FROM OUR DIRECTOR

It is cold and raining and you are keeping company with absolutely no one. The laundry might not be done, you might be living on frozen mac & cheese and you badly need a haircut—but Pickford Film Center features you center stage as a streaming urban film viewer of the highest rank. No need to get up—simply pull out the super computer you have in your pocket, go online and get a ticket to elsewhere. Escape is no further than the PFC virtual screening room. Worry not about plucking your eyebrows later.

Catch some programming that you can find nowhere else. How about exclusive access to the work of one of the world’s most celebrated contemporary choreographers? Donald Byrd is allowing PFC to offer two filmed dance programs from Spectrum Dance Theater’s current season that you will not find anywhere else. You might remember The Harlem Nutcracker; a certifiable hit and touring sensation, the narrative and the adult score, created by Byrd in the mid-1990s. It will fully revive live onstage in 2022 but this year you can see a workshop production in your virtual living room. It’s both seasonal and sophisticated. Then in January catch Byrd’s newest work Lyric Suite; 11 vignettes choreographed for film that speak to the isolation of the pandemic. These two programs are only available through the Pickford. Tell your friends.

Looking for something the whole family can watch together? We have two new titles for Kid Pickford. I just previewed them, and take it from an actual parent, they are good and fresh, engaging, the kids will love them, and the adults aren’t mad about it. Plus, unlike anything you will see on the mouse channel, they have no product tie-ins. Your buck stops here.

PFC staff is working hard to provide you, our community, with film experiences that will amuse, challenge, and envelope you in cinema. We can’t be together in real life but we can still share films together. Your support has spoken loudly in the past months. You value Pickford Film Center and we reciprocate with these real life but we can still share films together. Your support has spoken loudly in the past months. You value Pickford Film Center and we reciprocate with these

Membership supports the only venue for independent cinema in Whatcom County while earning you great benefits, even during theater closure. Renew or sign up for a membership between now and Dec for these added bonuses:

- Merch giveaways every week through November and December! Each week we will randomize a set of one new or renewing member to send an exclusive piece of PFC merchandise.
- Win free movies for a year! Everyone who joins or renews will be entered to win a Goldfinger card (with flexible dates so your year of movies can begin whenever you feel comfortable returning to the cinema)

visit www.pickfordfilmcenter.org/membership

HONORING THE HANDS THAT FEED US

In every Tribal community at every event there are the cooks working tirelessly in the background. These people take care of us by nourishing our bodies and feeding our souls. As our Hands that Feed Us offers a glimpse into the world of tribal cooks. The film gives thanks to the generations of people in the kitchen who have always, and will always, take care of the people.

TREATY DAY

Streaming starts 1/22

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RYAN UHL HORN
OPERATIONS MANAGER
FRED ZELLER
FUNDRAISING MANAGER
MEGHAN SCHILLING
FILM PROGRAM DIRECTOR

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TICKETS

FROM THE WORLD OF EXHIBITION

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TICKETS
COMING IN DECEMBER & JANUARY

The Changin’ Times of Ike White
Streaming begins 12/11
2019. UK. In English. 77m. Unrated.

FANS OF RODRIGUEZ, BEFORE OR AFTER SEEING A SITIO OF THE BASTARDS, JUST MIGHT WANT TO SEE THIS ACCOUNT OF THE REVOLUTIONARY SINGER-SONGWRITER. SOMETIMES SKETCHY, BUT ON OTHER TIMES HONEST AND TRUTHFUL. I IKE WHITE IS A MAN OF MANY TALENTS, INCLUDING WRITING, DIRECTING, AND PRODUCING. THE FILM'S STORY IS BASED ON HIS LIFE, BUT IT IS NOT A BIOGRAPHY. IT IS A STORY OF THE TIMES HE LIVED IN, AND THE CHALLENGES HE Faced.

