
Fill your Doctober Challenge punchcard with 8 or more admissions and receive fabulous prizes including day passes to the Spark Museum, Vital Climbing Gym, The Hive, and the YMCA, Film is Truth rentals, coffee from Moka Joes, Fiamma Burger treats, PFC passes and more. See 16 movies and you’ll get a certificate honoring you as one of the Smartest People in the Universe, signed, sealed and worth framing, indeed!

C’s Limelight Cinema: 1416 Cornwall Avenue. More info, times and new bookings listed at pickfordfilmcenter.org
ITVS Community Cinema
10.7 Makers: Women in Hollywood
(See October!)
11.4 Evolution of a Criminal

Writers in the Limelight:
Pre-recorded book talks from today's great writers.
Presented by Village Books
10.18 Joan Didion
"Blue Lights"

Rocket Donuts presents
Rocket Sci-Fi
10.18 Killers from Space
11.15 She Devil
Fat Pie presents
Acme Noir
11.20 Pickup on South Street

11.18 Tokyo Story
Introduction by Julia Sapin

LIMITED ENGAGEMENTS:

11.7 Bjork's Biophilia Presented by KUGS FM
The Guardian says it best: there are not many artists who can combine the lifecycle of a jellyfish with a breakbeat and make it work. But this is an extraordinary piece, perhaps more an opera, where Björk and drummer Manu Delago are at their virtuosic best. It's utterly bonkers yet moving.

11.10 The Last Unicorn
When this cult classic rolled through Bellingham last November, screenings were selling out faster than we could book them. Now, the Unicorn is back by popular demand, featuring beloved author Peter S. Beagle LIVE in attendance!

11.19 Pulp: A Film about Life, Death and Supermarkets
Following a disastrous farewell show in their hometown, Pulp, fronted by the illustrious Jarvis Cocker, move to London in search of success and found fame through the 90's with hits such as Common People. 25 years, and 10 million album sales later, they return to Sheffield for their last UK concert: what could go wrong?
10.1: Life Itself
10.2: Gen Silent
10.3—10.9: Pump (all week at the Limelight)
10.3 & 10.4: Pelican Dreams
10.4: The 78 Project
10.4: 1st Annual Documentary Center Student Film Fest
10.4: Return of the River
10.5: Afternoon of a Faun
10.5 & 10.13: No No—A Dockumentary
10.5: Finding Fela
10.5: All This Mayhem
10.6: Ai Weiwei—The Fake Case
10.7: Makers—Women in Hollywood
10.7 & 10.11: The Dog
10.8: A Will for the Woods at the Limelight
10.8: This Ain’t No Mouse Music
10.9 & 10.12: Expedition to the End of the World
10.11: How to Die in Oregon
10.11: My Last Year With the Nuns
10.12: I am Eleven
10.12: Lady Be Good
10.12: The Galapagos Affair: Satan Came to Eden
10.13: Korengal
10.14: Take Me to the River
10.15: Awake—The Story of Yogananda
10.16 & 10.26: Advanced Style
10.17 & 10.18: 20,000 Days on Earth
10.18: Manakamana
10.18: Rich Hill
10.18: Her Aim is True
10.19: The Final Member
10.19: Strictly Sacred: The Story of Girl Trouble
10.19: The Green Prince
10.20 & 10.25: Last Days in Vietnam
10.21: Food for Change
10.22: Song of the New Earth
10.23: No Evidence of Disease
10.24: The E-Team
10.24 & 10.25: Harmontown
10.25: Song from the Forest
10.25 & 10.27: Art and Craft
10.26: Hermitage Revealed
10.26: Born to Fly: Elizabeth Streb vs. Gravity
10.26: Sound and Chaos
10.27: Dryland
10.28: Go Public: A Day in the Life of an American School District
10.29: The Immortalists
10.30: The Overnighters