SEE SOMETHING DIFFERENT THIS YEAR

MORE THAN 60 DOCUMENTARIES / OPENS THURSDAY, SEPTEMBER 26

TAKE THE DOCTOBER CHALLENGE!

Pickford Film Center + the Limelight Cinema
Downtown Bellingham, WA / pickfordfilmcenter.org
**BE PREPARED**

A sold-out show during Doctober is a regular occurrence. Buy those tickets in advance, folks. It guarantees your seat and lets you beat the lines at the box office. It also never hurts to arrive early and claim your seat—theaters are open for seating 40 minutes before the show.

**EAT WELL + STAY HYDRATED**

Let us take this moment to remind you that the Pickford has one of the best happy hours in town! Enjoy discounted local beer, wine and cider on Monday-Friday from 4-6pm. We also serve GMO-free popcorn all day long freshly popped in coconut oil and a wide selection of local concessions, both salty and sweet. As much as we love you hanging out at the Pickford, we know you might need a break from the screens. Downtown Bellingham is full of delicious flavors and brews—we encourage you to venture out to the streets and check out our wonderful neighbors.

**LET’S TALK ABOUT IT**

You are welcome to stick around in the lobby after the film ends to discuss whatever you’ve just seen with your friends, or come early and catch-up over a bottle of wine. Treat our lobby like your living room. Relax, get comfortable, do your thing. We’re glad you’re here. Want to save our free WiFi to write up your original review? No problem: Aspect Ratio: pw: Cinemascope

**WHERE DO I PARK?**

On street parking is generally available during our showtimes. Meters are free after 5pm and on weekends, and the Commercial Street Parking Garage, located one block from PFC, and the Lime- light, is safe, convenient, free after 5pm on weekdays, and free all weekend. Ride your bike? The king bike racks outside the Pickford are being relocated closer to Holly Street, but there are still plenty of bike racks on the sidewalks outside both cinemas.

**COMING FROM OUT OF TOWN?**

Doctober is unlike any other festival on the West coast, and people travel from all over to partake in the documentary bliss. If you are coming out-of-town, why not make a weekend of it? We have several enticing hotel partnerships that give you access to discounts on rooms and free passes to Doctober screenings. Our partners include the Hamlet Hotel, Home2 Suites by Hilton, the Heliotrope Hotel, and Tree Frog Night’s Forest Studio.

**STAY CONNECTED**

Keep in touch! This program that you're currently flipping through has a lot of information included, but new events and activities get added throughout the month! Keep your eyes on our website and, even better, sign up to receive our weekly email to get updates delivered straight to your inbox. Follow us on Instagram, Facebook and Letterboxd to catch our up-to-the-minute announcements and behind the scenes stats and details.

**BE A FRIEND**

Please keep it classy and respect fellow audience members. Talking on the phone and texting is strictly prohibited in the theaters, and behavior such as talking to your neighbors and chewing gum during the film is just plain rude. We thank you in advance for your understanding.
With over 60 films, where do you even begin? Here's a good place to start. All Doctober films with descriptions and details in alphabetical order. More of a visual person? Flip to our centerfold to check out the festival calendar.

**AMERICAN DHARMA**
85 min. Unrated.
Asalif and his mother live in a tool shed without marriage.
This is their journey to the heart of music and their story to the world.
In the UK, they sold out arenas and achieved their dreams.
In America, they were ignored.

**BELLINGCAT: TRUTH IN A POST-TRUTH WORLD**
85 min. Unrated.
It plays like a spy thriller, but it's really the true story of Bellingcat, the collective of citizen investigators using cutting-edge techniques to debunk fake news and expose the truth.
层面 insightfully illustrates both the strength and solace of Roo's story.
From the streets of Boston to the pages of Rolling Stone, Roo had it all.

documentary. An immersive look into the world of the man who first used “doc” as a term for a doctor rather than a film.