Sweetgrass
Streaming begins 12/11

A RECORDED 2009 WORK DOCUMENTARY FROM THE MAKERS OF LEVIATHAN. SWEETGRASS IS AN UNSENTIMENTAL ELEGY TO THE AMERICAN WEST. IT FOLLOWS THE LAST MODERN-DAY COWBOYS TO A RESTORED 2009 VERITÉ DOCUMENTARY FROM THE DIRECTORS OF LITTLE THINGS. IT IS A RESTORATION OF A LOST FILM TO REVISIT AND DRINK IN, SLOWLY.

Finding Yingying
Streaming begins 12/18

ORIGINALLY SET TO PREMIERE AT THIS YEAR’S SXSW, JENNY SHI’S ABSORBING DISSECTION OF THE DISAPPEARANCE AND MURDER OF YINGYING ZHANG IN 2017 LEADS US THROUGH A PERSONAL JOURNEY. IT IS A CONTEMPORARY ACCOUNT OF YINGYING’S AT THE UNIVERSITY OF ILLINOIS, WHERE SHE WAS A STUDENT. THE STORY IS THAT OF A YOUNG WOMAN WHO LOST HER LIFE IN A MURDEROUS CRIME.

The Weasel’s Tale
Streaming begins 12/25
2019. ARGENTINA/SPAN. In Spanish w/English subtitles. 129m. Unrated.


To the Ends of the Earth
Streaming begins 12/18

KYODA KURASAWA HAS BEEN AN INCREDIBLY PROLIFIC WRITER/DIRECTOR, WITH FILMS LIKE TOKYO SOLITAIRE FINDING AN APPRECIATIVE HOME HERE IN THE US AS WELL. HERE HE ZEROES IN ON A CHARACTER STUDY OF YOKO, A TV HOST TRAVELING WITH HER CAMERAFRAME FOR A TRAVEL SHOW THAT ULTIMATELY FALLS APART, LEAVING YOKO TO CONFRONT FEARS, REAL AND IMAGINED.

The Reason I Jump
Streaming begins 1/8
2020. USA/UK. In English. 82m.


I Blame Society
Streaming begins 1/8
2020. USA. In English. 84m. Unrated.

GILLIAN WALLACE HORVAT IS A NEW DIRECTOR TO WATCH, STAKING OUT TERRITORY THAT IS DARK, YES, BUT FUNNY. VERY FUNNY. IN I BLAME SOCIETY, SHE STARS AS A FILMMAKER NAMED GILLIAN WHO BECOMES OBSESSED WITH A COMMENT A FRIEND MAKES THAT SHE WOULD MAKE A PERFECT MURDERER. AS SHE FILMS HER OWN DOCUMENTARY, SHE FOCUSES HER METHODS FOR CRIME IN INCREASINGLY MALIGNS WAYS.

Identifying Features
Streaming begins 1/22
2020. Mexico/Spain/USA. In Spanish. 95m. Unrated.

A NARRATIVE FEATURE OF STUNNING CONFIDENCE, THE FILM BEGINS CLOSE-UP ON THE FACES OF TWO MEXICAN MOTHERS. THEIR SONS ARE MISSING. ONE IS CONFIRMED DEAD BY THE AUTHORITIES WITH A GRUESOME PHOTO. THE OTHER, PRESUMERED DEAD. THE FILM IS THE JOURNEY OF AN OTRO MADRE TAKE TO FIND HER SON, LEAVING US WITH QUESTIONS ABOUT WHICH STORY IS MORE TRAGIC. IT IS ONE OF THE MOST COMPelling FILMS OF THE YEAR. WINNER OF THE AUDIENCE AWARD AND BEST SCREENPLAY, 2020 SUNDANCE WORLD CINEMA.

