DECEMBER 2017 + JANUARY 2018

INSIDE: THE PICKFORD'S 20TH ANNIVERSARY! · NEW SEASON OF ROCKET SCI-FI · SCIENCE ON SCREEN + OTHER FILM SERIES

YOUR CHANCE TO WIN FREE MOVIES FOR A YEAR IN OUR WINTER MEMBERSHIP DRIVE
ABOUT PFC
Admission
Pickford Film Center & Limelight Cinema Pricing:
• PFC Members, every day – $7.50
• Tuesday–Sunday General Admission – $10.75
• Students & Kids under 12 – $8.00
• Mondays and Matinees* – $8.50
*Matinees are Monday through Friday before 5pm, and Saturday–Sunday before 3:30pm
Tickets for free shows are not available online, but can be claimed in advance at the box office only.

Movie Times
2. Sign up for our weekly mailing list and get the times delivered to your inbox.
3. See our ad each week in the Cascadia Weekly.
4. Call our movie hotline: 360-738-0735.

PFC Staff
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PFC Board
Becca Shew, President Christina Kobdish, Vice President James Willson, Treasurer Gennie Clawson, Secretary Angela Anderson Brian Sibley Mag Weber Dawn Dietrich Gary Washington Janet Ott Nabil Kamel

Parking
The Commercial Street Parking Garage, located at 1300 Commercial St., is one block behind PFC and one block from the Limelight. There is hourly paid parking during the day, and it’s free after 5pm. Metered street parking is available downtown Mon-Fri until 5pm, but after hours and weekend parking is free.

Pre-Show Giveaway Sponsors:

A LETTER FROM OUR DIRECTOR

DEAR BELLINGHAM,

It is dark. It is going to stay dark for weeks. Don’t despair, go to the movies.

In the moments you are not at the movies, consider this: Pickford Film Center will turn 20 in 2018.

For those of you who have been along for the ride since 1998, this may be a jarring fact — but instead of fixating on your own mortality, reflect on the thousands of titles and performances, obscure documentaries and Oscar contenders, humble Sci-Fi B-movies, Japanese classics and family matinees that have shone on our screens in twenty years. Think about what you would have missed if the Pickford was not here, whole acting careers coming to bloom and the early work of those who have gone on to become household names, not to mention a big blank on Bay Street where PFC is now. It is a lot and it was conceived of, built, and nurtured right here in Bellingham. Be proud.

As your heart swells, plan on some hullabaloo beginning in February. Here is what we have on tap so far: A twenty-film series, culled from the vaults, of films that stand out in our history as a cinema as well as cinema history. Our staff has assembled a list of hundreds of films and because this is an expensive endeavor, we are seeking 20 donors who wish to give $250 (the cost of most repertory film rentals) in exchange for picking a title off of the list. These folks not only get to pick their favorite title, they get to introduce the film if desired. A few spots are left; contact me if you are interested.

In November 2018, we will have a big shindig, and in between there will be plenty of opportunities to reflect. We will have written memories from some of our movers and shakers and we’re working on a bunch of other ideas from a time capsule to a memory booth. Let me know if you have any ideas that we should consider; not everything is possible but if it crackles with the spark of genius, it’s worth considering.

Stay warm, stay dry, and bring the whole family on December 16 or 17 for Te Ata, a feature film based on the heart-warming and inspirational true story of Mary Thompson Fisher, a woman who traversed cultural barriers to become one of the greatest Native American performers of the 20th Century. It stars Graham Greene and the fabulous Q’orianka Kilcher in the title role. Then come back for Harry Potter and the Sorcerer’s Stone December 22 through Christmas, Catch Wonderstruck during it’s theatrical run, join us on January 13 for the Family Matinee screening of Hunt for the Wilderpeople, and come back again on January 20 for the third annual Treaty Day Film Festival.

It is always a lot and I’m looking forward to twenty more years of it.

Warm wishes,

Susie Purves

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SPECIAL ANNIVERSARY FILM SERIES
EDUCATION PROGRAMS
KEEPING TICKET PRICES LOW
A MORE ENERGY EFFICIENT BOX OFFICE
THEATER OPERATIONS
for movie magic 365 days a year

GIVE A GIFT IN HONOR OF THE PICKFORD’S 20TH ANNIVERSARY

Sustaining Level Sponsors:
THE KILLING OF A SACRED DEER

Dir: Yorgos Lanthimos  
Cast: Colin Farrell, Nicole Kidman, Alicia Silverstone

Has PFC shown a more polarizing movie than The Lobster? The answer to that question is debatable, but there’s no denying audience reaction to the film was strong. Director Yorgos Lanthimos is back, and he’s bringing mainstream-heartthrob-turned-accomplished-indie-actor Colin Farrell with him again for another wild cinematic ride. Colin plays Steven, a surgeon with a beautiful wife (Nicole Kidman), two lovely children, a breathtaking home—and some secrets. For instance, what is Steven’s connection to Martin, the young man he seems to be secretly mentoring? And why is Martin insinuating himself into the family? What is the origin of the mysterious malady that strikes Steven’s children? And what does the Greek myth of Iphigenia have to do with any of it? 2017. United Kingdom/Ireland/United States. In English. 2 hrs. 1 min. R.

