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About PFC

Admission
Free screenings, $8 for PFC members, every day – 8:30 pm
Tuesdays and Wednesdays
Children (20 years and under) – $5.00
International Film Week screenings are free for PFC members

Pickford Film Center Pricing:
Admission
PFC Board
Mondays and Bargain shows* – $9.75
PFC Members, every day – $8.50
* Bargain shows: before 3 pm Every Day // All day Monday

Refund Policy:
All sales final. No refunds or exchanges

Movie Times
1. Visit www.pickfordfilmcenter.org for your current schedule of showtimes and prices, and see you at the movies!
2. Sign up for our weekly e-newsletter and get the latest on what's new at the Pickford Film Center.

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Breaking Trail:
BATTLEGROUND
10/10 + 10/11
Presented by Mt. Baker Planned Parenthood
Battles tugged at the edges of history, but the battlegrounds of the human heart sometimes continue to resonate. Breaking Trail presents a local documentary about a mountain range that is much more than just a range, a wild and ancient piece of the Columbia Plateau, a piece of land that continues to inspire and challenge. The courageous story of the Bake*n*Runners is the story of a group of friends who took the ultimate challenge to traverse the Badger Pass Ski Area and Beyond in the name of HIV/AIDS awareness. Breaking Trail, the film, is an adventure documentary that highlights the passion, dedication, and perseverance that the Bake*n*Runners bring to this annual event. The film is a testament to the power of human spirit and the enduring legacy of those who have fought against the odds.

Anvil: The Story of Anvil 9/30 + 10/1
Directed by metalhead filmmaker Sacha Gervasi, Anvil! The Story of Anvil documents the life and times of iconic Canadian metal band Anvil. Anvil's self-titled album, released in 1983, marked the beginning of a career that spanned over three decades. The band's music has been described as a blend of thrash metal and speed metal, and they are known for their high-energy live performances. Despite their early success, Anvil faced numerous challenges, including financial hardship and the struggle to break into the mainstream. The film captures the band's journey from their earliest years, when they were just starting out, to their eventual comeback in the 1990s. Through interviews, live performances, and archival footage, Anvil: The Story of Anvil offers an intimate look at the band's history and the personal stories of its members.

Bad Axe 10/15 + 10/21
Presented by Whatcom Museum
Bad Axe is a film that explores the rich tapestry of life in a small town in Michigan. Directed by roadie-turned-filmmaker Sacha Gervasi, the film tells the story of a group of friends who decide to make a documentary about themselves and their small town. Through their journey, they uncover the stories of the town's residents, including a young woman who is fighting to keep her restaurant afloat and the American dream alive in the face of a pandemic. The film also highlights the environmental scars from the Cambodian Killing Fields, and it explores the activism behind the 2000 film Speak. The film is a powerful tribute to the resilience and determination of the town's residents, and it offers a glimpse into the daily struggles and victories of life in a small town.
Eternal Spring 10/13 + 10/12
Animated docs have a moment - this week has been nominated for a Best Animated Short Award. Welcome Eternal Spring to this exclusive club. In March 2002, spiritual guru Liu Gong sparked a state TV station in China, determined to counter the government narrative about its practice. Comic book illustrator Daxiong (Justice League, Star Wars), a Falun Gong practitioner, is forced to face, combining present-day footage with stunning animation inspired by Daxiong’s art. Eternal Spring retraces the events, bringing to life the exhilarating tale of determination to speak up and speak out. dir. Jason Lutts, 8 min.

Finding Her Beat 10/14 + 10/30
Presented by WPG’s Political Science Dept., Political Science Assoc., & InfoAffairs Assoc. Immigration and the concomitant issues of racism are happening in many countries around the world. Hsiao focuses on the UK’s complicated relationship with its migrant communities, exploring the impact of the evolving ‘hostile environment’ policies, designed to provoke an escape to create terrible living conditions. This view of immigration, at once distant and so very close, helps us see the broader and more systemic ways these social conflicts play out. dir. Sonita Gale, 98 min.

Hostile 10/10 + 10/27
Virtual Q&A with the director, 10/10
Sarah Feldman Roberts, a seemingly simple aid project spirals out of control in Haiti. Inspired by an NPR story about the 2010 Haiti earthquake, headstrong American Tim Myers travels to Haiti to help build a new school, ultimatecles to the story of what happened on the day of the peace rally are revealed. dir. Julian Rubenstein, 102 min.