**CHULAS FRONTERAS**
115 min. Unrated.
Visits by therapy horses at both screenings
In this case, “doc” means “doctor” rather than “documentary.”
This is the story of a woman who rediscovers her roots.

**CHULAS FRONTERAS + DEL MERO CORAZON**
101 min. Unrated.
A 2011 doc takes an up-close look at the instantly iconic Big Edie and Little Edie, who lived in a decaying Hamptons mansion, and none of us have been the same since.

**CHULAS FRONTERAS + DEL MERO CORAZON**
98 min. Unrated.
Eugenia Bone, Andrew Weil, and others making the case for mushrooms really are magic.

**CHULAS FRONTERAS + DEL MERO CORAZON**
88 min. Unrated.
Brie Larson narrates this deep dive into the true story of Bellingcat, the collective of citizen investigators using cutting-edge techniques to debunk fake news and uncover the truth.
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**CHULAS FRONTERAS + DEL MERO CORAZON**
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Eugenia Bone, Andrew Weil, and others making the case for mushrooms really are magic.

**FIRE ON THE HILL + FAST HORSE**
102 min. Unrated.
In the UK, they sold out arenas and achieved their dreams.
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IMMUNE SYSTEM: THE SCIENCE OF IMMUNITY

8/28 + 8/30 @ Limelight

This documentary, presented by the Northwest Immune Health Coalition, delves into the story of the body's defense system. Viewers are taken on a journey through the immune system, exploring its intricate workings and the role it plays in protecting human health. The film highlights current research and developments in immunology, offering insights into how the immune system functions and its importance in protecting against diseases. This is an educational and informative experience for those interested in the science of immunity.

MOTHERLOAD

10/10 @ Limelight

Presented by Bellingham Women’s Film Series

Explore the past, present and future of women who are pioneering the cargo bike movement. From the transformative power of cycling for personal and public health to the joy of building community and tackling systemic challenges, this film celebrates the lives of women creating a sustainable transportation future. The documentary features inspiring stories from individuals who have leveraged the cargo bike lifestyle to achieve social and environmental goals.

NOTHING FANCY: DIANA KENNEDY

10/15 + 10/27

Presented by Grocery Women’s International Film Festival

At 94 years old, Diana Kennedy’s personality is as spirited as her cooking. The acclaimed chef is known for her innovative approach to cooking, blending cuisines from around the world while maintaining authenticity to the source. This film presents an intimate look at her life and work, featuring interviews with friends and colleagues. Watch as she shares her recipes, insights, and philosophies on cooking, offering a glimpse into the mind and life of one of the world’s greatest cooks. This film is perfect for food lovers and anyone interested in the culinary arts.

KEY

ANIMALS

BIOGRAPHIES

CHANGING LANDS

CLASSIC DOGS

HEALTH

MIGRANT EXPERIENCE

MUSIC
PIZZA: A LOVE STORY
10/21
Presented by La Fiamma Pizza
Year ticket includes a pre-screening reception with pizza and beer
Pizzafia is America’s most loved food, and believe it or not, the best pizza in America is found not in New York, but in New Haven, Connecticut, where a true local legend is creating one of the best pizzas in all of America. If you are not yet acquainted with Pizzafia, it serves as the inspiration for this show. Remember, the pizza is real and the fun is real.

THE QUEEN
10/16
Presented by the Queen Film and Television Institute in association with BFI Doc
The screening includes an introduction by series director Chris Virgo & Bingo Yewman Before director Yewman or writer Virgo died, this newly restored, pre-commercial film documented ‘The Queen in 21st Century Britain’—a drag competition that introduces us to those who would become pioneers of the LGBT movement just a few short years later. Optional panel.

THE PELION CONTROVERSIES
10/24 + 10/22
Presented by the University of Oregon
The screening includes a pre-show discussion after the documentary. Because Brazil’s that eventually became Paul has never published himself and his own book on the country to give them an assist. This also puts the on the border between two cultures, their families, and their experiences with the Brazilian government. The film is a rich and illuminating portrait of a young person’s struggle to understand and navigate the challenges of growing up in Brazil. Find out about the film here.