DARKEST HOUR

Dir: Joe Wright  
Cast: Gary Oldman, Kristin Scott Thomas, Stephen Dillane

It’s been a year marked by strong performances, but something tells us Gary Oldman’s turn as Winston Churchill during the early days of World War II is a shoo in for the Oscar short list. Oldman always excels, but as Churchill he is unrecognizable—and electrifying. But the movie is more than just an acting showcase, it’s a high-stakes history lesson centered on the five weeks from when Churchill took office to the evacuation of Dunkirk. France had fallen, the United States had not yet entered the war, and Britain had to make the impossible choice between surrendering to Hitler and fighting on at great potential cost to life and liberty. As is his custom, director Joe Wright (Atonement, Pride & Prejudice) uses the story’s framework to delve deep, and he and Oldman prove there was more to Churchill than his “victory at all costs” oratory. 2017. United Kingdom. In English. 2 hrs. 5 min. PG-13.

PHANTOM THREAD

Dir: Paul Thomas Anderson  
Cast: Daniel Day Lewis, Vicky Krieps, Lesley Manville

He is, without a doubt, our greatest living actor. He has won three Best Actor Oscars—a number that will likely increase to four after this film—more than any other actor in Academy Awards history. He became a trained butcher and knife-thrower for Gangs of New York, rigged a turn-of-the-century oil well for There Will Be Blood, and learned to sew, eventually replicating a haute couture dress in preparation for this film. He is Daniel Day-Lewis and he says this movie will be his last. When Day-Lewis reteamed with director Paul Thomas Anderson to tell the story of fictional post-WWII London fashion designer Reynolds Woodcock, he did not know he was about to retire from acting, but by the time filming finished, the decision had been made. We will never see another like Day-Lewis, so soak him up on the big screen while you still can. 2017. United States. In English. 2 hrs. 10 min. R.
**DECEMBER AND JANUARY**

**THE OTHER SIDE OF HOPE**

**Dir:** Aki Kaurismäki  
**Cast:** Sherwan Haji, Sakari Kuosmanen, Janne Hyytiäinen

It has been six years since Aki Kaurismäki’s last feature film, *Le Havre*. The subject bringing Finland’s most well-known director back to the big screen is the world’s refugee crisis, but this is no harsh documentary or preachy polemic. Instead, it tells a deeply human—and deeply funny, in Kaurismäki’s understated fashion—story of a Syrian refugee seeking asylum in Finland, the restaurant owner in the midst of what appears to be a midlife crisis that he encounters and befriends, and the cast of misfits and oddballs that populate this fable of struggle, resilience and faith in humanity. 2017. *Finland/Germany*. In *English & Finnish/Arabic/Swedish w/English subtitles*. 1 hr. 40 min. Unrated.

**WONDERSTRUCK**

**Dir:** Todd Haynes  
**Cast:** Julianne Moore, Michelle Williams, Oakes Fegley

Few directors can create worlds that are familiar and yet somehow fanciful quite like Todd Haynes. His previous films—*Far From Heaven, Carol, I’m Not There*—focus on adults, but this one is firmly centered on children thanks to a story by Brian Selznick (*Hugo*). The plot unfolds in parallel eras in New York City and follows two deaf children—Ben, in 1977, is on a search to find his father, while Rose, back in 1927, is on a quest to meet an actress she idolizes. Their side-by-side narratives are underpinned by their mutual longing for human connection and the wonder they experience as they discover the world around them. That their destinies are somehow linked is a given, but we won’t divulge any spoilers here. 2017. *United States*. In *English*. 1 hr. 56 min. PG.

**NOVITIATE**

**Dir:** Margaret Betts  
**Cast:** Dianna Agron, Melissa Leo, Margaret Qualley

The year is 1964, and Cathleen (Margaret Qualley), the daughter of a nonreligious single mother, has decided she wants to be a nun. The unusually severe and cloistered order she wishes to join is presided over by the Reverend Mother (Melissa Leo, in a performance both marvelous and chilling), who is responsible for turning her charges into “brides of God” using methods that range from questionable to sadistic. If this were merely a study of religious devotion and a glimpse of life inside a cloistered convent, it would be interesting enough. Instead, the movie takes place during the arrival of the “Vatican II” church reforms, causing faith to collide with feminism, testing a center—and a Reverend Mother—that might not hold. 2017. *United States*. In *English*. 2 hrs. 3 min. R.