Hidden Letters 10/6 + 10/26
Presented by WPG’s Dept. of Women Gender & Sexuality Studies. Hidden Letters tells the story of two Chinese women trying to balance their lives as independent professionals in China while contending with the traditional identity that defines but also oppresses them. The collages are a sort of emotional journey that allow the audience to see the pain and polar bear threats, to laugh and to doubt this intelligent story of what may be the new exception to the top world. dir. Holly Morris, 88 min.

Kaapenick and America 10/4 + 10/12
Colin Kaepernick took a knee and America lost its mind, creating an earthquake in the electoral process. Kaepernick himself answered any and all thought-provoking questions for the film. Kaepernick & America examines the man and his protest, exploring the remembrance of his protest— now a symbolic gesture. dir. Ross Rockefeller, Tommy Walker, 92 min.

Kendal Mountain Tour (Shorts Program) 10/22
A joyful and eclectic collection of shorts from ‘The Processe’ where a world class climber takes on a bit more than he anticipated, or ‘SongBase’ where a frugalist BASE jumper reveals the audiences the adverse rush of the flight and the inner quakes of the ‘Theater’ where two world class female drummers attempt a dangerous arrangement. In all, eight films and only one screen— make this can’t miss, various directors, 50 min.

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**More Information:**
- Purchase [Advance Tickets](https://pickfordfilmcenter.org/doctober) and watch [Trailers](https://pickfordfilmcenter.org/doctober) at [pickfordfilmcenter.org/doctober](https://pickfordfilmcenter.org/doctober).
LO QUE QEDA EN EL CAMINO
(aka What Remains On The Way)

Presented by WWU Political Science Dept., Intl Affairs Assoc., & Political Science Assoc.
Presented by PFLAG Whatcom

**Lo Que Qeda En El Camino**
is a powerful and intimate portrait of a mother trying to come to terms with the tragic death of her son. Shot in Colombia, the film follows the story of Lilian and her children as they migrate in search of a better life in the United States. With exclusive access to never-before-seen footage, the filmPor the age of six. Of Medicine and Miracle chronicles the remarkable life of Huaa, a 9-year-old boy trying to stay positive and a doctor who could tell the key to his survival. The doctor, Carl Lee, is a bit of a story. This one part examination, one part family drama, this emotional rollercoaster will have your emotions going to high. Co-Producer Kaffman, co-director of the Academy Award-winning *The Great Beauty*, takes us on an emotional journey of the flawed American healthcare system, one that had failed this boy. Sheehy rightly asks some important questions: What is the outcome for the next generation? Grand jury that would render her paralyzed from the chest to her head on the brothel, triggering profound transformation within her family, her community and the world. Shot over a 25-year period, incorporating extraordinary contemporary cinematography, including satellite filming, showing rivers on scale and a massive system of laws in America that criminalize the “fetal personhood” movement and reveals a tipping point in the right to choose. This incredible story follows the adventures of Steve Glew, a small-town machinist formerly stationed at a nearby military base, who becomes disillusioned with his job and decides to change his life. As a hiker and occasional drug user during a prenatal appointment, Loertscher's constitutional rights were denied. Loertscher's her hospital, her family's experience in hospital a
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**rsa@pickfordfilmcenter.org**
SAVAGE WATERS 10/1 + 10/5
Vital Q&A with the directors, 10/5
A 19th-century treasure-hunter's journal (passages of which are另行transcribed into a book) will come to some of the remotest water of the Atlantic Ocean. For renowned seafarer, 17th-century pirate, anti-English pirate, and uncharted regions is impossible to resist. Savage Waters follows a team of researchers who venture into the unknown and put themselves in harm’s way. dir. Michael Corbet, 92 min.

SCRAP 10/15 + 10/24
Screening of WE ARE NOT GHOULS
A film by Stacey Peralta, a stylistic cinema, is perhaps the story we use in our daily lives. From a car graveyard to a family living in a discarded plane fuselage, Tenenbaum tells the stories of people who each have a connection to objects that have achieved their “end of life.” Together, their stories convey a deeper environmental and human message about our relationship to things and perhaps what we even consider “garbage.”
dr. Stanny Tenenbaum, 78 min.