RAISE HEll THE LIFE & TIMES OF MOLLy IVINS
10/17 + 10/19
Presented by League of Women Voters and the Bellingham Tenants Union
A richly entertaining journey through the history of gospel music that we will hope you and setting to make a joyful noise, even if you haven’t Grenfell had about the door of a church in a month of Sundays. 110 min.

VISION PORTRAITS
10/17 + 10/20 @ 2015 Lighthouse
Selected by the Northwest Special Distinction Panel of filmmakers. Illuminates the intricate relationship between salmon and the coastal Salish peoples. Optional reception.

WALDO ON WEED
9/28 + 10/14
Presented by the Queen Film and Television Institute
This film is about the wider implications of the stoner lifestyle. It’s not just about the straws. It’s about how plastic is a problem. The movie is here to offer us plastic pollution. But this movie isn’t just here to make us want to change our plastic habits. It’s about what we can do as a culture to protect our planet.

WELL GROOMED
10/2 + 10/10
Presented by Academy of Art University
WELL GROOMED tells the story of a couple who share their love for the wild. The documentary explores how a couple who never met otherwise, people who embrace and their love for the wild.

WILD SHORTS
9/26 + 10/17
Wildsville, Oregon’s biggest fan. What about climate changes doing to the arctic polar bears? How do the invertebrates on whale feeding? In the wintertime, run with tribal members as they settle at Bear’s Cove National Monument. In stead. And find a reason to have a five-year-rehabilitation project and like Dr. O’Reilly on the way to the other side. The wild pigs are the main concern. In the wild, they would never meet otherwise, people who embrace and their love for the wild.

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RUNNER
11/20
Presented by Bellingham Screening Club
Geoff Harrell was a lost boy of today who became a world-class distance runner. But when he decided to train competitively in the 2012 London Olympics rather than represent the Sudan, he became an unlikely hero. His inspiring story will surely resonate with anyone who’s ever had a burning desire to make it to the starting line.

WALDO ON WEED
10/29 + 11/2
Presented by the Queen Film and Television Institute
This is an intimate love story about a man who suffers. Waldo’s father opted to treat his child’s suffering, Waldo’s father with CBD oil, a decision that proves miraculous but also changes the boy’s family and family. The film is about what it means to be a pro-marijuana doc, this is an intimate love story about a man who suffers.

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In this newly restored, pre-commercial film documented ‘The Queen in 21st Century Britain’—a drag competition that introduces us to those who would become pioneers of the LGBT movement just a few short years later. Optional panel.

PRE-Screening reception with honey-sweetened treats

ATHLETES, COMPUTERS, AND THE CIVIL rights MOVEMENT
10/12
Presented by the University of Oregon
Head straight into the American tornado. See what the future of surfing is all about. This suburban surfing suburb is a place to live? many people having a harder and harder time finding a place to live in.

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Doctober 2019 Film Festival  -  Opens Thursday, September 26  -  SEE SOMETHING DIFFERENT THIS YEAR  |  360.738.0735  |  pickfordfilmcenter.org

CHRISTINA KOBISHI (Board Member)
Raise Hell: The Life & Times of Molly Ivins
I had the good fortune of spending time with Molly Ivins when I lived and worked in Texas, and years later in Seattle. She was bigger, more irreverent, wittier, and folksier than you can imagine. We could use an icon like Molly today, who can outrage you and make you think while your sides are splitting. Molly would approve of everyone having a cold brew on tap in hand at the screening and leaving ready to speak truth to power… maybe even be little bit cheeky in the process.

MIKAYLA (Educational Outreach Coordinator + Projectionist)
Love, Antosha
This film is about the late actor Anton Yelchin, who starred in independent movies as well as big studio films before dying in a bizarre and tragic accident at the age of 27. One thing that is made abundantly clear in the doc is how much Anton loved his parents. He used to write his mother get well cards and slip them under her door every day, always signing off with “Love, Antosha.” Did I cry? Yes. This is a lovely and moving tribute to an actor who accomplished multitudes in the little time he was given.