**THE LIGHT OF THE MOON**

**Dir:** Jessica M. Thompson  
**Cast:** Stephanie Beatriz, Catherine Curtin, Michael Stahl-David

Jessica M. Thompson’s directorial debut (she’s an Aussie relocated to NYC) deserves the many awards it has received on the festival circuit—including the important Audience Award at SXSW. Thompson’s sensitive treatment of a painful topic is complemented by an astonishing performance from Stephanie Beatriz. She’s incredibly funny on Brooklyn Nine-Nine, but that barely scratches the surface—here she is a successful architect out for an evening in Williamsburg when she is accosted on her way home. Her affected world and relationships, including the central bond with her boyfriend (played with deep empathy by Michael Stahl-David), and returning to life from that devastating event is the main story here. Her journey is clear-eyed, compelling and presents the reality of a survivor dealing with trauma. 2017. *United States*. In *English*. 1 hr. 30 min. Unrated.

Watch trailers, buy tickets, get more information, see showtimes and new bookings not listed here at [www.pickfordfilmcenter.org](http://www.pickfordfilmcenter.org)
HOLIDAY FILM

HARRY POTTER AND THE SORCEROR’S STONE

Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny harnesses his power while attending Hogwarts School of Witchcraft and Wizardry. The saga begins—and with festive holiday flair!—in the very first chronicle of adventures of Harry, Hermione, and Ron.

2001. United Kingdom/United States. In English. 2 hrs. 132min. PG.

Fri, Dec 22 at 9pm; Sat, Dec 23 at Noon + 9pm
Sun, Dec 24 at 2pm; Mon, Dec 25 at 3pm + 6pm

TE ATA

Introduction from Brian Estes, Te Ata’s grand nephew
Based on the true story of Mary Thompson Fisher (Q’orianka Kilcher), widely known as Te Ata, who traverses cultural barriers to achieve fame as an actress and a Native American storyteller.

2016. United States. In English. 1 hr. 45min. PG.

Sat, Dec 16 at 2:45pm; Sun, Dec 17 at Noon

TEACHER WORKSHOP

VIDEO PRODUCTION FOR THE NEW ONE-TO-ONE TECHNOLOGY

Pickford Film Center and Bellingham Youth Media Project want to help teachers expand their digital technology skills for the classroom. Producing video texts can be a powerful literacy activity for students in of any age and any content area. During this workshop, you will learn some basic video editing capabilities of the new HP devices that teachers and students will receive as a result of the Bellingham School District's move to a one-to-one technology model. Come with an open mind and a sense of adventure to plan, shoot and edit your very own short video! Sign up at pickfordfilmcenter.org.

Sat, Jan 27 at 9:00am

WHEN I STUTTER

Presented by Western Washington University, Department of Communication Sciences and Disorders. Q+A to follow the film.

A documentary that reveals the profound emotional impact that stuttering has had on a diverse group of individuals.


Thu, Jan 25 at 6:30pm

KEATON ON FILM

Robert Spector delivers a history of modern pop culture from Houdini to the Beatles in this fast paced presentation on the life of Buster Keaton. Followed by three essential Keaton films: Sherlock Jr. 45min, Cops 33min, The Playhouse 23min.

Thu, Jan 11 at 6:30pm

WASTED!

THE STORY OF FOOD WASTE

Presented by WSU Whatcom County Extension

Food waste reduction stories from all over the world including chefs who transform scraps into incredible dishes, a disposal program that reduces household food waste by 30% in South Korea, and a garden education curriculum New Orleans. 2016. United Kingdom. In English. 1 hr. 25min. Unrated.

Thu, Dec 18 at 6:30pm; Sun, Jan 21 at 3pm

All films are playing at Pickford Film Center 1318 Bay Street or at the Limelight Cinema 1416 Cornwall Avenue | Bellingham, WA
TEACHER WORKSHOP
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Sign up at pickfordfilmcenter.org.
Sat, Jan 27 at 9:00am

Become a PFC Member, renew your membership, or give the gift of membership to a friend before December 31 and you will be entered into a drawing to win a coveted Goldfinger Card.

That’s a full year of free movies for you and a friend at the Pickford and the Limelight!
MONTHLY FILM SERIES

MASTERS OF ASIAN CINEMA
One of our longest running, most loved series – the films offered in the Masters of Asian Cinema Series span decades and genres, but Curator Jeff Purdue’s selections always represent the very best in World Cinema. Each film features an introduction from select speakers including local professors, artists, and educators. Tuesdays at 6:30.
Regular Price: $7.50 PFC Members / $10.75 General / $8 Students
1.9 CHARULATA (Satyajit Ray, 1964)
Introduction by David Curley