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Flowers of Shanghai

NOW PLAYING


CINEMA EAST

Cinema East returns with a long-awaited opportunity to present one of our favorite filmmakers in the astonishing seven-film series, The World of Wong Kar Wai, available December 11 to January 28, with exclusive PFC Member discounts. All films have been recently restored under Wong’s supervision, some with significant changes: Fallen Angels is now in Cinematype, Happy Together has been slightly trimmed, and The Hand is presented in an expanded cut. The series includes three from Wong’s sequence of films set in 1960s Hong Kong and that evoke the world of his childhood: Days of Being WWl, In the Mood for Love (often cited as one of the best films of the century so far), and the short feature The Hand. Also included is Wong’s first feature, the 1988 Trail film As Tears Go By; his breakout film internationally, Chungking Express; Fallen Angels; and Happy Together, for which Wong received a Best Director prize at the 1997 Cannes Film Festival. Wong is one of those rare filmmakers whose work straddles both arthouse and popular cinema. His obsessive attention to style is immediately apparent, from the dreamlike cinematography, to the opulence of the set design and the costumes, to his constant use of music as both background and narrative device. Rather than making his films seem superficial, Wong’s focus on style results in both background and narrative device. Rather than making his films seem superficial, Wong’s focus on style results in

The World of Wong Kar Wai.

(Introduction by Cinema East Curator Jeff Purdue. Video introductions TBD) Individual titles $12 Regular/$10 Member

Series Pass: $70 Regular/$60 Member.

ENRICHED WITH A TALENTED CAST INCLUDING TELMA HOGUE, DANIEL D. JONES, AND GREG HUMPHREYS

IN THE MOOD FOR LOVE

The World of Wong Kar Wai.

Lyric Suite

Lyric Suite Streams 12/1 - 1/31

Donald Byrd’s Lyric Suite is a Kaffasian dance work exploring the mental and emotional effects and impact of extended isolation on 12 individuals told in 11 vignettes. It is an interior world of the mind – fearful, delusional, and at times paranoid; a reality that is distorted and personal. Lyric Suite is 12 solos, one for each for the 12 dancers that make up the Company of Spectrum Dance Theater.

SPECTRUM DANCE THEATER

STREAMING EXCLUSIVELY AT PICKFORD

The Harlem Nutcracker

Streams 12/14 - 12/31

Donald Byrd’s The Harlem Nutcracker premiered in December 1996, toured extensively until 2002 and was considered an “instant classic.” Bulging on Dukes Ellington and Billy Strayhorn’s “Nutcracker Suite” Byrd reimagined the classic tale. His story centers around an African American family in Harlem at Christmas. This film program, Workshop II, is a two-act piece. Clara and her husband have just witnessed the exhilarating floorshow at Club Sweets and a new M.C. appears to introduce the second act, “Time Travel,” where Death manifests flashbacks of Clara’s early years and chronicles the Black struggle for justice and equality from the 1920s to the death of George Floyd.

Flowers of Shanghai

NOW PLAYING


Flowers of Shanghai remains one of his most beautiful and hypnotic films. Highly recommended. (Review by Jeff Purdue)

Purdue).

Flowers of Shanghai

The first Hou film set outside of Taiwan and it is an opportune time to fall in love with The World of Wong Kar Wai.

Wong evokes a world like no one else. This is an opportune time to fall in love with The World of Wong Kar Wai.

PFC’S GREATEST HITS

ACROSS

1. Brie _ narrator of Fantastic Fungi
2. Lady Bird lead actress Ronan
3. Lobby Boy at the Grand Budapest Hotel
4. The Best Exotic _ Hotel
5. 2019 Little Women Director Gretta _
6. 2019 Blyth andAlison director
7. 2017 Guillermo del Toro hit
8. camp on Was Anderson’s quiet island of New Norway
9. The Imitation game portrays real life cryptanalyst Alan _
10. BlacKkKlansman director

DOW

1. BlacKkKlansman director
2. Cut it out
3. Attach a note with your name and email address/ phone number
4. We’ll turn it into a one of a kind wearable pin!
5. Mail to 1318 Bay St
6. Bellingham, WA 98225
7. We’ll turn it into a one of a kind wearable pin!
8. COLOR YOUR OWN BUTTON
9. By Patrick Dodds
10. Color in your own button

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