SUSIE (Executive Director)
Boy Howdy: The Story of Creem Magazine
When I was 12 or 13, some friends and I got on a bus after school and set out to visit the offices of Creem magazine. We walked in and demanded to see Dave Marsh, who, bemused by our presence, ducked into his office and brought Mitch Ryder out to meet us. We stood there with our mouths open. After a short while Marsh told us to leave and we went home. This film offers me an adult version of this odyssey to Creem magazine but with more stars, more drugs, more ego and more insanity than would have made sense to a pre-teen. I can’t wait.

RYAN (Volunteer)
The Story of Plastic
Everywhere you look, you can see the harsh reality of the plastic problem, from the trash on our city streets to the odd bits that wash up on our beaches. There is now one ton of plastic for every person on Earth, and almost half of that plastic has been produced in the last decade. It feels truly overwhelming when you start to realize the immensity of the problem, so I’m hoping that this film will help shed some light on how we got here and provide some good actions that people can take to help mitigate this looming crisis.

ELLEN (Volunteer)
WBCN and the American Revolution
WBCN contributed to my upbringing while growing up in Boston in the 60’s. This documentary will speak to me loudly and clearly, recalling those turbulent times not so dissimilar from today.

LAUREN (Volunteer)
For Sama
For Sama is a mother’s love letter to her baby daughter, born in the midst of the fight for Aleppo. It looks heartbreaking but it’s so rare to see war up close and personal from woman’s perspective that I will be honored to be a witness.

ARIEL (Development and Membership Manager)
Motherload
I’m excited to see Motherload because my car broke down and now I’m thinking about replacing it with a bike… Possible? I guess we’ll find out.

RYAN (Operations Manager)
Jay Myself
When I heard about where Jay Maisel lived—a 6 story building that encompassed 36,000 square feet of space—which was full of collected objects and the artists work over his many years there, I was immediately taken. Here lies an opportunity to look at an immeasurably large and organized collection of everyday objects, and while we are there we get to meet the artist and see what makes him move about his life.

THE SERENGETI RULES
Exploring some of the most remote and spectacular places on Earth, five pioneering scientists make surprising discoveries that flip our understanding of nature on its head, and offer new hope for restoring our world.

For more information on Doc-ED, or to schedule a screening for your school, contact: mikayla@pickfordfilmcenter.org

Now in its sixth year, Pickford Film Center’s Doc-ED program continues the tradition of bringing thousands of middle school students to see documentaries at the Pickford for free. Through grants and your generous donations, PFC invites every public and tribal middle school in Whatcom County to enjoy a new documentary with transportation, tickets and popcorn all taken care of. Doc-ED films expose students to a larger world, and introduce them to inspiring individuals with fascinating stories to tell. Doc-ED offers kids a journey outside the classroom and a chance to experience the joy of watching a thought-provoking film next to their peers. This year we are excited to share four documentaries with Whatcom County middle schoolers, covering a range of themes and topics. As always, Doc-ED is a program we are proud of, and it wouldn’t be possible without community support.

SELECTED FILMS FOR DOC-ED 2019:

**APOLLO 11**
Take a journey to the moon with commander Neil Armstrong and pilot Buzz Aldrin. Featuring beautifully restored footage and previously unreleased audio from the Apollo 11 mission, this documentary immerses the viewer in the intensity of man’s first mission to the moon.

**MAIDEN**
Troy Edwards leads an all-female crew around the world in this thrilling and inspiring documentary about the importance of teamwork and perseverance under enormous adversity.

**KIFARU**
Following ‘Sudan,’ the last male northern white rhino in existence, and his three primary caregivers as they witness both extinction and hope to save the species they love.

**THE SERENGETI RULES**
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