THE SMELL OF MONEY 10/2 + 10/5
Presented by Community Food Co-op
When a corporate hog farm moves in – uninvited – on land her grandfather purchased a century ago, Elsie Herring decides to fight back. But as her rural community becomes the epicenter of the pork industry’s rise, Elsie’s fight against one of the world’s most powerful companies and its deadly pollution. A personal documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful documentary, we are treated to a David (or in this case, Elsie) vs. Goliath legal battle against one of the world’s most powerful companies and its deadly pollution. A personal, powerful
dir. Shawn Bannon; 84 min.

STILL WORKING 9 TO 5 9/30 + 10/11
In-person Q&A with the directors, 9/30 + 10/11
Documentary’s Opening Night film couldn’t be more relevant and (more juicy) than Still Working 9 to 5. When 1980’s highest-grossing comedy, 3, starring Jane Fonda, Dolly Parton, Lily Tomlin, and Olympia Dukakis, hit theaters, the laughs hit a serious message about women in the workforce. 40 years later, Still Working 9 to 5 revisits the stars, the expert, and a legion of those inspired by the original, exploring the comedic tone of the film and how it expertly re-envisioned a feminist movement. dir. Camille Hardman, Gary Lacey, 94 min.

STORY OF FILM: A NEW GENERATION 9/30 + 10/28
In 2011, writer Mark Cousins was invited to make a TV series adapted from his book, Story of a Screen. We were not prepared for the overwhelming tour-de-force that was original The Story of Film An Odyssey. The 15-part series (shown in two-hour chunks as P&G) was a revelation and cinema buffs were sent scrambling in all directions to find some of the treasure Mark unearthed. Happily, he has provided a continuation covering the last decade, which covers dramatic changes in technology and even the ways Covid has altered the process of making movies. Bopping, and a big-screen must. dir. Mark Cousins, 164 min.

TIGRE GENTE 10/12 + 10/13
Dir. Stacy Peralta, 105 min.
Tigre Gente is a compelling story of the most audacious and puzzling art thefts of a generation: in 1985, when the Klimt’s seminal work, Woman of Odhe, was sliced from its frame and stolen from the walls of an Arizona art museum, disappearing down a dustbin. More than thirty years later, the now-valued $160 million dollar painting was rediscovered in the attic of a baby girl who now lives in Spain. Seen through the woman’s eyes of these young innovators and their first-time co-director, this film provides a perspective on how art has influenced and, in a story about the power of education and love. dir. Delean McGreath, Neasa M Chalian, 102 min.

THE TIEF CLOPER 10/7 + 10/13
In-person Q&A with the director, 10/7
In-person Q&A w/ Margaret Ratli
This hugely entertaining film, which has great appropriate nostalgia, follows a remarkable family and other adventurers, on land who built his early career on extreme surfing. Directed by award-winning filmmaker Stacy Peralta and starring with the most influential surfers and surfboard shapers of all time, including legendary surfer, having pursued this career with one of the most influential surfers and surfboard shapers of all time, including legendary surfer, Jimmy Angel, this film is a story about the power of education and love. dir. Delean McGreath, Neasa M Chalian, 102 min.

WE ARE NOT GHOULS 10/29 + 11/1
Presented by Bellingham Human Rights Film Festival
Film Festival
We are not Ghouls is a testament to the power and the complicated. Margie, our guest and star, is one of documentary participants—the good, the bad, and the complicated. Margie, our guest and star, is one of documentary participants—the good, the bad, and the complicated. Margie, our guest and star, is one of documentary participants—the good, the bad, and the complicated. Margie, our guest and star, is one of documentary participants—the good, the bad, and the complicated. Margie, our guest and star, is one of documentary participants—the good, the bad, and the complicated. Margie, our guest and star, is one of documentary participants—the good, the bad, and the complicated. Margie, our guest and star, is one of documentary participants—the good, the bad, and the complicated. Margie, our guest and star, is one of documentary participants—the good, the bad, and the complicated. Margaret Ratlis’s The Square and, rightfully, one of this year’s Doc-ED selections. dir. Elizabeth Unger, 94 min.