FAMILY MATINEES
Bring your kids, bring your parents, bring a date or a friend and enjoy classic family films with optional discussions in the cinema after the movies. Saturdays at 1:00. Only $1 Admission. Sponsored by Bank of the Pacific
1.13 HUNT FOR THE WILDERPEOPLE
2.10 SPACE JAM

THE QUEENS’ VERNACULAR
A monthly queer film series curated by Greg Youmans and Chris Vargas
Only $3 Admission.
1.23 BPM (Beats Per Minute)

WEST OF WHAT?!
Introduced by Roger Fernandes, Educator, Storyteller, Tribal Historian. Roger provides a framework for looking at films within the Western genre in new and far more revolutionary ways than traditional Hollywood histories presume. By looking for what is missing, we can discover the profound presence of Native peoples that can help guide us to a new understanding of the Western.
2.4 IN THE LAND OF THE WAR CANOES (1914)
by Edward S. Curtis
NANOOK OF THE NORTH (1922)
by Robert J. Flaherty

ROCKET SCI-FI MATINEES
The most excellent B movies from Sci-Fi past. Curated and introduced by our resident film academic, Steve Meyers. Saturdays at Noon. $3 Admission.
12.16 THE BLACK SCORPION (1957)
1.20 MASTER OF THE WORLD (1961)
NATIONAL THEATRE LIVE

Straight from the London stage, carefully placed cameras capture all of the emotion performed on stage by accomplished actors so it feels as though you are watching the play live from your seat. Sundays at 11:00am and Wednesdays at 6:00
Tickets: $16 PFC Members / $20 General Admission / $10 Students

12.31 + 1.3  FOLLIES
1.14 + 1.17  THE YOUNG MARX

EXHIBITION ON SCREEN

Widely considered Britain’s most popular artist, David Hockney is a global sensation with exhibitions around the world. Now entering his 9th decade, Hockney shows absolutely no evidence of slowing down or losing his trademark boldness. Sunday at 11:00am and Wednesday at 6:00. Regular Price: $7.50 PFC Members / $10.75 General / $8 Students

1.28 + 1.31  DAVID HOCKNEY AT THE ROYAL ACADEMY OF ARTS

FREE PRESENTATIONS

SCIENCE ON SCREEN
ICE AGE: THE MELTDOWN
Monday, January 15 - with an introduction by Sara Myhre:
Ice Sheets, Earth History, and How We Talk About Climate Change
Climate change is not just about weather – it’s about changing the identity of this entire planet. Earth history can seem like an impenetrable, irrelevant field, and yet, all of our lives and the climate of our homes are directly connected to Earth history. We are living in a changing world, where fluency and currency in Earth science is necessary to understand the scale of future changes. This talk will explore the necessary solutions in this emergent paradigm of rapid climate change.
Followed by a screening of Ice Age: The Meltdown
Sara Myhre is a climate scientist, science writer for The Stranger and the science coordinator for the Mt. Baker Ski Area.

INDIE LENS POP-UP
I AM NOT YOUR NEGRO
Tuesday, January 2
In 1979, James Baldwin wrote a letter to his literary agent describing his next project, Remember This House. The book was to be a revolutionary, personal account of the lives and assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin’s death in 1987, he left behind only 30 completed pages of this manuscript. Filmmaker Raoul Peck envisions the book James Baldwin never finished.

2018 Indie Lens Pop-Up Screenings:
February 6 - Tell Them We Are Rising
March 20 - Dolores
April 17 - Look & See: Wendell Berry’s Kentucky
May 22 - Served Like a Girl

Tickets for free shows are not available online. Visit the box office at the pickford or the limelight to claim your ticket in advance. Seating is limited.
COMING UP

THE 3rd ANNUAL TREATY DAY FILM FESTIVAL
Saturday, January 20, 2018
Noon to 7:00 pm

A full day of films with a focus on women, sports, and resilience. With music and activities in the lobby. Presented by Children of the Setting Sun Productions in recognition of the Pink Elder treaty of 1955.

18th Annual BELLINGHAM HUMAN RIGHTS FILM FESTIVAL
FEBRUARY 15-24, 2018

SAVE THE DATE: THE 9th ANNUAL
Red Carpet Affair
A BENEFIT GALA FOR PICKFORD FILM CENTER'S EDUCATION FUND
Sunday, March 4, 2018
4:30 - Red Carpet opens | 5:30 - 90th Academy Awards begins
Tickets: $65 or $50 for PFC Members

THE BELLINGHAM CHILDREN'S FILM FESTIVAL IS BACK! THE FUN BEGINS
FRIDAY MARCH 9, 2018
MOVIES FOR ALL AGES, EVEN KIDS 2-90 OLD!
ANIMATION | LIVE ACTION | INDOGENOUS SHOWCASE
ICE CREAM SOCIAL | GAMES | ARTS & CRAFTS

BELLINGHAM MUSIC FILM FESTIVAL
APR 5-7, 2018

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