YOUNG PLATO 10/16 + 11/2
As tens of thousands of migrants arrive on Greek shores, we encounter friendship and betrayal while working the streets in Sweetheart Deal, a story about a life fraught with insecurity on Sea le’s infamous Belfast, where a marginalized working class community struggles to survive and generational traumas linger. Enter Kim McKean Aveiro, a visionary, Elia-loving, Plato-loving primary school headmaster, who dares to imagine that even the youngest school children can apply the tools of philosophy to the challenges and conflicts of their lives and of their communities and风机bine to enact real change. Heart-warming and inspiring, this is a story about the power of education and love. dir. Delean McGreath, Neasa M Chalian, 102 min.

ZERO GRAVITY 10/9 + 11/1
As the final leg of a group of middle-school students competing in a national science tournament to code satellites aboard the International Space Station. Seen through the wide-angle eyes of these young innovators and their first-time coach, this film provides a perspective on how art has influenced and, in a story about the power of education and love. dir. Delean McGreath, Neasa M Chalian, 102 min.

DIGITAL FEATURES
Double your donation and we will match every penny.
Raise $200,000 for the Pickford on Grand expansion by the end of the year and they will match every penny.
A generous local donor has challenged the Pickford Community . . .
Y I N GTH E MATCH
www.pickfordfilmcenter.org/support/pickford-expansion

*Doc-ED is an integral part of the WECU Education First Grant program
BE SAFE.
It’s important that while you attend Doctober, you protect your fellow Doctober-goers by keeping your face mask on in the lobby, social distancing, and respecting the space of those around you. Please check our website for the most up to date information.

BE PREPARED!
A sold-out show during Doctober is a regular occurrence. Buy those tickets in advance, folks! It guarantees admission and lets you beat the lines at the box office. It also never hurts to arrive early and claim your seat - theaters are open for seating 20 minutes before showtime. Tickets are on sale for members on September 16th and September 23rd for the general public.

EAT WELL + STAY HYDRATED
Let us take this moment to remind you that Pickford Film Center has one of the best happy hours in town! Enjoy discounted local beer, wine and cider on Monday-Friday from 4-6pm and all day on Thursdays. And this year, we’re proud to offer an exclusive Oktoberfest brew from Boundary Bay — Doctoberfest! Prost! We also serve GMO-free popcorn all day long (freshly popped in coconut oil) and a wide selection of local concessions, both salty and sweet.

LET’S TALK ABOUT IT
You are welcome to stick around after the film ends in the lobby to discuss what you’ve just seen with your friends, or come early and catch up over a bottle of wine. Treat our lobby like your living room. Relax, get comfortable, do your thing. We’re glad you’re here. Want to use our free WiFi to write up your original review? No problem.

Aspect Ratio pw: Cinemascope

WHERE DO I PARK?
On street parking is generally available during our showtimes. Meters are free after 6pm Monday through Saturday and free on Sundays, and the Commercial Street Parking Garage, located one block from PFC, is safe, convenient, and free after 6pm Monday to Saturday and free all day Sunday. Ride your bike? Bike racks are available outside the cinema and along Bay St.

COMING FROM OUT OF TOWN?
Doctober is unlike any other festival on the West coast, and people travel from all over to partake in the documentary bliss. If you are coming from out of town, why not make a weekend of it? We recommend Doctober 2022 sponsor Hotel Leo, within a short walk from the festival!

STAY CONNECTED
Keep in touch. This program that you’re currently flipping through has a lot of information included, but new events and activities get added throughout the month! Keep your eyes on our website and, even better—sign up to receive our weekly email to get updates delivered straight to your inbox. Follow us on Instagram and Facebook to catch our up-to-the-minute announcements and behind the scenes stats and details. Go to pickfordfilmcenter.org for more!

BE A FRIEND
Please keep it classy and respect fellow audience members. Please keep your mask on in the lobby unless actively eating or drinking. We encourage you to wear one in the theater, though it is not required. Talking on the phone and texting is strictly prohibited in the theaters, along with any disruptive behavior, such as talking to your neighbors. We thank you in advance for your understanding.

TAKE THE DOCTOBER CHALLENGE
With over 50 films in the lineup, we know that it can be a lot to take in, and if you’re one who tries to see them all - or even just a bunch of them - you deserve an award! Pick up your Doctober Challenge punch-card at the Pickford. See 8 Documentaries to earn 8 punches, and redeem your completed card at the box office for two free passes and your choice between one piece of merchandise or one entry into a drawing for a Goldfinger Card - that’s one year of free movies for you and a guest!